

RITORNELLO

Department of Music and Dance West Texas State University

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Fall 1990



Murray Debut and ISB Convention

During the week of June 18 the International Society of Bassists held its biennial convention at New York University in New York City. Master classes and performances took place throughout the week.

The Bass Buddies of WTSU (pictured left to right: David Murray, director, and students Nicky Scales, Lori Sitton, Mary Gottschalk, Todd Allen, and Marcus Rice) performed twice during the course of the convention to very favorable audiences made up of bassists of all ages and from all parts of the United States, Canada, and Europe.

The Bass Buddies also had the opportunity to meet and hear bassists who teach, perform, and study in various parts of the world. The group performed as a part of the mass outdoor bass concerts in Washington Square and Lincoln Center.

In addition to all of the activities at the convention, WT instructor of bass David Murray presented a concert at the National Arts Club followed by his official New York City debut at the Carnegie Recital Hall on June 21. He performed to a full house and was rewarded with a standing ovation at the completion of the recital. The pianist for the recital was Mary Ann Brown of New York City and guest artist was bass virtuoso Gary Karr.

International Appeal

There is a group becoming increasingly important on the WTSU campus—"returning students". Returning students comprise 40 percent of the student body and bring to the campus a maturity and purpose often not developed in younger students less experienced in life.

Returning students have special needs not always taken into consideration. Many are married with families to attend to in addition to attending classes. In spite of their purposeful return to the campus from "real life," they harbor a certain lack of confidence, sometimes in their ability to succeed. Indeed, they usually succeed and add a welcome depth to the learning experience we are concerned with enhancing.

The returning student body includes most of the international students, and these students have additional special needs. They are dealing with English as a second language while taking leveling courses in addition to core curriculum. Currently Canada, Japan, Jordan, Thailand and Taiwan are represented in the department of music and dance.

A relatively new valuable source of graduate students is the People's Republic of China. The department has one student from China who will graduate soon. There is one obstacle prospective students from China have that most international students do not have: they must have a sponsor in the United States before they will be granted a visa. This stems from the fact that the average monthly income in China is about \$50, and the federal government wants some assurance that such students will not become a ward of the state.

The students from China tend to be very industrious. After they have been on campus a semester with scholarships, they learn to be virtually independent, for their way of life is quite frugal.

Currently there is a talented young composer in Guangdong, China, who is very eager to enter the graduate program at WT, but he needs a sponsor. Anyone interested in sponsoring a graduate student from China should contact Stanley Potter in the department of music and dance—soon!

International students, themselves, bring a depth that is far reaching, much beyond the campus boundary.

From the Music Office

Have you heard any good "Aggie Jokes" lately? If so, you might send 'em to Canyon because, if you haven't heard, we are now officially a part of the Texas A&M University System.

So, what does this mean for music at WTSU? Well, to mention the first thing that comes to mind is an increase in enrollment. The university as a whole increased 8.5% this fall, the largest jump in enrollment in many years. We have experienced a similar increase in music majors.

Other advantages are as of yet only projected, but we think that being a part of an internationally recognized university system will enhance the academic standing of WT. In just the short time we have been a part of TAMUS (Texas A&M University System) we have seen a number of internal initiatives that relate to research. Only time will tell how this will develop into specific benefits, but for now, we'll settle for increased enrollment.

There is some talk about changing the name of the university. The leading suggestion at this point seems to be, "West Texas A&M." While it is far from certain that there will be any change, all alumni are invited to send suggestions. If sent to the music office, we'll see that they are forwarded.

In closing, I would like to again say how much we appreciate your outstanding support for *Ritornello*, the TMEA Alumni Reception and music scholarships. As reported in last spring's issue, our total was almost \$10,000 for 1990. We hope you'll continue to help the department with your gifts. And send us an Aggie joke or two . . .

Harry Haines
Head, Department of Music and Dance

New Faculty

Fred Johnson joins the music faculty this year as instructor of guitar. Johnson holds a bachelor of arts degree from Wake Forest University and a master of music from Virginia Commonwealth University.

He also received additional training at the North Carolina School of the Arts and the Accademia Chigiana in Siena, Italy. He has been a student of Jesus Silva and has taught extensively throughout the United States. He made his Carnegie Hall debut in 1984.



Fred Johnson

James Gardner, an Amarillo native, graduated from Palo Duro High School. During that time he was selected for both All-State Orchestra and Band and was a member of the trumpet section of the Amarillo Symphony.

Gardner holds a bachelor of music degree in organ performance from the University of North Texas. He completed post-graduate study in organ, piano, conducting, and vocal coaching under Finn Viderø, Anshel Brusilov, Boris Goldovsky, and Peter Herman Adler. Gardner has held numerous professional positions including appointments at Texas Woman's University, the New England Conservatory of Music, Tufts University, and the Juilliard School of Music.

His compositions have enjoyed premiers in the Boston area and Gardner was selected as a national winner of the American Guild of Organists-Moller Organ Company Award for Choral Composition. His works are published by the E. C. Schirmer Galaxy Music Publishers of Boston.

