



Caspar David Friedrich, *The Wanderer* (1818).
Oil on canvas, Kunsthalle, Hamburg.

Engl 3321: English Romanticism

Fall 2008 Online, Dr. Monica Smith

Office: FAC 115

Office Hours: Tuesday 9:00 a.m.-12:00 p.m., Thursday 9:00 a.m. – 11:00 a.m. CST via Live Office Hours on WTClass, and by appointment

Email: Please use course mail on WTClass

Course Description: Our explorations of Britain's Romantic period will be shaped by a set of provocative questions: What is Romanticism? How are we to define this literary period—in terms of a distinctive genre? Historical events? Particular writers or concerns? What makes these works “Romantic,” and how do we know? In attempting to answer these questions, we will read verse, novels, and non-fiction prose, studying Romanticism as a revolutionary period in social, political, and literary terms. We will consider a variety of works: two novels, *Frankenstein* and *Northanger Abbey*; selections from the “Big Six” Romantic poets (Wordsworth, Coleridge, Blake, Byron, Shelley, Keats), as well as lesser known but nonetheless important poets like Charlotte Smith and Robert Bloomfield; and an assortment of non-fiction texts, particularly those surrounding the French Revolution and those charting the development of poetic theory across the period.

COURSE STUDENT LEARNING OUTCOMES: Upon satisfactory completion of ENGL 2321, students should:

- Develop an understanding of Romantic poetic culture and its relationship to social and historical context;
- Understand the fundamentals of prosody;
- Discuss and write critically about genre, period, and authors;
- Employ literary terminology correctly;
- Independently develop a narrative that accounts for the variety, scope, and relative importance of different writers, texts, forms, and modes across the period.

REQUIRED TEXTS: Purchase the editions specified below. Other editions are unacceptable, for they will not contain necessary introductions and appendices—or, in the case of *Frankenstein*, may be the 1831 edition instead of the original 1818 text, and this may or may not be readily apparent in your edition. If you attempt to use another anthology instead of the Mellor and Matlak, you may have different versions of the poems than the ones we are reading for class. So, TAKE THE SYLLABUS TO THE BOOKSTORE AND VERIFY THAT YOU HAVE THE CORRECT EDITION BEFORE PURCHASING. I'd certainly check online for price deals, but be careful to check shipping costs and delivery times (sometimes up to three weeks if shipped via media mail).

- *British Literature 1780-1830*. Eds. Anne Mellor and Richard Matlak. **Harcourt Brace & Co.** ISBN 0-15-500260-0
- Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. 2nd edition. **Broadview**, 2002. ISBN: 1-55111-479-8
- Shelley, Mary. *Frankenstein: The Original 1818 Text*. Eds. D. L. Macdonald and Kathleen Scherf. 2nd edition. **Broadview**, 2000. ISBN:1-55111-308-2.
- M.H. Abrams' *Glossary of Literary Terms* (if you have an older version of Abrams, the sixth or seventh edition, that will be fine; otherwise you should purchase the edition I ordered)
- Readings available on WT Class

ASSIGNMENTS AND REQUIREMENTS:

Reading Assignments are substantial and demanding. Look ahead on the Weekly Schedule and plan to start reading long works early.

Quizzes will vary from a quick, four or five line response to a question or prompt to a short reading comprehension quiz to a detailed analysis of a particular passage. These quizzes will be assessed according to the degree of engagement the student demonstrates with the question or assignment. Quizzes cannot be made-up. All quizzes will be completed on WTCClass.

The Critical Essay should be 5-8 pages. Paper topics will be distributed via WTCClass several weeks before the due date. The critical essay should adhere to all the conventions of formal academic prose, following the guidelines specified by MLA. The essay must be your own original work and must be written specifically for this class. If you have questions about the ethics or mechanics of acknowledging another person's writings or ideas, please see me. Papers must be uploaded as .doc files in the appropriate WTCClass dropbox in order to be graded. I will not accept papers sent as email attachments.

Exams: Exams will be administered and assessed via WTCClass. Alternate testing times/accommodations are not available. Make-ups will only be allowed under the most extreme circumstances. If a student cannot provide the appropriate documentation within five business days of the missed exam, s/he will receive a zero.

Final Exam: The final exam will be a comprehensive essay examination. Alternate testing dates/arrangements are not available, and make-ups will only be allowed under the most extreme circumstances—circumstances documented and verified by the Office of Student Services. The final exam will be administered and assessed via WTCClass.

