CREATIVITY

See if you can come up with an inventory of personal traits by the end of the presentation that would define a creative person.

1. Does everyone have "creativity"?

2. What traits differentiate individual creativity?

3. How is creativity expressed?

4. Does creativity come from everyday activities?

5. Do you agree that "A world without the arts would be incomplete"?

6. Is creativity limited only to the person who is creative?

7. Is the creative process personal or collective? What else is required in order to be creative in the arts? What is the "audiences" responsibility?

8. What did the Greeks believe about the creative powers?

9. Do you know what the Greek word is below the statue at 3’56”?

10. Do you think it’s right to honor artists who have this "creativity"?

11. How do we get the word *inspiration*? What did the Greeks believe? We say that people who have an original idea are _____.

12. The creative writer talks about the ________ side, the _______, ________ stage and the need to get it done on paper. Once that’s done, a person uses the ________ side to reveal its full potential, and the analogy he uses is a diamond found in a field. To reach that full potential requires a great ________.

13. The Latin word *ars* means what?

14. What are the *arte* (sp?) of medieval Italy? It's not important, but do you know what those instruments are?
15. In what year did the arts gain acceptance? What is the definition given? How has the definition of art changed over time? How are arts defined today?

16. Have you ever thought about the "arts as an alternate means of communication"?

17. "Most artists work with materials that have no shape of their own. Creativity is giving shape to those materials by leaps of imagination." What does that last phrase mean?

18. "If I like it, I leave it. If I don't, I keep changing it." What process is this?

19. So far, we learned that there are no set rules or formula for creativity. Are there such for appreciation of those talents/skills?

20. "Creativity has the power to capture and hold our attention. We can be included and experience some of the exhilaration of the artist." How can we experience the exhilaration? What are the three statements that exemplify this?

21. What part do emotions play in creativity? Explain. What does passion have to do with it?

22. What trait would explain "Artists create not because they want to but because they must"?

23. "What kind of personality does the creative person possess?"

24. What are some of the statements in the Performance – feeling fully alive section?

25. Does studying a discipline make you more creative in it?

26. What traits did you come up with?