Commerically, several state and national advertising spots have been scored by Gardner, currently including the Affiliated Foods jingle.

Since 1985, Gardner has served as staff musician at St. Thomas Catholic Church in Amarillo. His new appointment as instructor of organ at WT opens new doors for artistic and personal growth for Gardner.

"I'm very excited about being a part of the WT faculty," said Gardner. "The faculty has a deep commitment to the education and welfare of the student both professionally and personally. This is not a commodity that is found in all the schools of music and conservatories one could mention. It makes me proud to be a member of this teaching community."

Stephen M. Hopkins has been appointed acting director of choral conducting for the 1990-91 school year. He is currently completing a doctorate of musical arts degree in choral conducting from the University of Texas in Austin.

He received a master of music in choral conducting from the University of Texas and a bachelor of music education from Murray State University in Murray, Ky. He has seven years teaching experience in Tennessee and Texas public schools.

J. Eric Wilson is a University of Michigan graduate with a master of music degree in saxophone performance and a minor in conducting.

Wilson was a teaching assistant in the conducting department and conducted many of the university's major ensembles.

Wilson was a winner of the Graduate Concerto Competition while performing with the University of Michigan Chamber Orchestra. Wilson also performed with the Detroit Symphony Orchestra during a debut performance of their new music director and conductor, Neeme Jarvey. Wilson is also a graduate of Abilene Christian University where he received a bachelor of music education degree.

Wilson is an active performer and has been a soloist with bands, orchestras and chamber groups.

Faculty Grand Recital

The annual Faculty Grand Recital took place on Nov. 9 at 8 p.m. in Northern Recital Hall. A gala reception was held afterwards in the atrium. The reception was hosted by Tau Beta Sigma, Mu Phi Epsilon, Phi Mu Alpha and Kappa Kappa Psi.

The faculty who were featured in this year's recital included: Amy Branfonbrener, viola; Tina Carpenter, bassoon; Joseph Cox, trombone; Mary Helen Demus, piano; James Gardner, piano and organ; Dawn Harms, violin; Fred Johnson, guitar; Robert Krause, oboe; James Lyon, violin; Stephen Morscheck, bass-baritone; David Murray, double bass; Stanley Potter, piano; David Ritter, trumpet; Douglas Storey, clarinet and Sally Turk, flute.

The TMEA reception will be held on February 8 at 9:30 p.m. at the Marriott Rivercenter Salon C-D in San Antonio.

Alumni Notes

Gladys Windsor McCormick ('34 BS music education) wrote a delightful letter recently, telling of graduating when the department had a faculty of five: Wallace Clark, department head, men's chorus and orchestra; Pauline Brigham, piano and women's choruses; Herschel Coffee, violin; C. E. Strain, band director; and Ada Clark, supervisor of music in the training school.

McCormick studied piano, gave recitals in her sophomore and senior years, then taught piano in summer school just after she graduated. After several years of teaching in Texas rural grade schools during the Depression, she moved her parents and brother to an 8-acre berry farm in Oregon, where they prospered.

Gladys continued to teach in Oregon, married a berry farmer, was soon widowed and then worked their 112 acres—a sizeable operation for berries—east of Salem. In recent years she moved into town and enjoys retirement. The size of the music faculty pictured in the 1989 fall issue surprised her because the music department was six rooms in the southwest corner of Old Main, and a rehearsal hall was located between it and Cousins Hall. Let's all check on WT fifty-six years after we graduate as Gladys has.

Gene Murray ('56 BME, '61 MA) retired in May after 31 years in Canyon ISD, during which span he taught ten different subject/grade levels to escape burnout. He has been Uncle Henry in the Texas musical drama for many years. His short opera *Whirligig* has been performed several times. He's completing another, he's doing portraits of his granddaughter and he hopes to teach abroad. Have fun, Gene.

Bill and Brenda Brown McNeiland ('58-'60 WT students) have a great interest in WT music even though they graduated elsewhere. Bill chairs the music division of Jacksonville (FL) University, conducts JU/community orchestra, plays double bass in Jacksonville Symphony Orchestra, is its associate conductor and blows baritone in River City Brass. Brenda is an organist/choirmaster at All Saints Church, manager of the Jacksonville Symphony Chorus, and adjunct teacher of theory and bassoon at JU.



James Gardner

Dr. John Green ('64-'71 music department head, '71-'78 fine arts dean) and Mrs. Green are happy to have son Dave much nearer to them in San Marcos. He's the new editor of Angleton Times, south of Houston, after newspapering for Lamesa Press-Report for several years.

Dave Dziuk ('65 BME) has a new enterprise exploding in his life. He, brothers Al and Ed and a friend/partner are producing and marketing Texas Microwave Popcorn-on-the-Cob. Based in Hereford, it is available locally, in the metroplex, both coasts and the Midwest. Japan loves it, so does England, Mexico and even Saudi Arabia.