WEEKLY LESSONS: Each week, lessons will **open** on Monday at 7:00 a.m. and **close** on Sunday at 5:00 p.m. **Lessons will not be reopened after they close on Sundays at 5:00 p.m.** So be certain to print or save any materials you might want while the lesson is open and complete all assignments before Sunday at 5:00 p.m. Late assignments will not be accepted, and the Lesson will not be reopened. See "Submitting Assignments" and "Computer Access" below.

SUBMITTING ASSIGNMENTS: All assignments will be completed via WTCClass. Assignments that are not submitted in the assigned format or in the proper place will not be graded. Do not email any assignment to me as an attachment. Late assignments will not be accepted. Each student is held responsible for all assignments. If a previously scheduled event coincides with an exam or due date, a written request for an extension or make-up date will be considered. All such requests must be submitted prior to the date in question. Any requests for extensions based on illness or family emergency must be accompanied by written documentation verified by the Office of Student Services. Any student All make-ups and extensions are at the instructor's discretion.

COMPUTER ACCESS: COMPUTER ACCESS: Students are expected to check email daily and the course webpage several times a week.

- It is the student's responsibility to secure reliable, up-to-date, working computer equipment.
- I've made every effort to provide course information in multiple formats (Flash, mp3, PowerPoint and/or text) whenever possible, both to ensure that you are able to access the information as well as to give you the opportunity to use the technology to your advantage.

- If you are an iTunes user (or have some other compatible mp3 file organizer), you might set up a playlist just for course materials on your iTunes and download the mp3 file there so you can review it before the test. (The same goes for video files and PowerPoint files, although these you might wish to organize by week, lesson, author, etc.). If you do not have iTunes on your computer, you can download it for free at <http://www.apple.com/itunes/download/>.
- Regrettably, I am not a computer expert, so I cannot help you troubleshoot problems with your computer hardware. If for some reason you cannot open the course files, you should try to open the files on another computer, either at the HELC (Hastings Electronic Learning Center) on the WTAMU campus or, if you don't live in or near Canyon, at your local public library.
- **IMPORTANT:** Please note that since “The printer wouldn't work,” “Something's wrong with my disk,” and “I don't know what happened—I saved it but now it's not there” have become the 21st century versions of “The dog ate my homework,” **computer hardware, software, or printer malfunction/failure of any kind will not excuse missed, late, or incomplete work.** Remember: start each week's lesson promptly; save early, save often (and in multiple formats: hard drive and flash drive or email to yourself); print early, print often.

CONFERENCES AND EMAIL ACCESS: I will hold office hours on Tuesday 9:00 a.m.-12:00 p.m., Thursday 9:00 a.m. – 11:00 a.m. CST via Live Office Hours on WTClass, and by appointment.

- I check course email during **regular business hours only** (Monday-Friday, 9:00 a.m. – 5:00 p.m.). Thus, if you email me at midnight, do not expect a response before the next morning during business hours.
- I do not check email or hold office hours on weekends. Therefore, if you email me at 9:00 p.m. on Friday evening, do not expect to hear back from me until Monday morning.
- Please note that voicemails left for me at my office number will be returned via email. If you email me via WTClass, the return email may go to your regular WT email account, so make sure to check both WTClass and your regular email account frequently.

EMAIL AND ONLINE ETIQUETTE: The items below should be obvious, but regrettably, experience has taught me that not everyone is aware of the appropriate standards of behavior in an online environment. Please be aware of the following guidelines for electronic communication:

- Greetings, punctuation, correct spelling, and capital letters are mandatory. A message that looks like the one below is likely to receive no response at all:

can you tell me what i'm usposed to do for this week i dont
understnad the instruction at all billybob from your online class

In contrast, any email you send me should include a subject line that summarizes the issue, begins with an appropriate greeting and ends with an appropriate closing, describes the issue at hand clearly and in detail, and maintains a professional tone.

- Please do not write melodramatic pleas for help or use excessive exclamation points (*I'm totally confused!!!! I don't know what to do at all!!!! None of this makes sense!!!! PLEASE respond soon!!! I need help ASAP!!!!*).
- Please do not send anything in an email or online post that you would not say in person.
- Avoid sarcasm and attempts at humor. Both are all too easily misunderstood in written communications.
- Capital letters equal shouting; therefore, **UNLESS YOU WANT THIS TO SOUND LIKE YOU ARE SCREAMING**, turn off the Caps Lock button (on the left hand side of your keyboard above Shift).

