



English 2333: Literature of the Western World I

Dr. Monica Smith

Office: 115 Fine Arts Center

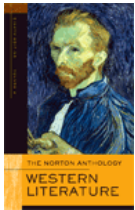
Office Hours: Monday 8:30-9:30, Wednesday 12:00-2:00, or by appointment

Email: msmith@mail.wtamu.edu

Prerequisites: English 1302

COURSE OBJECTIVES: Students should develop an understanding of literary culture and its relationship to social and historical context; discuss and write critically about different literary genres, periods, and styles; discuss and write critically about film and stage adaptations and appropriations of literary works; and improve their critical thinking and writing skills.

REQUIRED TEXTS: Make certain that you purchase the correct editions.



The Norton Anthology of Western Literature. 8th edition. Vol. 2. Ed. Sarah Lawall. ISBN: 0-393-92616-8.



Shelley, Mary. *Frankenstein*. Ed. J. Paul Hunter. ISBN: 0-393-96458-2.



Readings, handouts, materials and assignments available via [WTClass](https://wtclass.wtamu.edu) (<https://wtclass.wtamu.edu>)

To access course materials online:

1. Go to <https://wtclass.wtamu.edu>
2. Login with your WTAMU username and password.
3. Find our course. Click on this link.
4. On our coursepage, click on Lessons on the left-hand toolbar.
5. Readings and other supplementary materials can be found here.

LEARNING OUTCOMES:

Upon successful completion of this course, students should be able to:

- Differentiate between the major genres in modern English—poetry, drama, and prose—and describe their characteristics.
- Effectively employ literary terminology such as *simile*, *metaphor*, *image*, *symbol*, *speaker*, *persona*, *meter*, *rhyme*, *stanza*, *line break*, *caesura*, *iambic pentameter*, *setting*, *tone*, *character*, *narrative*, *narrator* in critical analysis of literary works.
- Appropriately integrate social and historical context into critical analysis of literary works.
- Appropriately integrate discussion of film and stage adaptations of literary works into critical analysis.

CLASSROOM PERFORMANCE: This is an active class with considerable reading assignments. Many assignments will require multiple readings; thus, students should budget their time accordingly and responsibly. Students should come to each class prepared to articulate and defend their own readings, both on paper and in person, both in large group and small group discussion. Students should take careful note of due *dates* AND *times* for online assignments, and plan well in advance in order to meet all deadlines.

ASSIGNMENTS AND REQUIREMENTS:

Readings are substantial and demanding, and some texts—especially poetry—will demand multiple readings. All readings should be completed before coming to class. **Although not specified by page number on the syllabus, students are expected to read and should expect to be tested over the introductory sections on each author and period we study.** Do not come to class without your book and/or any online readings/handouts assigned for that day.

Online Assignments will open on Monday and will close promptly at 5:00 p.m. on Friday of the same week. Late assignments will not be accepted. Do not wait until the last minute to complete the online assignments, for computer problems will not serve as an excuse for late or incomplete assignments (see Computer Access below).

Writings and Quizzes (10% of final course grade) will vary from a quick, four or five line response to a question or prompt to a detailed analysis of a particular passage. Some will be administered in class; some will be administered online. These writings and quizzes cannot be taken early or made up. At the end of term, I will drop your lowest grade from this category.

Short Essay (15% of final course grade): One short essay in response to an assigned prompt.

Exams (3 exams totaling 75% of final course grade): Each exam will consist of identifications, objective questions, and short answers.

ATTENDANCE: Regular attendance is essential. **Given that this is a hybrid course with only one face-to-face meeting per week, flawless attendance is a must.** I will take roll every day at the beginning of class; failure to attend regularly will impact the final course grade significantly. All absences will be treated the same, i.e. no differentiation between “excused” or “unexcused” absences. Two tardies will equal one absence. I reserve the right to fail any student who misses more than three class periods.

SUBMITTING ASSIGNMENTS, MAKE-UP POLICY, AND LATE WORK:

Late assignments, if I choose to accept them (read on for more details), will lose one letter grade per business day, not class day. Assignments that are to be submitted via WTClass must be posted before the stated deadline; see “Computer Access” below as well as specific assignment instructions. Online assignments will not be accepted past the deadline. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled university event coincides with an exam or due date, a *written* request for an extension or make-up date accompanied by documentation from a university representative on university letterhead will be considered. Please note that such documentation, however, will not automatically result in an extension. All such requests must be submitted prior to the date in question in order to be considered. Any requests

for extensions based on illness or family emergency must be accompanied by written documentation verified by the Office of Student Services. All make-ups and extensions are at my discretion.

COMPUTER ACCESS:

Students are expected to check email and WTClass daily or as indicated on the Daily Schedule. In addition, students are responsible for securing working computer equipment; labs are available on campus. Please note that since “The printer wouldn’t work,” “Something’s wrong with my flash drive/hard drive/disk,” and “I don’t know what happened—I posted it but now it’s not there” have become the 21st century versions of “The dog ate my homework,” computer, software, or printer malfunction/failure of any kind will not constitute a valid excuse for missed, late, or incomplete work. Remember: save early, save often; print early, print often; and post carefully and well in advance of the deadline.

CONFERENCES: Office hours are listed at the top of the syllabus. You are always welcome to drop by during office hours. If you know you’ll be stopping by at a certain time, feel free to set up an appointment so that you’re not kept waiting if I’m with someone else.

ACADEMIC HONESTY:

All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. Any instance of suspected academic dishonesty will be reported immediately to the head of the English department and to the Office of the Vice President of Academic Affairs. Students are responsible for informing themselves of all university regulations concerning academic honesty. For more information, please see the Code of Student Life, Appendix III (<http://www.wtamu.edu/administrative/ss/code/index.htm>)

ACCESS STATEMENT: If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to register with Student Disability Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Grading Percentages:

Writings and Quizzes	10%
Short Essay	15%
Exams (3)	75%

Grading Scale:

Excellent work will earn an A (90-100).
Good work will earn a B (80-89.99).
Average work will earn a C (70-79.99).
Fair work will earn a D (60-69.99).
Poor work will earn an F (0-59.99).

A = 95	C+ = 78	D- = 60
A- = 90	C = 75	F = (as marked; work not submitted marked as 0)
B+ = 88	C- = 70	
B = 85	D+ = 68	
B- = 80	D = 65	

A note about grade reporting: I will record your grades on WTClass. It is your responsibility to check that I have recorded your grade accurately; therefore, you should keep copies of all graded work until the end of the semester. If I enter something incorrectly, I will correct it—as long as you have the original graded work for me to verify. Without that original graded copy, the grade stands as entered.