The Rev. **Richard Bales** ('66 BME, '68 MA) is back in Canyon and is pastor at First United Methodist Church here with wife **Noreen (Putnam)** ('65 BME, '68 MA). Most recently he was at Elmwood West United Methodist Church in Abilene, where daughter Camille is finishing at McMurry College. Son David attends CHS, where dad was band director a while back. Welcome back the Bales.

Danna Behne ('69 BME) returns to the Panhandle periodically to touch home base, then return to Germany, where she teaches 4-6 grade in Butzbach American Army School, near Frankfurt. She's traveled all over Europe and is a great Bayreuth fan, seeing Wagner productions there whenever possible.

Dana Reynard ('72 BME) is bandmaster at Missouri Military Academy in Mexico, MO, doing what he's wanted to for some time. Now if he could just get a few more players....

Tom Wine ('73 BME) married **Jollette Mitchell** ('73-'75 WT student) in June, just before band camp. He teaches in Euless ISD. She is at Grapevine College in Colleyville. Congratulations!

Mary White Reeve ('74 BME) was upgraded from elementary principal in Amarillo to superintendent in Bushland ISD, 12 miles west on I-40. There are a lot more responsibilities and challenges, but she'll handle them just fine. After all, she was a splendid music library worker.

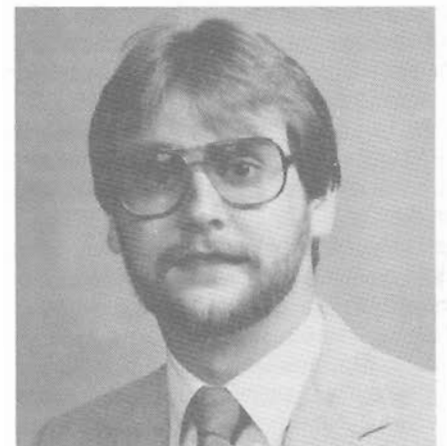
Kirk Woolery ('74 BME) continues his work at Brownwood HS, sending his better players to WT as music majors. Thanks Kirk.

Doug Laramore ('74 BME, '75 MM), assistant professor of music at East Central University, Ada, Okla., recently earned a doctorate of musical arts degree in trumpet from the University of Oklahoma. Doug has been on the ECU faculty since 1977. He is director of jazz studies, assistant band director, and a brass instructor at ECU. He also directs and performs with a professional dance band, the "Moonlighters." He and his wife, Patty Lynn, reside in Ada with their children Melissa Lynn, 12 and Bryan Edward, 7.

Carolyn Kite ('75 MA) is in her thirtieth year of teaching, 27 of which are in music. She's at Sunrise Elementary in Amarillo, finding each day to be a new and enjoyable experience and considers every day a challenge. Her husband, Dr. Kirk Kite, recently retired from teaching history at WT.

Ramon Saldana ('75 BME) works during the day in data processing in Amarillo, but after hours, he makes music frequently. His trio combo opened Amarillo's Starlight Concerts in Ellwood Park this summer. Other times he performs in private clubs, parties, civic functions, at Nick's Greek Restaurant and plays/composes church music.

Randy Talley ('75 BME, '80 MM, '87-'88 WT choir director) couldn't stay away from choral directing, so he is at Garland HS. **Sherry** ('85 MA) tends not only to red-headed Brett but his little sister Brooke.



Stephen Hopkins

Jamie Martin ('76 BM) is happily married to Susan and has a daughter, Elizabeth as of July. He freelances software in the metroplex and, they live in Flower Mound. Congratulations!

Mona Varner ('76 BME) has been steadily moving up in the Execucharge organization, first in Dallas, now in Oakland, Calif.

Frank Davis ('77 BME) lightens up by playing the hero in the Channing Dinner Theatre (50 miles NW of Amarillo) melodrama for the community's needs, like a new water well or ambulance. Wife **Melody** ('77 BS in speech/theatre) directed this summer's fundraiser, "Pure as the Driven Snow." The rest of the year he teaches music in Channing ISD and nearby Boys Ranch.

Mark Read ('77 BMT) is director of electronic media services with Andersen Consulting, a division of Arthur Andersen & Co., a Dallas CPA business. He and Linda live in Plano with three teenage boys and a baby girl. Linda is a freelance commercial artist. He sends his regards to former teachers and old buddies.

Barbara Hrehor ('78 BME) writes, "Currently, I am finishing graduate school in the English department at Sam Houston State University, where I also work as an assistant instructor. Although my career ultimately changed course, I consider the years spent at WTSU among the most rewarding times of my life. The genuine, caring atmosphere created by the music faculty there is something uniquely special, and *Ritornello* serves to maintain that sense of a lifelong bond."

Rian Smolik ('78 BM, '80 BME) is doing very well as a caterer in N.Y. Among other accomplishments at WT, he's the voice on many freshmen ear training tapes.

