THE HARRINGTON QUARTET IN CONCERT
L-R John Sumerlin, David Edge, Ted Alfred, Matthew Lad

Harrington String Quartet

John Green had recently become chairman of the Department of Music when at the first faculty meeting in the fall of 1964 he talked to the music faculty about his goals. Among them was the creation of a School of Fine Arts, which, ambitious as it sounded then, came to pass in 1968. Last on his list of goals was a resident string quartet. This would be an ambitious undertaking for any university but especially for West Texas State University which at that time had no string program in the music department beyond string classes. The following year a full-time violinist/orchestra conductor was hired and the string program was well underway. But even after years of growth in that area, the idea of a resident string quartet was too remote as to seem beyond the realm of possibility. No more.

This year through a grant from the Harrington Foundation, the Harrington String quartet was formed. The $900,000 grant, shared jointly by the Amarillo Symphony Orchestra and West Texas State University, has been used to create a string quartet unique in its diverse roles as performing ensemble, theorists, studio teachers, and first chair players in the Amarillo Symphony. This rare group adds a much needed dimension to the music program at WTSU as well as serving to strengthen ties between the university and the Amarillo Symphony.

The task of putting together a quartet of four compatible musicians with the requisite abilities was a formidable one but was finally carried out with great aplomb. First violinist is John Sumerlin, a native Texan educated at Juilliard, Manhattan School of Music, and the Cincinnati Conservatory of Music, who has been assistant professor of violin at WTSU since 1978. Second violinist, David Edge, is a native of Chicago, educated at Indiana University and Northwestern University. He was previously a member of the Chicago Lyric Opera Orchestra. Violist is Ted Alfred, born in Texas but reared in North Carolina. He studied at the Juilliard School and joined the quartet from the Montreal Symphony Orchestra. Cellist Matthew Lad also has Texas ties, having played in the San Antonio Symphony and the Galleria Quartet. He is from Cleveland and a graduate of Northwestern University and returned to Texas from Chicago where he was a freelance musician.

All members of the Harrington String Quartet are now teaching, rehearsing, and playing in the Amarillo Symphony, but their first performance as a group will be scheduled later in the year — an auspicious and much anticipated event, to be sure.

S. P.

SCHOLARSHIP AUDITION DATES ANNOUNCED
February 6, 1982
March 27, 1982
May 15, 1982
Alumni News

1935—Erdi Mayer, Francis, BS, music student in the 1930s, died in Lubbock, Texas, in February of this year.

1949—Bill Latson, BS, retired this spring from his teaching position in Stonebridge, Georgia, and is working part-time in a music store there. Bill was a fine trombonist and taught that instrument as well as other low brass at W.T. in the early 1950s. Bill also conducted our orchestra and assisted with the band during this time.

1950—Tom Knighton, BS, band director for the past 25 years in Pettigrom, visited Canyon last spring. We are saddened to report that his wife, the former Ellen Sanders, MA, 1960, died this last spring. Although her major was English, Ellen studied music at W.T. and was an accomplished pianist.

1962—Barbara Mathis Lemieux, BA in music, writes that she now lives in Phoenix, Arizona, but does not say what she is doing there. Let us know, Barbara. At W.T. Barbara played clarinet and sang, she was also quite talented in and studied art during her undergraduate career.

1968—Paul Mathis, MA, has retired from his teaching position in Louisiana, and is now living in Amarillo where he is still active in the jazz music field.

1974—Carol Mohler, BME, piano, has taught piano in Knoxville, Tennessee, for the past three years while her husband, James, completed his degree in veterinary medicine. They are moving to Bay St. Louis, Mississippi, where James will practice medicine. James and Carol are the proud parents of a baby girl, Sarah Marie, born this past April.

1979—Janice Perkins, BME, presented a "one woman" musical variety show at the Community Square Dinner Theatre in Amarillo last spring. She has also been singing with the Country Rogues for the past five years. After graduating from W.T. Janice studied music at the American Institute of Musical Studies in Graz, Austria.

1982—Sandra McQueen, BME, now operates a printing press in Denton. She also teaches flying after hours.

Leavenworth, Kansas, where Charie is attending Command and General Staff College, working on a master's degree in International Relations/Political Science and Donna is working toward acquiring her State Real Estate License.

