



**English 2333:  
Literature of the Western World II  
Dr. Monica Smith**

**Office:** 413C Classroom Center

**Office Hours:** Immediately after class, or by appointment

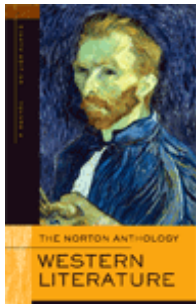
**Email:** msmith@mail.wtamu.edu

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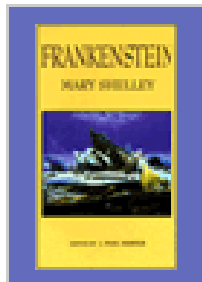
**PREREQUISITES:** English 1302.

**COURSE OBJECTIVES:** Students should develop an understanding of literary culture and its relationship to social and historical context; discuss and write critically about different literary genres, periods, and styles; discuss and write critically about film and stage adaptations and appropriations of literary works; and improve their critical thinking and writing skills.

**REQUIRED TEXTS:**



*The Norton Anthology of Western Literature*. 8<sup>th</sup> edition. Vol. 2. Ed. Sarah Lawall. ISBN: 0-393-92616-8.



Shelley, Mary. *Frankenstein*. Ed. J. Paul Hunter. ISBN: 0-393-96458-2.



Readings and Handouts available via [WTOonline](http://wtonline.wtamu.edu/). (<http://wtonline.wtamu.edu/>)

To access course materials online:

1. Go to <http://www.wtonline.wtamu.edu>
2. Login with your WTAMU username and password.
3. Find our course. Click on this link.
4. On our course page, click on Lessons on the left-hand toolbar.
5. Readings and other supplementary materials can be found here.

**CLASSROOM PERFORMANCE:** This is an active, discussion-oriented class with considerable reading assignments. Many assignments will require multiple readings; thus, students should budget their time accordingly and responsibly. Students should come to each class prepared to articulate and defend their own readings, both on paper and in person, both in large group and small group discussion. Students who are unprepared for class discussion and/or activities, including arriving without the assigned reading material for that day, may be dismissed and counted absent.

**ASSIGNMENTS AND REQUIREMENTS:**

**Daily Readings** are substantial and demanding, and some readings—especially poetry—will demand multiple readings. All readings should be completed before coming to class. Although not specified by page number on the syllabus, students are expected to read and should expect to be tested over the introductory sections on each author and period we study. Do not come to class without your book and/or any online readings/handouts assigned for that day.

**In-class Writings and Quizzes (20% of final course grade)** will vary from a quick, four or five line response to a question or prompt to a detailed analysis of a particular passage. Expect at least one quiz or in-class writing at each class meeting, sometimes more. Students who read carefully should find these daily assignments easily managed. These writings and quizzes cannot be taken early or made up. At the end of term, I will drop your lowest grade from this category.

**Exams (2 exams totaling 40% of final course grade):** Each exam will consist of identifications, objective questions, and possibly short answers.

**Essays (2 essays totaling 40% of final course grade):** Two short essays in response to a list of prepared topics. Essays will be written in class on the same day as the exams.

**ATTENDANCE:** Regular attendance is essential. I will take roll every day; failure to attend regularly will impact the final course grade significantly. All absences will be treated the same, i.e. no differentiation between “excused” or “unexcused” absences. Two tardies will equal one absence. I reserve the right to fail any student who misses more than one class period.

**SUBMITTING ASSIGNMENTS:**

Assignments are due in class and are to be delivered in person unless prior arrangements have been made with me. Any assignment that does not adhere to this requirement is late. Late assignments will lose one letter grade per business day, **not** class day. Papers should never be left in my mailbox or sent via email attachment without my prior approval. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled event coincides with an exam or due date, a written request for an extension or make-up date will be considered. All such requests, however, must be submitted prior to the date in question. Any requests for extensions based on illness or family emergency must be accompanied by written documentation verified by the Office of Student Services. All make-ups and extensions are at my discretion.

**COMPUTER ACCESS:**

Students are expected to check email daily and WOnline several times a week or as indicated on the Daily Schedule. In addition, students are responsible for securing working computer equipment; labs are available on campus. Please note that since “The printer wouldn’t work,” “Something’s wrong with my disk,” and “I don’t know what happened—I saved it but now it’s not there” have become the 21st century versions of “The dog ate my homework,” computer, software, or printer malfunction/failure of any kind will not constitute a valid excuse for missed, late, or incomplete work. Remember: save early, save often; print early, print often.