Vern Zimmerman ('78 BME, '85 MA) flits about the United States for IBM, teaching short courses in systems programming for computers. He's based in Amarillo but is there about half the time, and he likes it a lot better than Albuquerque, where he did different work for IBM.

Jennifer McMahan Carr ('79 BM) is thrilled that Steve Morscheck is on the WT faculty. They have worked together at Aspen Music Festival in several productions. She loves being a mom, and news of WT classmates gives her a charge. She travels a lot too, most recently to North Carolina, though east Texas is home base.

Bob Simmons ('79 MA) is back in this area to his surprise. He's working in Texico, N.M. schools and lives nine miles away in Clovis.

Mike Johnson ('80 BME, '82 MM) shifted to Amarillo ISD from Canyon ISD and Houston Middle as band director.

Greta (Mayben) ('80-'83 WT twirler) loved staying with little Brittany Charlene last summer although she loves teaching at Caprock too.

Evan Edwards Smith ('80 BME) has traded teaching for tending to her three young 'uns, Shelley, Steven, and Sarah (all born in Louisiana). She loves it and loves New Orleans, but anticipates with pleasure a return someday to teaching and friends in Texas.

Blake Allen ('81 BM) rides the crest of the times, merchandising clean fuel all over the world. He's based in Atlanta with a German-owned company, traveling to Indonesia, Asia, etc., while wife Ruth and young Hannah stay home. There's not much time for playing cello but reading engineering schematics is no problem after Dr. Nelson taught him to analyze music.

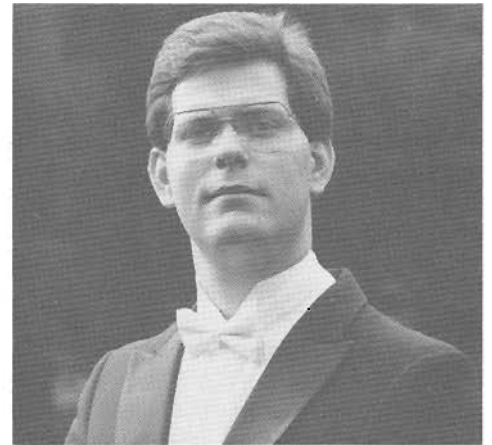
Becky Brainerd ('81 BME) is assistant band director at Randall HS, in Canyon ISD. Glad to have you back in the Panhandle and in the Amarillo Symphony, etc.

Keith McDaniel (81 BME, 82 MA) has been promoted to associate band director in Klein Forest. Gloria's music therapy program is flourishing, and Kevin, Kenneth, and Kathryn do what little kids do.

Kendall Mowell ('81 BME, '82 MM) took time out from the usual continuous activities of playing and directing church music in Killeen to marry Marsha from Boston last August. After honeymooning in St. Kitt, they returned to Killeen, where she teaches third grade and he's back at First United Methodist.

Penny Pennington Patillo ('81 BME) married a nice English teacher/basketball who coaches at Navarro Junior College in Corsicana. She sees him fairly often, considering she's still a flight attendant with American Airlines.

Steve Sampsell ('81 BME) taught in the El Paso area for six years, got a MMed in '88 at Sul Ross State, married a Missouri girl and eventually moved to Platte City, Mo., on northern edge of Kansas City. He is an instrumental resource teacher at KC's new fine arts magnet school, teaching band, strings and music theory/history. Their young son will eventually get reacquainted with Texas, but for now, they're all contented midwesterners.



Eric Wilson

Kloette Camp Henson ('82 BME) decamped from Shreveport to Canyon because husband Toby is youth director at Canyon First Baptist. She has a piano studio and also accompanies some WT students. All this is fine with young Ryan. Just give him a graham cracker and he's happy.

Teri Waldrop ('82 BMT) lives in Norman, Okla., working as a psychiatric social worker at Oklahoma Youth Center, as well as continuing private practice in music therapy with emotionally disturbed children and adolescents. She's very pleased about WT's involvement with the Amarillo Speech and Hearing Center. She's also engaged to someone wonderful. More on this later.

Elizabeth King ('83 BME) is going full circle somehow. She's teaching at A&M! Continuing in the English field, she began doctoral work at Indiana but is now a teaching assistant at College Station.

Phil ('83 BME, '89 MA) and **Shawnda (Pilgrim)** ('89 BMMB) **LaRocque** are back in Borger and loving it. He's at Borger Middle School; she's at Phillips Petroleum. Lively Landon's into everything.

Robert ('83 BME) and **Lisa (Oldencott)** ('88 BMT) **Rubio** are in Austin, ready for the big city after several years in lil' ole Pecos. He's band director at Lanier HS, and Lisa is happy to be in a large community which offers work opportunities in music therapy.

Lisa Stallings ('83 BME, '90 MA), having completed a productive year as Dr. Garner's GA, is in Dallas as assistant band director at Shepton HS, a ninth- and tenth-grade school.