1971—Sharon Chase (MA 1981), a specialist on bass trombone, is teaching trombone privately in Midland.

1972—Margaret Cooper, BME, horn, has been teaching in Trent, Texas for the past three years where she is working hard to build a good band program. Her students showed up particularly well in UIL solo and ensemble competition this year. Margaret has also played both first horn and first trumpet with the Abilene Community Band for the past three years.


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completed his seminar work at Bilkent School of Theology in Ankara where he earned the Master of Divinity degree.

1977— Sam Brown, BM, doctoral degree voice student at the University of Colorado at Boulder received the Bert Coffin scholarship and award in June. This prestigious award, given for performance ability, was presented to Sam by Professor Coffin. Coffin, who is internationally recognized for professional excellence, is a past president of the National Association of Teachers of Singing, he is now retired and is teaching privately here and in Europe.


1978— Joe Anderson, BM, appeared recently in Amarillo as a member of the cast of “The Best Little Whorehouse in Texas,” with which he has been touring the country for the past eight months. Previous to this engagement Joe engaged in theater work in Salt Lake City and in St. Louis. He has changed his stage name to “Joel” to avoid confusion with another actor with the same name.

1978— Mary Jane Johnson, MM, who spent last winter in intensive study in New York City, is now under contract with Columbia Artists. Mary Jane is among 39 winners of the first Luciano Pavarotti International Voice Competition in Philadelphia. Next spring she will sing the role of Adina to Pavarotti’s Nemorino in Donizetti’s “L’Elisir d’Amore” in the Opera Company of Philadelphia’s production.

1979— Bryan Bond, BME, has been promoted to assistant band director at McArthur High School in Irving.

1979— Cindy Myers, BME, is now head band director at the Tulia High School.

1979— Benjamin Wakefield, MM, has been selected to go to Nancy, France, with an experimental theater group called “Spectacle.” The group has been invited to participate in a contemporary opera festival held at the opera house in Nancy the latter part of October.

1979— Jennie Lynn Garner Hodges (MA 1981) is currently teaching class piano at Wayland Baptist University.

1979— Duncan Brown (BM 1981) and Cindy Brown, BME, are in Holland, Texas, near Wichita Falls where Duncan is the assistant high school band director.

1979— Jennifer McManus, BM, is now at home at 1005 Old Gate Lane, Garland, Texas, 75042. She writes that Boston was wonderful and that she felt her two years there were worth every minute and penny. She finished her Master of Music in Vocal Performance in May from the New England Conservatory of Music. In Garland, she is teaching private voice to about 50 students in two of the high schools. She plans to return to Boston in the future.

1979— Jennifer McPeak Lindsey, BM (MA 1981) is now serving as choral director at Cecil Webb Middle School which has the largest music program in Garland, Texas. Jennifer and her husband, Mike, live in Dallas.

1980— Robie Hawkins, MM, continues as private brass instructor in Pampa, and as hornist with the Amarillo Symphony. She is also employed by a personnel service and is starting a free lance photography career.

1980— Jeff Foor, BME, is at Wunderlich Intermediate School as assistant band director.

1980— Kyle Maxwell, BME, is the assistant band director at the Tulia High School.

1980— Joyce Kendall, BM, is now employed by the Amarillo Convention Bureau as a secretary. She and Gary Ladd were married in July. Gary served for four years in the U.S. Navy and is now employed by Southwestern Public Service at the Nichols Station.

1980— Noreen Klemens Carson (Mrs. Alan), BME, is teaching music at the Hilaire Baptist Church in Olton.

1980— David Bump, BME, is head of the nursery (plants) at Handy Dan’s in Amarillo.

1980— Randy Dow, BME, is assistant at the McAllen Church of Christ. His second son was born shortly after he left Canyon.

1980— DeAnn Holmes, BM, is a music therapist at the Galveston City Memorial Hospital.

1980— Roy Sparkman, BME, toured last spring with a Baptist Campus Ministry singing group.

1980— Dennis Julian, BM, is full-time Minister of Music/Youth at the Hillcrest Baptist Church in Nederland in the Beaumont-Port Arthur area.


1980— Kip Walkins, BME, and Bruce Ford, ex-student appeared on September 28 in a PBS production of “Willie Stark” by Carlisle Floyd at the Houston Opera Theatre.