**CONFERENCES:** Office hours are right after class each day or by appointment. You are always welcome to drop by during office hours. If you know you’ll be stopping by at a certain time, feel free to set up an appointment so that you’re not kept waiting if I’m with someone else.

**ACADEMIC HONESTY:**

All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. Any instance of suspected academic dishonesty will be reported immediately to the head of the English department and to the Office of the Vice President of Academic Affairs. Students are responsible for informing themselves of all university regulations concerning academic honesty. For more information, please see the Code of Student Life, Appendix III

(<http://www.wtamu.edu/administrative/ss/code/index.htm>)

**ACCESS STATEMENT:** If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. West Texas A&M University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to register with Student Disability Services and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

**Grading Percentages:**

In-class Writings and Quizzes	20%
Exams (2)	40%
Essays (2)	40%

**Grading Scale:**

Excellent work will earn an A (90.00-100).

Good work will earn a B (80.00-89.99).

Average work will earn a C (70-79.99).

Fair work will earn a D (60.00-69.99).

Poor work will earn an F (0-59.99).

A = 95	C+ = 78	D- = 60
A- = 90	C = 75	F = (as marked; work not submitted marked as 0)
B+ = 88	C- = 70	
B = 85	D+ = 68	
B- = 80	D = 65	

**A note about grade reporting:** I will record your grades on WTONline. It is your responsibility to check that I have recorded your grade accurately; therefore, you should keep copies of all graded work until the end of the semester. If I inadvertently enter something incorrectly, I will correct it—as long as you have the original graded work for me to verify. Without that original graded copy, the grade stands as entered.

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**DAILY SCHEDULE: Subject to change.** The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. The most update version of the syllabus will be available on WTONline. **All WTONline readings must be printed, read, and brought to class.**

<b>Monday, May 14</b>	<b>Introduction to class; Understanding Genres</b>
<b>Tuesday, May 15</b>	<b>Nonfiction:</b> Jonathan Swift, "A Modest Proposal" (341); Frederick Douglass, <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (858)
<b>Wednesday, May 16</b>	<b>Lyric Poetry:</b>  <b>The Dramatic Lyric:</b> William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey" (696)  <b>The Sonnet:</b> William Wordsworth, "The World is Too Much With Us" (704)  <b>The Visual and the Textual:</b> William Blake, From <i>Songs of Innocence</i> : "Introduction" (686), "The Chimney Sweeper" (688); from <i>Songs of Experience</i> : "Introduction" (689), "The Chimney Sweeper" (692), "London" (691); Blake colorplates (WTONline)  <b>The Mystery Poem:</b> Samuel Taylor Coleridge, "Kubla Khan" (737)
<b>Thursday, May 17</b>	<b>Lyric Poetry:</b>  <b>The Ode:</b> John Keats, "Ode on a Grecian Urn" (759), "Ode to a Nightingale" (760), "Ode on Melancholy" (762);  <b>The Elegy:</b> Alfred, Lord Tennyson, <i>In Memoriam</i> ; Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" (WTONline)  <b>The "Thing-Poem":</b> Rainer Maria Rilke, "Archaic Torso of Apollo" (1872); "The Panther" (1873)
<b>Friday, May 18</b>	<b>Dramatic Monologue:</b> Robert Browning, "My Last Duchess" (845), "Childe Roland to the Dark Tower Came" (850); Alfred Lord Tennyson, "Ulysses" (822)
<b>Monday, May 21</b>	<b>Exam One and Essay One</b> (both completed in class)
<b>Tuesday, May 22</b>	<b>The Novel:</b> Mary Frankenstein, <i>Frankenstein</i> , Vol. 1-2
<b>Wednesday, May 23</b>	Mary Shelley, <i>Frankenstein</i> , Vol. 3
<b>Thursday, May 24</b>	<b>"Popular Fiction":</b> Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (WTONline)
<b>Friday, May 25</b>	<b>Short Fiction:</b> Leslie Marmon Silko, "Yellow Woman" [9:30 Tour Museum: Native American exhibit]
<b>Monday, May 28</b>	<b>Short Fiction:</b> James Joyce, "The Dead"
<b>Tuesday, May 29</b>	<b>Exam Two and Essay Two</b> (both completed in class)