- Obviously, any message written when you are angry, frustrated, crying, hysterical, exhausted, or suffering from a 102 degree fever should be saved—probably until the next day—and proofread carefully before sending (or, more likely, deleting).
- Discussion board postings that violate these standards will be deleted from the board and given a zero with no opportunity to make up the work.

ACADEMIC HONESTY: All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers.

- WTAMU is committed to maintaining the integrity of the university academic mission as defined in the Academic Integrity Code (<http://www.wtamu.edu/administrative/ss/code/appendix1.htm>).
- The instructor may exercise the integrity process by submitting student work to Turnitin, a commercial plagiarism detection software device that assists in preventing plagiarism. All documents submitted to Turnitin will remain the restricted Turnitin.com database for the purpose of comparison and detection of plagiarism of future submissions. Use of Turnitin (<http://www.turnitin.com>) is subject to the licensing agreement between Turnitin and WTAMU.
- Any instance of suspected academic dishonesty will be reported to the Office of the Vice President of Academic Affairs. Students are responsible for informing themselves of all university regulations concerning academic honesty. For more information, please see the Code of Student Life, Appendix III (<http://www.wtamu.edu/administrative/ss/code/index.htm>)

ACCESS STATEMENT: If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning) or have emergency medical information to share with me, please let me know as soon as possible. West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to register with Student Disability Services (SDS) and to contact faculty members in a timely fashion to arrange for suitable accommodations. The SDS Office is located in the Virgil Henson Activities Center, Room 218 and their phone number is 806-651-2335.

GRADING:

Quizzes and Short Writings	20%
Critical Essay	20%
Exams (2)	40%
Final Exam	20%

Grade Scale:

Excellent work will earn an A (90-100).

Good work will earn a B (80-89).

Average work will earn a C (70-79).

Fair work will earn a D (60-69).

Poor work will earn an F (0-59).

A = 95

C+ = 78 D- = 60

A- = 90

C = 75

F = (as marked; work not submitted marked as 0)

B+ = 88

C- = 70

B = 85

D+ = 68

B- = 80

D = 65

WEEKLY SCHEDULE: Subject to change. The most up-to-date version will be available online. It is the student's responsibility to stay informed and up-to-date with any changes.

<p>Lesson 1 August 25- August 31</p>	<p>Introduction to class</p>	<p>Defining "Romanticism" Required: Read "Periods of English Literature," "Neoclassic and Romantic," and "The Romantic Period" (WT Class)</p>
<p>Lesson 2 September 1- September 7</p>	<p>Lyric and Ballad Required: William Wordsworth's Preface to <i>Lyrical Ballads</i> (573), "The Thorn" (567), "Tintern Abbey" (571); "Lyric," "Ballad," and "Poetic Diction" (Abrams)</p>	<p>"Spots of Time" Required: Wordsworth: <i>The Two-Part Prelude</i> of 1799 (624) Recommended: excerpts from <i>The Prelude</i>, Book Fifth through Book Thirteenth, 1805 (635)</p>
<p>Lesson 3 September 8- September 14</p>	<p>The Farmer's Boy Required: Robert Bloomfield, excerpts from <i>The Farmer's Boy</i> (WT Class); "Pastoral" (Abrams)</p>	<p>"Nature will be answered" Required: Anna Letitia Barbauld, "To a Little Invisible Being [. . .]" (187); Ann Cromarty Yearsley, "To Mr. R_____" (262), "To the Same [Stella]" (262); Elizabeth Hands, "A Poem On the Supposition of an Advertisement [. . .]" (WT Class); "A Poem On the Supposition of the Book Having Been Published and Read" (WT Class); Christian Milne, "Preface" (WT Class), "On a Lady" (WT Class)</p>
<p>Lesson 4 September 15- September 21</p>	<p>Early Romantic Sonnets Required: Wordsworth, "England! the time is come when thou shouldst wean" (WT Class); "The world is too much with us" (596); "Composed Upon Westminster Bridge"(596); Charlotte Smith, Sonnets I, XLIII, and LXX (227-229); "Sonnet" (Abrams)</p>	<p>"Without contraries there is no progression" Required: Blake, from <i>Songs of Innocence</i>: "Introduction"; "The Chimney Sweeper"; "Infant Joy"; "The Blossom"; from <i>Songs of Experience</i>: "Introduction"; "The Chimney Sweeper"; "Infant Sorrow"; "The Sick Rose"; <i>Songs of Innocence</i> title page and frontispiece (just after 296); <i>Songs of Innocence and of Experience</i> colorplates; visit and explore the Blake Digital Text Project; visit and explore the Blake Archive Recommended: anthology text as well as online colorplates of <i>The Marriage of Heaven and Hell</i> (287); <i>Book of Thel</i> (paying particular attention to colorplate in Mellor and Matlak)</p>
<p>Lesson 5 September 22- September 28</p>	<p>Coleridge's Conversation Poem Required: "Frost at Midnight" (697); "The Eolian Harp" (760); excerpts from <i>Biographia Literaria</i> Chapters 1, 4, 13 (745)</p>	<p>Coleridge's Mystery Poem Required: "Kubla Khan"(729); excerpt from <i>Biographia Literaria</i> Chapter 14 (750); "Fancy and Imagination" (Abrams) Recommended: John Keats, "Eve of St. Agnes" (1279)</p>
<p>Lesson 6 September 29- October 5</p>	<p>Exam One</p>	
<p>Lesson 7 October 6-October 12 <i>Midterm: Last date to withdraw with a guaranteed X is October 10</i></p>	<p>"It was no dream, or say a dream it was" Required: Coleridge, "Christabel" (721); John Keats, "Lamia"(1298) <u>a hundred years later . . .</u> <u>and in the 28th century . . . (read the author interview, as well)</u></p>	<p>Pains of Sleep Required: Coleridge, "Pains of Sleep" (730); DeQuincey, excerpts from <i>Confessions of an Opium Eater</i> (848)</p>