1980— Mark Nelson (MA 1981) and Janet Nelson, BME, are in Midland. Mark teaches at Lee High School and Janet is teaching flute.

1980— Kathy Davis, BME, and David McIntyre, BME, were married in June. Kathy teaches elementary music and David is a band director in Big Lake.

1980— Susan Evans, BME, flute and

1980— James Metcalfe, BME, percussion, were married in April. James is now a graduate assistant in percussion at the University of Iowa.

1980— Tam Kelly, BME, and

1980— Jenny Rosier, BME, are now married and
1981—Gerald Langner, MM, conducting, has returned to his home in Saskatchewan, Canada, where he is a high school choral director.

From The Dean’s Office

As alumni we depend on you to continue exhibiting loyalty to West Texas State University, the School of Fine Arts, and the Music Department. We have a fine support group for the School of Fine Arts which, in turn, supports the Music Department. The support group is known as “Friends of Fine Arts.” Could I share with you briefly an objective or two of this support group?

1. To create an environment for people who wish to contribute. The Friends of Fine Arts wants to be vital, to be a cutting edge, to be enthusiastic, to be positive in the support of the arts, particularly the School of Fine Arts.

2. To coordinate people with different interests — dance, theatre, speech, art, and music.

3. To inform anyone there is an activity that represents the University or the School of Fine Arts so people can see the vitality.

We invite you to be a part of this vital area of support. Without this support we could survive, but not in the manner that we enjoy today. This is but one tangible way to help the University and your Music Department.

In less than three years we have seen this group take great strides in initiating new programs and supporting and strengthening programs already underway. There will always be a need in the Department of Music in the School of Fine Arts for upgrading physical facilities, for creating more scholarships for outstanding students, for supporting the performing faculty, and for creating professorships for outstanding performers and teachers.

H. S.

Orchestra News

Things are looking great for the WT orchestra! Our string section now numbers 21, almost triple what it was just two years ago when a meager 8 players reported for the first rehearsal. Perhaps more important than the increasing numbers, however, is the addition of our resident string quartet and the many ramifications that has for the development of our string program. One of the most immediately evident of these is that the quartet members are conducting weekly sectional rehearsals. Their presence and assistance, along with that of Bill Dews, who is teaching bass, have already proved to be an enormous help.

The fall semester is a busy one. In addition to two regular home concerts, we will travel to Panhandle to perform at the Carson County Square House Museum, at which Lt. Governor Bill Hobby will be the guest speaker and to Plainsview for two children’s concerts. We are also presenting a new music reading clinic for area orchestras. Also fall this year, the orchestra will perform for the musical, Showboat.

In the spring we will present three home concerts and play for the opera, as well as have a two-day tour early in the semester, probably to the Dallas-Ft. Worth area. We’re very proud of and excited about the growth in the string area at WT and greatly appreciate the support given us by so many of our alumni.

G. G.
Last spring, "Iland Jive," a work composed for two percussionists by Joe Nelson, received its premiere on Ray DiBiase's senior recital. Joe's They Dance...They Sing, was accepted for presentation at the 1981 T.C.D.A. convention, held in August. Also completed was A Cantata for Band to Celebrate the Life of Don Baird, a large, five-movement work scheduled for performance sometime in 1982.

Stanley Potter has been quite busy with solo recitals in Oklahoma City, Amarillo, Pennsylvania, California, and Morro Bay, California. He attended the MTNA national convention in Phoenix, initiated and taught a new section of chamber music for piano ensemble — during the spring semester, adjudicated for the WTSU Piano Festival, coached piano soloists for the WTSU Young Artist Festival Orchestra, taught at the WTSU Piano Camp during the First summer session, and finally vacationed in Mexico after teaching second summer session. Whew!

Neil Hess, whose duties as Director of Dance now come under the auspices of the Music Department, was recently appointed to the dance panel for the Texas State Commission on the Arts. This group makes recommendations to the commission for all funding of dance projects in the state. Mr. Hess spent the summer in special seminars and classes in New York City, where he saw many top dance companies in performance.

