

Theatre Lecture 7

The Director

1. (Part I) Oversees all visual and artistic aspects of production	5. (Continued) Typecasting - Based on physical appearance
Unites script, acting, design elements into one whole production	Nontraditional - Casting against gender, ethnicity
Space, movement and sound together form story, mood and idea	6. Creating work environment
2 Director decides interpretation	(Part IV) Conducive to creativity, trust, exploration, risk-taking, emotional vulnerability
Interpretation - How a production is communicated to an audience	Safe and confident enough to perform for audience
Geography	7. Staging the play
Shifting time periods (design)	Blocking - Arrangement and movement of actors on stage
(Part II) Cutting the script	Stage pictures - Moments that communicate relationships and action
3. Director's process	Focus - Where audience should look
Choose play	8. Rhythm and pacing
Must appeal to director first	Overall "feel" and "speed" of the play
Director agrees with playwright's view of world	(Part V) Dramas = slower
Challenges: Time, Talent, Money	Comedies = faster
4. Create metaphor	Audience's ultimate interest
(Part III) Metaphor - an abstract expression that will guide all aspects of production (visual)	9. Directors usually begin as actors/dancers
Symbols, pictures, images, comparisons	Study analysis, art history, theatrical design
Precise but open ended	Communicator
5. Audition Performers	Eye of the audience - Sees play for 1st time, just as audience will
Casting is everything	