





Readings and Handouts available via [WtOnline](http://wtonline.wtamu.edu/). (<http://wtonline.wtamu.edu/>)

To access course materials online:

1. Go to <http://www.wtonline.wtamu.edu>
2. Login with your WTAMU username and password.
3. Find our course. Click on this link.
4. On our coursepage, click on Lessons on the lefthand toolbar.
5. Readings and other supplementary materials can be found here.

#### **ASSIGNMENTS AND REQUIREMENTS:**

**Daily Readings** are substantial and demanding, and some readings—especially poetry—will demand multiple readings. All readings should be completed before coming to class. Although not specified by page number on the syllabus, students are expected to read and should expect to be tested over the introductory sections on each author and period we study. Do not come to class without your book and/or any online readings/handouts assigned for that day.

**In-class Writings and Quizzes (20% of final course grade)** will vary from a quick, four or five line response to a question or prompt to a detailed analysis of a particular passage. Expect at least one quiz or in-class writing at each class meeting. Students who read carefully and take advantage of the reading guides I have posted on WtOnline should find these daily assignments easily managed. These writings and quizzes cannot be taken early or made up. At the end of term, I will drop your lowest grade from this category.

**Cultural Event Paper (10% of final course grade):** Once during the semester, you will attend a cultural event and write a short essay discussing your experience and reviewing the event. Details about this assignment are available via WtOnline.

**Exams (3 exams totaling 35% of final course grade):** Each exam will consist of identifications and short answers.

**Essays (3 essays totaling 35% of final course grade):** Three short essays (3-5 pages) in response to a list of prepared topics. Details about this assignment are available via WtOnline.

**ATTENDANCE:** Regular attendance is essential. I will take roll every day; failure to attend regularly will impact the final course grade significantly. All absences will be treated the same, i.e. no differentiation between “excused” or “unexcused” absences. Habitual or excessive tardiness may be counted as an absence. I reserve the right to fail any student who misses more than four class periods.

#### **SUBMITTING ASSIGNMENTS:**

Assignments are due in class and are to be delivered in person unless prior arrangements have been made with me. Any assignment that does not adhere to this requirement is late. Late assignments will lose one letter grade per business day, **not** class day. Papers should never be left in my mailbox or sent via email attachment without my prior approval. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled event coincides with an exam or due date, a written request for an extension or make-up date will be considered. All such requests, however, must be submitted prior to the date in question. Any requests for extensions based on illness or family emergency must be accompanied by written documentation verified by the Office of Student Services. All make-ups and extensions are at my discretion.

**COMPUTER ACCESS:**

Students are expected to check email daily and WTONline several times a week or as indicated on the Daily Schedule. In addition, students are responsible for securing working computer equipment; labs are available on campus. Please note that since “The printer wouldn’t work,” “Something’s wrong with my disk,” and “I don’t know what happened—I saved it but now it’s not there” have become the 21st century versions of “The dog ate my homework,” computer, software, or printer malfunction/failure of any kind will not constitute a valid excuse for missed, late, or incomplete work. Remember: save early, save often; print early, print often.

**CONFERENCES:** Office hours are Tuesday and Thursday from 2:30-4:30 or by appointment. You are always welcome to drop by during office hours. If you know you’ll be stopping by at a certain time, feel free to set up an appointment so that you’re not kept waiting if I’m with someone else.

**ACADEMIC HONESTY:**

All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. Any instance of suspected academic dishonesty will be reported immediately to the head of the English department and to the Office of the Vice President of Academic Affairs. Students are responsible for informing themselves of all university regulations concerning academic honesty. For more information, please see the Code of Student Life, Appendix III (<http://www.wtamu.edu/administrative/ss/code/index.htm>)

**ACCESS STATEMENT:** If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to register with Student Disability Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

**Grading Percentages:**

|                               |     |
|-------------------------------|-----|
| In-class Writings and Quizzes | 20% |
| Cultural Event Essay          | 10% |
| Exams (3)                     | 35% |
| Essays (3)                    | 35% |

**Grading Scale:**

Excellent work will earn an A (90-100).  
Good work will earn a B (80-89).  
Average work will earn a C (70-79).  
Fair work will earn a D (60-69).  
Poor work will earn an F (0-59).