The Lemons added a baby girl to their family. Lorain Carone was born April 7, weighing in at 5 lbs. The proud father adds that she "now weighs 15½ lbs., has blue eyes and dark hair, and is growing and giggling."(I'm almost afraid to ask to see a recent photo. He may have entire photo albums in his office just for such occasions. Beware!) Ron spent the summer playing first horn with the New Hampshire Music Festival's six-week summer season in Plymouth, New Hampshire. He was also a guest lecturer at the University of New Hampshire's summer program, where he gave several master classes and performed with the faculty woodwind quintet.

Mary Helen Demus spent the first summer session working in the area of library science at Texas Woman's University at Denton and then vacationed in Wales and England during the second session. She reports that she heard some great music in London, but also remembers hearing some awful military bands there too.

Following the first summer session, Elsa Porter and Mary Ruth McCulley attended the Episcopal Music Conference in Evergreen, Colorado. They journeyed to Wyoming to visit a long time friend and returned to Colorado in time to attend a production of the Colorado Opera Festival's La Traviata. Gary Thrasher, former WTSU student, and his wife, Lucy, sang minor roles in the production. The remainder of the summer was spent with cleanup and fix-up jobs around the home and gathering a bountiful fruit crop from the backyard orchard.

The summer was reasonably peaceful at 2514 Fifth Avenue (home of Matilda Gamme): no RITORNELLO deadlines to meet and no choir rehearsals. A delightful 9-day trek to Taoa, Santa Fe, and Albuquerque resulted in a fattened bank account but a car full of treasures. A later 6-day trip to northern Iowa and southern Wisconsin ended the summer excursions. Company from Arizona, Iowa, and South Texas provided highlights in an otherwise uneventful summer.

Rosie Durden enjoyed an extended vacation and a visit with her parents in Georgia. It doesn't take much to go into detail, but I will provide selected excerpts from Rosie's own account and let you make up your own story: "...I was able to see Bill Davis into doing it for me...after which I goofed off. . .it was nice to do absolutely nothing..." "It sounds like Rosie had a good idea and a good time; it's the kind of summer I wish I had had."

Charles Fuller received his M.M. degree in choral conducting this summer and assumed responsibilities as director of the College Choir and University Chorus. Charlie has discovered that magical distinction between being a student and a graduate, something that I carefully explained during graduate courses: with a master's degree it is impossible to ever make a mistake — this alone should improve his life — but in addition, it is also possible to cause mistakes at will. And Charlie had thoughts of giving all of this up in order to be a fruit inspector in California! The Burt Rosewears bought a new house this past spring which is the highlight of their year. Burt spent the summer as usual in Alaska so that he can afford to teach here at W.T. The family stayed in Seattle with his wife's parents while Burt worked 1000 hours in 12 weeks. Currently, Burt is busy with Opera/Musical Theatre workshop and the fall production of Show Boat by Kern and Hammerstein. Additionally he directs the choir at the First Presbyterian Church in Canyon.

Among the five WTSU faculty members chosen last spring to receive Faculty Awards for Teaching Excellence was Gary Garner, professor of music and director of bands and orchestra. The award carried a $1,000 honorarium. Congratulations to Gary on a long-overdue honor!

Bill Evans took time out from his jogging activities to receive the Amarillo Music Teachers Association award of Teacher of the year which was presented to him at the organization's annual spring banquet in May.

Flash! Late bulletin: Ted and Janet DuBois are the proud parents of a bouncing baby boy born September 16. Jason Michael weighed 8 lbs., 2½ ozs. and is just about the right size for Becky, his two-year-old sister, to hold, but definitely too big for her to carry around the house! Janet says that I need to think of something else for the next deadline of RITORNELLO, because she is not going through that again...at least for a while.

T. DuB.
CHURCH MUSIC SCENE

Students, Faculty, Exes

I send sincere thanks to those of you who responded to our request for information relating to your involvement in Music Ministry. Obviously, many more of you are serving in the capacities of director, organist, pianist, and coordinator than our present sources show. Please don’t be modest! Share your stories with us and help us keep our files updated. Here is information concerning those who are filling positions in church music.

Albritton, Tim - Minister of Music and Youth, American Baptist Church, Longview, and Instructor in Theological Baptist Institute and Seminary, Henderson.

Allen, Bessie - Organist, First Christian, Borger.

Angel, Travis - Director of Music, First Methodist, Spearman.

Baird, Nadina - Organist, First Christian, Canyon.