Scholarship Auditions will be held
April 6 and May 11

Betty Roller ('84 MA) has been named Texas Orchestra Director of the Year by TODA. She began teaching in Amarillo ISD in '55, has taught sixteen years JH/MS level. Currently she teaches strings at Crockett and Bonham Middle Schools. Her groups consistently score high in statewide/Greater Southwest competitions. Betty has played viola in ASO, being principal for many years. She has been on its board and is on the Greater Southwest Music Festival board. Many of WT's student teachers have worked with Betty, who truly merits kudos.

Robbie ('84 BME, '86 MM) and **Johnny (Hawk)** ('84 BME) **Rumph** have both played bassoon with the Amarillo Symphony. Usually Johnny does, but when she took time out in March to have their second daughter, Bethany Grace, Robbie sat in. Can many husbands do this?

Gregg Koyle ('85 BM) is percussion second instructor at Texas Tech for its growing percussion area. He was hired just after he moved all his stuff to Eugene, Ore., from Ann Arbor, Mich. ('88 MM). Recently he's been to Japan twice; first with a UM group, then invited back along with another performer.

Rudy Salazar ('85 BME) is quite content at Crowley HS/Stevens MS in the Fort Worth suburb and hopes to continue there for some time.

Gary Wurtz ('85 BME) had an adventurous time playing in the Dominican Republic Symphony last year. It sure isn't the good ole U.S. of A. He and Mindy are glad to be back in Dallas.

Risa Kanaoya ('86 BM, '88 MA) had fun at Tokyo Disneyland with Viscount Linley, son of England's Princess Margaret when he was in Japan recently. Risa meets interesting travelers as interpreter with International Language Culture Center.

Becky Koenig ('87 BME) is at Hildebrandt Intermediate in Klein ISD.

Robin Kokoczka ('86 MA) is band director at First Colony JHS in southwest Houston. Her newlywed husband, David Cutting, is band director at Beckendorf JHS in Tomball.

Orlando Calderon ('87 MA) is at Stephen F. Austin HS in Port Arthur and teaching elementary band as well.

Kay Garner ('87 BME) is band director for Pharr-San Juan-Alamo, although she still lives in McAllen across the road.

Gwynne Garrett ('87 BMT) gleans useful information on investment techniques while working at a Dallas investment company; she's also writing a thesis. Randy does studio art, and young Ruben does sandbox.

Joe Bolin ('88 BM) has a new wife and a new job. Dana Dodson Bolin attends Amarillo College, and Joe teaches voice at AC in addition to most of his former vocal activities. Congratulations!

Giva Chandler ('88 BME) toured with a Christian jazz group for three summers, decided to get a master's degree in church music and then went to Southwestern Baptist Theological Seminary in Louisville, Ky. She did very well on placement exams, bypassing about a year's work. She thanks the WT faculty for the excellent education she got here. See, didn't we tell you students?

Julie Smith Collins ('88 BME) has beginning elementary band in Pampa schools, while **Bruce** ('78 BME, '84 MA) polishes the developing musicians in Pampa Middle School.

Sheri Scales ('88 BM) is working at WT on teacher certification and MA in addition to assisting in the AC Suzuki program, playing in ASO and auditioning with orchestras wherever she can. This just about covers all bases, doesn't it?

Jim Cathey ('89 BME) is band director at Bonham MS in Amarillo.

Nick Scales ('89 BM) is working on his teacher certification at WT while performing and accompanying in the area.

Scott Spencer ('89 BM) is recovering rapidly after a sideswipe by a truck in Nashville, where he was working after completing an internship. Though in a coma for ten days, he's progressing remarkably well here in Canyon with professional help from classmate **Ameka Badgett** ('88 BMT) and Dr. Forrest (WT voice faculty) among others. We all wish him a swift return to his accustomed work and play.

Todd Van Doren ('89 BM) got his real estate license, moved to Dallas and works for Apartment Selector.

Shelly (Davis) ('86 BME) continues training first-rate bands at Haggard MS in Plano, commuting a little farther than Todd.

John Williams ('89 BME) is assistant director of bands/elementary music teacher in River Road schools on northern edge of Amarillo.

Thomas Bledsoe ('90 BM) did such good work as an intern at an Amarillo Hastings that they transferred him to manage the Plainview store to complete internship. He's still there doing good work.

Cindy Grose ('90 BM) teaches private flute for Klein ISD and works in a CPA office when she's not having fun.

Diane Hernandez ('90 BME) hit the ground running after summer graduation, zipping in as assistant band director at Midland HS. She does percussion, team teaching and other duties at Midland Freshman/San Jacinto as well.

Marilyn Ales Johnson ('90 BM) completed internship at Nizzi Music Shop in Amarillo in June, had baby boy Derek in July and has a piano studio while husband Malcolm maintains a thriving coffee service for Amarillo businesses.

Mike Keig ('90 BME) is assistant band director at Klein Forest near Houston.