|         |         |   |
|---------|---------|---|
| A = 95  | C+ = 78 | D- = 60   |
| A- = 90 | C = 75  | F = (as marked; work not submitted marked as 0) |
| B+ = 88 | C- = 70 |   |
| B = 85  | D+ = 68 |   |
| B- = 80 | D = 65  |   |

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**DAILY SCHEDULE: Subject to change.** The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. The most update version of the syllabus will be available on WTONline. **All WTONline readings must be printed, read, and brought to class.**

| Week    | Tuesday   | Thursday   |
|---------|---|--|
| Week 1  |   | 1/18: Introduction to class  |
| Week 2  | 1/28: Jonathan Swift, "A Modest Proposal" (283)   | 1/25 Alexander Pope, excerpt from <i>An Essay on Man</i> (293)   |
| Week 3  | 1/30: Johann Wolfgang von Goethe, <i>Faust</i> (465)  | 2/1: Goethe, <i>Faust</i> con't  |
| Week 4  | 2/6: William Blake, the <i>Songs</i> : "Introduction" to <i>Songs of Innocence</i> (659), "The Lamb" (661), "The Chimney Sweeper" (662), "Introduction" to <i>Songs of Experience</i> (670), "The Chimney Sweeper" (675), "The Tyger" (677); Blake colorplates (WTONline) | 2/8: William Wordsworth, "Lines composed a Few Miles above Tintern Abbey" (694), "The World is too much with us" (700), Preface to <i>Lyrical Ballads</i> (1127)   |
| Week 5  | 2/13: Samuel Taylor Coleridge, "Kubla Khan" (719); Preface to "Kubla Khan" (WTONline)   | 2/15: John Keats, "Ode on a Grecian Urn" (741); Review for Exam One  |
| Week 6  | 2/20: Exam One  | 2/22: Mary Shelley, <i>Frankenstein</i> , Preface through the end of Letter 4 (783-794)  |
| Week 7  | 2/27: <i>Frankenstein</i> (794-830)<br><br><b>Midterm: Last Day to Drop or Withdraw with Guaranteed X is Friday, 3/2</b>  | 3/1: <i>Frankenstein</i> (830-866)   |
| Week 8  | 3/6: <i>Frankenstein</i> (866-911)  | 3/8: Robert Browning, "My Last Duchess" (983)  |
|         | 3/13: Spring Break  | 3/15: Spring Break   |
| Week 9  | 3/20: Alfred, Lord Tennyson, "The Lady of Shallot" (WTONline)   | 3/22: Elizabeth Barrett Browning, <i>Sonnets from the Portuguese</i> 1, 21, 22, 32, & 43 (WTONline); George Meredith, from <i>Modern Love</i> (WTONline); Dante Gabriel Rossetti, from <i>House of Life</i> (WTONline) |
| Week 10 | 3/27: Christina Rossetti, "Goblin Market" (WTONline)<br><br><b>Last Day to Drop or Withdraw is Friday, 3/30</b>   | 3/29: Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" (1070)  |
| Week 11 | 4/3: Emily Dickinson, "The Soul selects her own Society" (1109); "I heard a Bly buzz—when I died" (1112); "Because I could not stop for Death" (1114); "Presentiment—is that long Shadow—on the Lawn" (1115)  | 4/5: Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (WTONline)   |
| Week 12 | 4/10: Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (WTONline)  | 4/12: Exam Two   |
| Week 13 | 4/17: William Butler Yeats, "The Lake Isle of Innisfree" (1556); "The Second Coming" (1561); "Leda and the Swan" (1563)   | 4/19: James Joyce, "The Dead" (1657)   |
| Week 14 | 4/24: Rainer Maria Rilke, "The Panther" (1623); "Archaic Torso of Apollo" (1624); "The First Elegy" (1624)  | 4/26: William Faulkner, "An Odor of Verbena" (1792)  |
| Week 15 | 5/1: Richard Wright, "The Man Who Lived Underground" (1924)   |  |

**Final Exam:** for the 9:30 class: Tuesday, May 8, 8:00 a.m.; for the 11:00 class: Thursday, May 10, 10:30 a.m.; for the 1:00 class: Thursday, May 10, 1:30 p.m.