Bebermeyer, Ellen - Associate Director of Organist, First Christian, Amarillo.

Blanchard, Leslie Baird - Director of Music, First Christian, Canyon.

Bogan, Margaret - Assistant Organist, Wesley Methodist, Borger.

Booth, David - Organist, First Christian, Rockwall.

Broadstreet, Kim - Director of Youth/High School Choir, First Baptist, Tufa.

Cooper, Marion - (Mrs. Bill) Soprano soloist, Irving Bible Church, Irving.

Cunningham, Kathy - Full-time Director, St. Mary’s Church, Tulsa.

Dennis, Jenny - Pianist, Olsen Park Baptist, Amarillo.

Elms, Tamara Cameron - Organist, First Methodist, Stratford.

Englebrecht, Marihoward - Lay Liturgist, St. Joseph’s, Stroud.


Gray, Jean - Director of Music, First Nazarene, Amarillo.

Hacker, Evelyn - Organist, First Christian, Hereford.

Haddad, Margaret and Steve - Alto soloist, member of instrumental ensembles, First Presbyterian, El Paso.

Hamilton, Arlis - Organist, Trinity United Methodist, Plano.

Hardin, Margaret - Pianist, Speedway Baptist, Indianapolis, Indiana.

Harney, Heather - Junior Choir, Second Baptist, Amarillo.

Harrington, Scott - Director of Music, Calvary Baptist, Canyon.

Hodges, Jenny Lynn - Organist, First Baptist, Olton.

Hooten, Jeff - Director of Music, Ball Street Baptist, Amarillo.

Hudgins, Joan Wallace - Organist, Shafter Hills Baptist, San Antonio.

Julian, Dennis - Minister of Youth and Music, Hillcrest Baptist, Nederland.

Johnson, Mike - Organist, Trinity Lutheran, Amarillo.

Jones, Lorene Mundy - Organist, Radford College Chapel, Radford, Virginia.

King, Mary Jane - Choir member, First Methodist, Plainview.

Knight, Dan - Organist, Beautiful Saviour Lutheran, Amarillo.

Knight, Ella Jane - Sanctuary choir member, First Baptist, Odessa.

Lacewell, Mike - Organist and coordinator of children’s choirs, Highland Park Baptist, Austin.

Ladehoff, Grace Williams - Organist, Paramount Community, Amarillo.

Land, Candy and Randy - Music and Youth, Second Baptist, Odessa.

Land, Rick - Organist/Associate Director, First Baptist, Lawson, Oklahoma.

Lee Robin - Choir member, St. Ann’s Catholic, Canyon.

Luscombe, Roma - Organist, Trinity Methodist, Amarillo.

McDonough, Raenell Roberts - Organist, St. Paul Methodist, Amarillo.

Murbarger, Donna - Organist, Trinity Lutheran, Laramie, Wyoming.

Mays, Fred - Director of Music, First Baptist, Seminole.

Morton, Betty - Organist, First Baptist, Paincourt.

Mowry, Kendall - Organist, Director of Children’s Choirs, St. Andrew’s Episcopal, Amarillo.

Norris, Michael - Director of Music, Immanuel Baptist, Amarillo.

Pigg, Chuck - Director of Music, Southwest Baptist, Amarillo.

Root, Ann - Organist, First Baptist, Canyon.

Shore, Kenny - Organist, Calvary Baptist, Canyon.

Smith, Mary Ruth - Organist, First Baptist, Panhandle.

Sparr, Tony - Director of Music, First Christian, Odessa.

Talley, Randy - Director of Music, Cumberland Presbyterian, Odessa.

Thrasher, Gary - Director of Sanctuary Choir, First Presbyterian, Fargo, North Dakota.

Tuel, Donna Bogan - Organist, St. Paul’s Episcopal, Dumas.

Reynolds, Mary Ann Wheelock - Director of Children’s Choirs, Spring Valley Methodist.

Walsh, Sharon - Choir member, St. Ann’s Catholic, Canyon.

Wheelock, John Robert - Soloist, First Baptist, Garland.

Wilkins, La Vanda - Organist, First Nazarene, Amarillo.

Williams, Steve - Organist, Westminster Presbyterian, Lubbock.