Wang Min ('89-'90 graduate student) and **Wen-Man Chuang** ('90 MA) were married last June in Hill Chapel. Wen-Man wore a beautiful silk gown with lace and pearls. After their joint piano recital and Wen-Man's graduation in August, they moved to Arcadia, Calif., in the middle of L.A. Wang has two studios in different locations, and Wen-Man teaches group piano in a Yamaha school.

Andy Phillips ('90 BME) is at Sweetwater HS, directing the second band and jazz band, back in the desert. And he thought he was out of here!

Ed Segreto ('90 BME) is assistant band director at Raymondville JH and team director at RHS, working with **Jeff Witcher** ('85 BME) and **Santos Lujan** ('72 BME, '80 MA).

James Thompson ('90 BME) works with a property management company in Amarillo/Canyon, doing leasing and maintenance and keeping households running smoothly. He's a choral director as well, and was asked to conduct the Alma Mater at WT's 1990 summer commencement.

Pat Turner ('90 MA) completed graduate work interspersed with family trips to Disneyland and the mountains. She survived it all and relaxes while teaching at Paramount Terrace Elementary in Amarillo.

Tina Wilkes ('90 BME) joins **Wildy Zumwalt** ('89 BME) and **Lisa Garner** ('89 BM, '90 BM) in Tallahassee at Florida State, working on MM. She and Lisa are roomies. Lisa prefers performing so much she is working on an MM at Florida State. She recently completed her internship with the London Symphony Orchestra.

Joe Woolsey ('90 BME) teaches in Vernon ISD, riding his 10-speed as much as he can in the sand hills.

Mark Bewley interns with Audio Refinery in Amarillo through December.

Shelly Henry interns at Pender's Music in Denton, completing her term in November.

In Memoriam

Ray L. Robbins ('33 BS, '44 MA) died last May. He had been a band director more than 35 years in Clarendon, Pampa and Phillips, where he spent 21 years. His bands earned a total of 30 sweepstakes awards. He was Texas Band Master of the Year in '69. He also played viola. Ray is survived by his wife, Margaret (Tignor), and two sons, Ray Jr. of St Louis, Mo., and Charles of Pullman, Wash. and two grandchildren.

Meadows Guest Artists

The year of guest artist appearances began with a piano master class given by Amarillo Symphony soloist Jon Kliftonoff. Hexagon, winds and piano ensemble from New York, presented a recital on Sept. 27. On Oct. 29, Arthur Lipner, a New York based jazz marimba/vibraphonist, presented a clinic and performance.

During the second week of January, David Efron will guest conduct the Amarillo Symphony and present a master class at WT.

The month of February will be particularly full with the Saslav Duo (violin and piano) in residency from the 10th until the 12th. The Saslavs, respected experts in the music of Haydn, will present a recital, a class on piano technique, coaching with the Harrington String Quartet, and a lecture on the music of Haydn.

Samuel Adler, professor of composition at the Eastman School of Music, will also be in the Panhandle for an Amarillo Symphony performance of his *Joi, Amor, Cortezia* and a master class on campus.

On Feb. 18, Harold Heiberg, renowned vocal coach, accompanist, and faculty member of the University of North Texas, will present a series of master classes on vocal repertoire.

Faculty Footnotes

Amy Brandfonbrener was a performing participant at the Steans Institute for Young Artists at the Ravinia Festival in Chicago this summer. She had the opportunity to work with such renowned musicians as Leon Fleisher, Menahem Pressler, Walter Levin, Toshio Eto, and Sylvia Rosenberg.

Tina Carpenter performed as principal bassoon with the Cullowhee Music Festival in Cullowhee, North Carolina in the summer and presented a faculty recital at WT on Oct. 7.

Bill Evans' new songs, "Miscellaneous Musings" for soprano, piano, cello, and clarinet premiered at a University of North Texas centennial recital with WT alumna, soprano Joe Ella Cansler. Two new volumes for piano were published by Kjos, "Red River Suite," solo piano, and "Mixed Bag," piano four hands. Volume I of *Sight Reading for Band*, co-authored with Joe Nelson, was published by Southern Music Company.

Robert Hansen has had a busy year of varied activities. Highlights include a research trip to England in March to work on the chamber operas of Benjamin Britten and his contemporaries, staging a full production of *Madame Butterfly* for the Lee County Opera in July, performing in March with the Amarillo Symphony as soloist in Beethoven's *Ninth Symphony*, singing the role of Don Curzio for the Amarillo Opera Company's *Marriage of Figaro* in September and producing *Brigadoon* for the Branding Iron Theater this fall. In addition, his article, "Lennox Berkeley: His Life and His Songs," was published in the NATS Journal last spring, and he continues to serve as editor to *The Opera Journal*.

Robert Krause spent the summer—his 13th—teaching oboe at the National Music Camp in Interlochen, Michigan. While at the camp he made 12 appearances on faculty recitals in both solo and chamber performances. He also presented a WT faculty recital on Oct. 14 premiering two of his transcriptions of Fauré songs for English horn and piano.