<p>Lesson 8 October 13- October 19</p>	<p>The French Revolution and Rights of Man Required: read excerpts from Burke, Wollstonecraft, Paine, and Macaulay (9); La Marseillais: History; La Marseillais: audio files</p> <p>Recommended: Wollstonecraft, excerpt from <i>Vindication of the Rights of Woman</i> (371); Blake, <i>Visions of the Daughters of Albion</i></p> <p>WARNING: Stupid and tasteless link; click at your own risk</p>	<p>Revolution and the Individual Required: Smith: <i>The Emigrants</i></p>
<p>Lesson 9 October 20- October 26</p>	<p>“And from his native land resolved to go” Required: Byron: <i>Childe Harold’s Pilgrimage</i>, Canto I.1-10, Canto III.1-16, 97; Canto IV.1-26, 184-185</p> <p>Recommended: Wollstonecraft, <i>Letters Written during a Short Residence</i> [. . .] (420); Mary Shelley, <i>History of a Six Weeks’ Tour</i> (1324)</p>	<p>Byronic Hero/Creature/Monster Required: Mary Shelley: <i>Frankenstein</i> (vol. 1); “Novel” and “Gothic” (Abrams)</p>
<p>Lesson 10 October 27- November 2</p> <p><i>Withdrawal Deadline: October 31</i></p>	<p>Byron’s “Dramatic Poem” Required: Byron: <i>Manfred</i> (927) Recommended: “Darkness” (919)</p>	<p>Byronic Hero/Creature/Monster Required: Mary Shelley: <i>Frankenstein</i> (vol. 2) Recommended: 1798 “Rime of the Ancient Mariner” in <i>Lyrical Ballads</i> (698); 1817 “Rime of the Ancient Mariner” in <i>Sibylline Leaves</i> (734)</p> <p>in 1855 . . . and in 1982 (rock on, man) . . .</p>
<p>Lesson 11 November 3- November 9</p>	<p>Percy Bysshe Shelley Required: “Hymn to Intellectual Beauty” (1065); <i>Defense of Poetry</i> (1167) Recommended: “Mont Blanc” (1063)</p>	<p>Byronic Hero/Creature/Monster Required: Mary Shelley: <i>Frankenstein</i> (vol. 3)</p>
<p>Lesson 12 November 10- November 16</p>	<p>Negative Capability Required: Keats: Letter to Richard Woodhouse 27 October 1818 (1266); Letter to George and Tom Keats 21, 27 (?) December 1817 (1262); “Ode to Nightingale” (1296); “Ode to Psyche” (1295); “Ode on a Grecian Urn” (1297)</p> <p>Recommended: Thomas Hardy, “The Darkling Thrush” (WT Class)</p>	<p>(Not) Born to be a Heroine Required: <i>Northanger Abbey</i> Chapters 1-6; excerpt on The Gothic (WT Class)</p>
<p>Lesson 13 November 17- November 23</p>	<p>(Not) Born to be a Heroine Required: <i>Northanger Abbey</i>, Chapters 7-end</p>	<p>Exam Two</p>
<p>Lesson 14 November 24- December 3</p>	<p>Critical Essay Due</p>	

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