Specific Responses to Questionnaire

RITORNELLO, Spring 1981

Unanimous approval was given for an introductory course in sacred music. Several of your made splendid suggestions for consideration in structuring the content of the course. Here is a sampling of ideas:

Choral Literature for Children, Youth, and Adults

Public Relations for the Church Musician

Liturgical Traditions

Hymnology

Church Music History

Music Fundamentals for the Singing Laymen

Organizing the Graduated Choir Program

Making the Most of Minimal Resources

Understanding Hymn Texts

Concentrated Study of Difficult Rhythms in Contemporary Music

Improvisation, Modalization, Transposition

Piano/Organ Repertory for the Church Musician

Faculty Commitment to Full-Time Work in Church Music

Margaret Forrest - Director, First United Methodist, Canyon.

Hugh Sanders - Director, First Baptist, Canyon.

Mila Gibson - Director of Children’s Choirs, St. Ann’s Catholic, Canyon, and member of adult choir.

Burt Roseower - Director, First Presbyterian, Adult Choir, Canyon.

Mary Ruth McCulley - Organist, Polk Street United Methodist, Amarillo.

Joe Cox - Member, Adult Choir, First Baptist, Canyon.

Matilda Gaume - Director of Adult Choir, Coordinator of Music, St. Ann’s Catholic, Canyon.

In one denominational survey, 1980-81, out of 23,758 students in seminaries, colleges, and universities, almost 4,000 indicated music ministry as an intended vocation. Assuming that these statistics are representative of other denominations throughout the country, it behooves us to give serious consideration to the implementation of an introductory course to be followed at the earliest feasible time with a four-year degree program in Sacred Music. Accordingly, a proposal for the course will be submitted to appropriate personnel in the immediate future.

We receive many more requests from area churches for names of organists and directors from among our music majors than we can possibly provide. Most of the names included in this listing are reflective of part-time positions. The future is very bright for music majors who wish to have part-time affiliation with area churches in some facet of the music programs. The spring issue of RITORNELLO, 1982, will detail a summer Church Music Workshop which will be of special interest to you.

M. R. McC.
Opera/Musical Theatre Workshop

Containing such all-time favorite showtunes as "Old Man River," "Only Make Believe," and "Can't Help Lovin' Dat Man," Kern and Hammerstein's classic musical, Show Boat, will sail into the Branding Iron Theatre for five glorious performances November 19-23.

Presented by the School of Fine Arts, Show Boat will be produced and musically directed by Burt Rosevear, with artistic direction and choreography by Neil Hess. Jim Kemmerling will provide the costume and scenery and Gary Garner will prepare the orchestra.

As usual, Opera/Musical Theatre workshop productions provide opportunities for involvement of students from all areas of the fine arts with posters by the WTSU Graphic Design Studio, the WTSU Orchestra providing great accompaniment to the Music and Theatre Students on stage, and fine technical support from Theatre with scenic artists from Art. What a time we will have preparing for such performances that you won't want to miss.

Plan to be on hand when Show Boat arrives November 18-23.

B.R.

Choral Activities

The West Texas State University Chorale will be featured at the national meeting of the Music Educators National Conference in conjunction with the annual meeting of the Texas Music Educators Association. The concert will take place on Thursday, February 11, 1982 at 6:30 p.m. in the Convention Center Theatre, San Antonio, Texas.

In addition to its appearance in San Antonio, the Chorale has also been invited to perform for the Southwest Division of the American Choral Directors Association in Oklahoma City in March 1982.

In December, the Chorale will be joined by the Collegiate Choir and the University Choir, both directed by Charlie Fuller, in a Christmas concert which will feature Daniel Pinkham's "Christmas Cantata" with the Brass Choir. Earlier in the fall the combined choirs and the Amailllo Symphony Chorus will join with the Amailllo Symphony in the presentation of Carl Orff's "Carmina Burana."

The total enrollment in choirs is up 20% for this academic year, 1981-82, over the past two or three years. The directors, Dr. Sanders, and Mr. Fuller, recognize the importance the alumni play in the recruiting of outstanding choral students.

H.S.

SHOWCASE - February 6, 1982

Last year's All-departmental concert entitled "Showcase of WTSU Music" was such a glowing success that plans are now underway for a repeat performance in 1982.