Steven Morscheck was bass soloist for the Village Bach Festival in Carr City, Mich. on Nov. 23-25; and for the Midland-Odessa Symphony in a performance of *Messiah* on Dec. 7-8.

Joe Nelson and Bill Evans will publish Volume II of *Sight Reading for Band* late this fall. Joe's *Quintet 88* was accepted for performance at the "Symposium VI" of new woodwind quintet music at the University of Georgia in April 1990.

Stanley Potter played a recital of Chopin and Granados at the University of Texas Pan American and presented a master class there. He appeared solo and in a duo with Margaret Forrest and Robert Hansen in songs of Rachmaninoff and Duparc. His services as adjudicator for 1990 include Panhandle State Piano Festival in Goodwell, Okla., Arlington Music Teachers Association Piano Festival; Amarillo Music Teachers Association Piano Festivals and the San Angelo Symphony's Young Artists Competition.

Choir

The first major event of the year for both the chorale and collegiate choir was the Meadow's Choral Concert presented Nov. 11 in Northern Recital Hall. This year the choirs combined for two works, Handel's Coronation Anthem *The King Shall Rejoice* and the chamber version of Fauré's *Requiem*, (edited by John Rutter). In addition, the Collegiate Choir performed Mozart's "Ave verum corpus" and his chorale "Regina coeli," K. 276.

As usual, the choirs sponsored the annual Homecoming "Pigskin Review" featuring both choirs, a scene from the fall musical *Brigadoon*, winners of last spring's University Sing, the band, and a host of "guest artists."

The choir and orchestra will also collaborate again for the annual Christmas Concert on Dec. 2, ending a busy weekend that will include two performances at the annual Madrigal Dinner.

The spring holds some excitement for the choirs. In March, the chorale is planning a tour of Austin, Abilene and Lubbock. Later in the spring, the WT choirs will be joined by the Eastern New Mexico University Choir, the Amarillo Civic Chorus, and the Polk Street United Methodist Choir with the Amarillo Symphony Orchestra in a performance of Verdi's *Requiem*. These performances will take place on April 26 and 27 as the concluding performance of the symphony's 1990-91 season.

Percussion Ensemble

The WTSU Percussion Ensemble will perform on Thursday, Feb. 7 at the Texas Music Educators Association Convention in San Antonio.

The 20 member ensemble, directed by percussion instructor Susan Martin and graduate assistant David Sorgi, will feature several contest level ensembles including works which will be added to the 1991 UIL class I contest list.

Band and Orchestra

The marching band is having a busy fall semester this year with five home games, a trip to Lawton, Okla. for the Cameron game with a stop in Altus, Okla. and an appearance at the Amarillo Marching Festival on Oct. 18. The stop in Altus was hosted by Larry Harris (class of '66) and the Altus High School Band. The stay there included a performance at the Altus High School football game, a tour through a C-5 transport on the Altus Air force Base and an Octoberfest celebration held on base. It was a great trip despite arriving home at 4 in the morning!

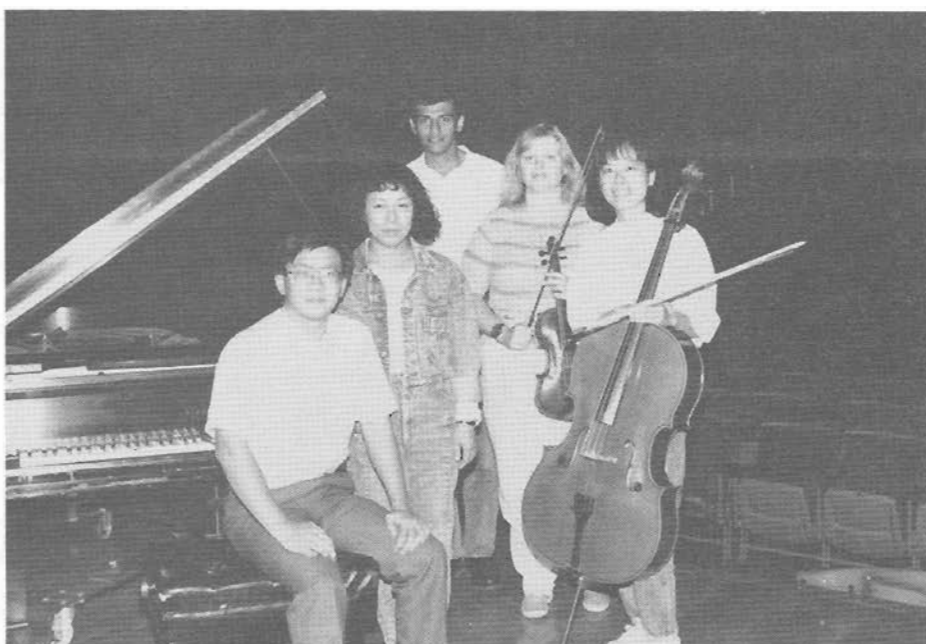
The exciting news about the upcoming concert season is the planned trip to Houston in February. The band will travel via Southwest Airlines, then tour the area on chartered buses.

The graduate assistant in band this year is Lisa Martinez of Odessa. Lisa completed her BME at WT in 1989 and taught for a year at Brenham before returning this fall. She was an ace clarinetist and flag captain as an undergraduate. It's great to have her back.

The orchestra also has a graduate assistant this year. Sheri Scales, who finished her bachelor's degree last spring, is providing invaluable help in a variety of ways and of course continues to make her usual stellar contribution to the string section.

The first orchestra concert took place Nov. 4, followed by a tour of Amarillo high schools on Monday and Tuesday. Included in the program was Mozart's *Sinfonia Concertante* with Dawn Harms and Sheri Scales as soloists. Veronika Roskopf, an El Paso sophomore, played a movement of the *Stamitz Concerto in D* for viola. Other works included the *Dolly Suite* of Fauré, Bach's *Brandenburg Concerto No. 1*, first movement and Stravinsky's *Suite No. 1*.

The semester will culminate with the annual Christmas Concert given by the orchestra and choirs in December.



International Students (See related story on page 1)

Pictured left to right: Liang-Chih Lin, Taiwan; Yuko Yazawa, Japan; Fouad Fakhouri, Jordan; Georgina Panting, Canada; Ting-Li Hsieh, Taiwan

Amarillo Opera Does Mozart

The *Marriage of Figaro* was the fall 1990 production by Amarillo Opera, Inc. **Mila Gibson Burkhard** ('66 BME, '69 MA, '80-'82 WT voice faculty) performed along with **Thelma Fulton** ('47 BM), **Lee Kendle** ('76 BM, '78 MA), **Kathy Lynn Kendle** ('77 BME, 80 MM), **Joe Bolin** ('88 BMMB) and Dr. Robert Hansen (WT music faculty).

Offstage cast members were **Marcus Bradford** ('81 BME), conductor; **Gene Murray** ('56 BME, '61 MA), stage and technical director; and **Raenell McDonough** ('68 BME), rehearsal accompanist. Reviews were good and audiences enthusiastic. Bravo!

Mary Ruth McCulley Fine Arts Series

Mary Ruth McCulley (56-89 organ, music education faculty) has initiated the Mary Ruth McCulley Fine Arts Series in gratitude to Polk Street United Methodist Church to encourage the fine arts from a Christian perspective, for the church, the Amarillo community, and the Texas Panhandle. She came to Amarillo in 1953 to serve one month as interim organist;

she's still there, now assisted by Resa Luscomb ('77 BM). Another objective of the series is to encourage performing artists. The first concert was by YUN, a winds/piano quintet; subsequent concerts this season are Amarillo College Strings, Randel Chamber Orchestra, and Troissant, a violin/flute/harp ensemble.

Music Therapy Club

The Music Therapy Club hosted a workshop on Sept. 22 in Northern Hall. The topic was Music Therapy in Sensory Integration. (Sensory integration is the function of the brain in organizing sensory input for functional use in perception, adaptive response, neural development, and learning; it frequently involves processing simultaneous multiple sensory stimuli.)

Sheryl Kelly, RMT-BC, clinical training director for the Center for Developmental Studies, Inc., Phoenix, Ariz. was the presenter. The workshop was attended by WTSU students, Phillips University music therapy students, local RMTs, OTs (occupational therapists) and social workers.

Kelly is the only music therapist in the United States whose work is focused in sensory integration.

The Music Therapy Club also hosted a luncheon for all participants.



West Texas State University Music Faculty, Fall 1990

First row, left to right: Robert Hansen, voice/opera; Harry Haines, department head; Bill Evans, piano; Sue Park, dean; Sally Turk, flute/music business; Rita Estes, music secretary; Sheri Scales, GA/strings; Steve Hopkins, choral; Kim Storey, GA/administration; David Sorgi, TA/percussion; Amy Branfonbrener, viola; Stanley Potter, piano; Martha Estes, music therapy.

Back row, left to right: James Lyon, violin; Ron Lemon, horn; Joe Cox, low brass; Dave Ritter, trumpet; Susan Martin, percussion; Joe Nelson, theory/composition; Lisa Martinez, GA/band; Eric Wilson, saxophone/band; Doug Storey, clarinet; Margaret Forrest, voice; Gary Garner, band/orchestra; Tina Carpenter, bassoon/theory; Alan Marshall, GA/choir; Robert Krause, oboe/theory; Neil Hess, dance; Stephen Morscheck, voice/opera; Tico Cook, TA/dance.

Not pictured: Ted DuBois, music history; Dawn Harms, violin; David Murray, double bass/theory; Jim Gardner, piano/organ; Mary Helen Demus, piano; Rowie Durden, music appreciation; Fred Johnson, guitar; Martha Morris, music librarian; Barbara Wooldridge, band secretary.

RITORNELLO

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