A faculty committee is already hard at work on the event: Dave Ritter, chairman, George Eason, Charles Fuller, Gary Garner, Bruce Hammet, Joe Nelson, Burt Rosevear and Sally Turk.

Using the format which received rave reviews in 1981, this year's presentation will spotlight all of the major departmental performing groups as well as many chamber ensembles. The concert will, again, be staged in the Amarillo Civic Center Auditorium. Proceeds will go for music scholarships (over $5,000) which was raised last year.

H.H.H

TMEA Plans

The annual TMEA reception for Music Alumni and friends will be held in San Antonio at the Hilton Hotel on Friday, February 12th at 5:30 p.m. This event will take place in the La Reina Room on the Mezzanine level.

W.T.S.U. groups performing at the convention this year include the Chorale, the Percussion Ensemble, and the Trombone Choir.

We hope to see you at TMEA.

H.H.H

Anyone For Fine Arts 101?

A new course, Arts in the Humanities (Fine Arts 101) is being offered this fall. It is taught by Ted DeBois of the Department of Music and David Rindlsbacher of the Art Department. The course is designed to provide a basic understanding of the fine arts - art and music in particular - and their role in the cultural development of man. The instructors' objective is to involve the student in the arts so that he is a participant rather than a spectator and will be able to make independent judgments about the arts.

G. E.

Autumn Rhapsody

"Autumn Rhapsody," an evening of fine dining and music, is the theme given to a dinner program to be held in the East Dining Hall on Friday, November 13. This event is being sponsored by WTSU Wives, etc. Tickets are $7.50 and are available at the Development Office.

The program will include performances by the faculty woodwind quintet (Durden, Hammel, Krause, Lemon, and Turk), a selected group from the voice faculty (Forrest, Gibson, Hoover, Rosevear, and Woodford), the faculty brass quintet (Cox, Lemon, Ptocek, Ritter, and Williams), Stanley Poteet, pianist, a jazz quartet (Daw, Eason, Dillard, and Turk), and the Harrington String Quartet (Alfred, Edge, Lad, and Sumerin).

H.H.H

Meet Our New Bassoonist

Bruce Hammet, from Syracuse, New York and Ann Arbor, Michigan, is the new bassoon and music theory teacher of the WTSU music faculty, taking Dr. William Davis' place. Dr. Davis is now on the music faculty teaching music composition and bassoon at the University of Georgia, Athens, Georgia.

Mr. Hammet has just completed his master's degree in Wind Instruments at the University of Michigan, where he was a merit scholar and teaching assistant in bassoon. He served as principal bassoon for both the Jackson Symphony and the Ann Arbor Cantata Singers, and played many freelance jobs in the Detroit area while he was at the university. Bruce is 29 years old, single, and in good health, according to his professional resume. He holds a BA degree in biology from Hamilton College, Clinton, New York, and a BME degree from the Cleveland Institute of Music in Potsdam, New York, in addition to his MM degree. He has studied with some prestigious teachers in his field, including L. Hugh Cooper, Atto Mariotti, and Donald Sinta. Bruce is also an active participant in many sports, particularly basketball, hockey, softball, and golf. All in all, he sounds like an expert addition to the music faculty at WT.

E. P.

H.H.H

Meet Our New Dance Instructor

Neil Hess has recently been appointed as a full-time assistant professor of Dance in the Department of Music. He will direct the dance program and serve as director of the opera workshop.

His principal studies were with M. Pianowski, former ballet master of the Anna Pavlova Company, William Christensen, founder of Ballet West, the American Staislovski Center, and New York University. Mr. Hess is choreographer for T.E.A.S., America's most successful outdoor musical drama, director of the annual Festival of Stars in Palo Duro Canyon, director and choreographer for Amarillo Ballet Center, and artistic director of the Lone Star Ballet.


A wide variety of dance experiences are available to those who wish to pursue dance at WTSU. The dance division is well grounded in classical ballet, with opportunities to explore the areas of Jazz and musical theatre, as well as modern and ethnic dance. Students have performance opportunities with the Lone Star Ballet, University productions, community presentations, and with the Texas Panhandle Heritage Association. Dancers enjoy a beautiful studio facility in Northern Hall and can perfect their art in an ideal atmosphere. They have access to fine theaters: two on campus, two in the community and the extraordinary Pioneer Outdoor Theatre in Palo Duro State Park.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>October 26</td>
<td>8 p.m</td>
<td>Junior Recital</td>
<td>Allen Teel, Percussion</td>
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<tr>
<td>November 3</td>
<td>10:30</td>
<td>Wind Ensemble</td>
<td>SW Baptist Theological Seminary</td>
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<tr>
<td>November 4</td>
<td>8 p.m</td>
<td>Guest Recital</td>
<td>Kenneth Sweetman, Organ</td>
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<td>November 5</td>
<td>7:30</td>
<td>Pigskin Review</td>
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<tr>
<td>November 6</td>
<td>7:30</td>
<td>Pigskin Review</td>
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<td>November 7</td>
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<td>HOMECOMING</td>
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<td>November 8</td>
<td>3 p.m</td>
<td>Faculty Recital</td>
<td>Robert Krause, Oboe</td>
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<td>November 8</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Kevin Roberson, Trombone</td>
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<td>November 9</td>
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<td>Percussion Ensemble</td>
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<td>November 10</td>
<td>8 p.m</td>
<td>Music Therapy</td>
<td>Martha Beard</td>
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<td>November 12</td>
<td>8 p.m</td>
<td>Music Therapy</td>
<td>Steve Wilder</td>
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<td>November 13</td>
<td>4 p.m</td>
<td>Woodwind Quintet</td>
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<td>November 13</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Kathy Ross, Piano</td>
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<td>November 14</td>
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<td>All Day, YCA Residency</td>
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<td>November 15</td>
<td>3 p.m</td>
<td>YCA Recital</td>
<td>Christopher O'Reilly, Piano</td>
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<td>November 15</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Steve Kiser, Bassoon</td>
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<td>November 16</td>
<td>4 p.m</td>
<td>Senior Recital</td>
<td>Katrina Story, Bassoon</td>
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<td>November 16</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Molly Leats, Piano</td>
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<td>November 18</td>
<td>4 p.m</td>
<td>Senior Recital</td>
<td>Paul Hankins, Trumpet</td>
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<td>November 18</td>
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<td>Brass Choir</td>
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<td>Nov. 19-23</td>
<td>8 p.m</td>
<td>Fall Production</td>
<td>SHOWBOAT</td>
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<td>November 22</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Susan Layton, Horn</td>
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<td>November 23</td>
<td>4 p.m</td>
<td>High Plains Brass Quintet</td>
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<td>November 24</td>
<td>8 p.m</td>
<td>Senior Recital</td>
<td>Judy Bridwell, Clarinet</td>
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<td>November 30</td>
<td>4 p.m</td>
<td>Senior Recital</td>
<td>Helen Blackburn, Flute</td>
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<td>November 30</td>
<td>8 p.m</td>
<td>Graduate Recital</td>
<td>Steve Williams, Organ</td>
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<td>December 1</td>
<td>8 p.m</td>
<td>Jazz Band</td>
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<td>December 2</td>
<td>4 p.m</td>
<td>Student Recital</td>
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**December 2 8 p.m.**

- Tuba-Euphonium Ensemble
- Graduate Recital
- Jeryl Hoover, Voice
- Senior Recital
- Nita Goozie, Horn
- Tonya Delaney, Trombone
- All Choirs Christmas
- Symphonic Band
- Senior Recital
- David Saw [partial name]
- Terry Maxwell, Trombone
- Trombone Christmas
- Concert Band
- Wind Ensemble
- Chamber Music Festival
- Sophomore Recital
- Liz Moore, Flute
- Chamber Music Festival
- Faculty Recital
- Bruce Hammel, Bassoon
- All Region Band
- **SHOWCASE**
  - Ama Civic Center
  - Chorale
  - Senior Recital
  - Senior Recital
  - Allison Campbell, Flute
  - Faculty Recital
  - Margaret Forrest, Voice
  - Orchestra
  - YCA Residency
  - YCA Recital
  - Steven Burns, Trumpet
  - Senior Recital
  - Lisa Thomas, Euphonium
  - Orchestra
  - Jazz Festival
  - Aler Box, Voice
  - Senior Recital
  - Michael Norris, Voice
  - U.I.L. Solo and Instr.
  - Duo Recital
  - Helen Blacksmith, Flute
  - Ray Dillard, Percussion
  - Symphonic Band