

ENGLISH 2320: BRITISH LITERATURE SINCE 1700**Instructor:** Monica Smith**Office:** 38 Park Hall**Office Hours:** 10:45-12:15 T/TH or by appointment**Email:** msmith@english.uga.edu**Course URL:** www.english.uga.edu/~msmith/2320/2320.htm**PREREQUISITES:** English 1102 or English 1030.

CLASSROOM PERFORMANCE: This is an active, discussion-oriented class with substantial, demanding, daily readings. Each day, students should come to class prepared to articulate and defend their own readings, both on paper and in person. Although not specified by page number on the syllabus, students are expected to read the introductory sections on each author we study.

REQUIRED TEXTS: Please purchase the editions specified below. Please check the edition numbers in bold print on your copies.

- *Norton Anthology of English Literature. Vol. 2, 7th edition.* NY: W. W. Norton, 2000.
- Defoe, Daniel. *Moll Flanders.* ed. Edward H. Kelly. NY: W. W. Norton, 1973.
- Austen, Jane. *Pride and Prejudice.* ed. Donald Gray. **3rd edition.** NY: W. W. Norton, 2001.
- Dickens, Charles. *Hard Times.* ed. Kaplan and Monod. **3rd edition.** NY: W. W. Norton, 2001.
- Wilde, Oscar. *The Picture of Dorian Gray.* ed. Donald L. Lawler. NY: W. W. Norton, 1988.
- Two course packets from Bel-Jean, located at 163 East Broad Street.

ASSIGNMENTS AND REQUIREMENTS:

Daily Readings are substantial and demanding. All readings should be completed before coming to class, and I strongly recommend that you get in the habit of looking ahead on the syllabus; know when our next novel, novella, play, long poem, etc. is due, and plan to start reading in advance.

Response papers are due each week on Thursday at the beginning of class (except April 24).

- The first response paper will be due on Thursday, January 16, and it may address any of the readings up to and including those assigned for that class day.
- Papers should be typed, one page, single spaced. Responses may cover one work in detail, or the response may address compelling connections between several texts.
- Responses will earn points for demonstrating the following: the student's significant and close engagement with the reading(s); detailed, notable textual analysis; original thought and critical reaction grounded in the text; observations that build on and go beyond class discussion.
- Responses will be penalized for the following: weak, sloppy, or insubstantial analysis; blatant repetition of class discussion; lack of engagement with work; analysis grounded in vague assertions rather than close reading; remarks off-topic or not grounded in text.

In-class Writings will vary from a quick, four or five line response to a question or prompt to a detailed analysis of a particular passage. These writings will be assessed according to the degree of engagement the student demonstrates with the question or assignment.

Literary Criticism Project: Each student will sign-up for an author during the first week of class. On the day we discuss the author/work in class, the student will present a 4-6 minute report on literary criticism related to his/her author/work and submit an annotated bibliography and summary of sources used in preparing the report.

- The presentation will be strictly timed and assessed accordingly. You should provide an overview of the criticism you read in preparing the annotated bibliography both in your talk and in a handout for the class, suggest connections to the work(s) we will discuss in class, and be prepared to answer questions from your classmates and instructor about the material. I ask that you provide me with xerox copies of the articles or relevant sections of books one class period before your presentation.

- The annotated bibliography should be preceded by a short (2-3 page) summary of the critical sources; the short paper, as well as the annotations themselves, should follow MLA guidelines. The annotations and short paper should be a synthesis of analysis and description; both should clearly demonstrate both your understanding of and engagement with the argument(s) and critical text(s). You should have at least four sources and no more than seven. All should be from reputable scholarly journals and/or presses.

The Critical Essay should be between 4-6 pages.

- Paper topics will be distributed several weeks before the due date.
- The critical essay should contain a plausible, significant thesis and should demonstrate the following: clear, well organized analysis; thorough, accurate documentation, including proper format for quotations; evidence of original thinking; controlled, effective style; freedom from major grammatical errors; few if any minor stylistic flaws, grammatical errors, or misspellings; adherence to course requirements (a typed, double-spaced paper; MLA documentation; proper heading with student's name, instructor's name, date, paper topic, and title; submitted on time).
- No outside sources should be used in preparing the essay.
- If you have questions about the ethics or mechanics of acknowledging another person's writings or ideas, please see me.
- Revision: Students have the option of revising the critical essay if they so desire. If a student revises, then the first grade will count 1/3 and the revision 2/3 of the final percentage. If the student does not revise, then the original grade will stand. As with all other work, no late revisions will be accepted. If a revision is undertaken, however, it must be thorough, significant, and complete. Incomplete, insubstantial, or surface-error-only revision will result in a grade at least ten points lower than the original.

Midterm and Final Exam: Each exam will consist of two parts: identifications and an essay. The midterm essay will be a take-home essay, due on the next class day. The final exam essay will be completed during the final exam period.

ATTENDANCE: Regular class attendance is essential. Students are allowed three absences. On the fourth absence, regardless of the reason, you will be dropped with a W if before midterm or a WF if after midterm. Students may not exceed the allowed number of absences for any reason, and all absences will be treated the same, i.e. no differentiation between "excused" or "unexcused" absences. Even if you are absent, you are responsible for all material covered and all announcements.

MAKE-UP POLICY: No late assignments will be accepted. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled event coincides with an exam or paper due date, a written request for an extension or make-up date will be considered. All such requests must be submitted prior to the date in question. Any requests based on illness or family emergency must be accompanied by written documentation from Student Affairs. All make-ups and extensions are at the instructor's discretion.

COMPUTER ACCESS: Students are expected to check email daily. Some course materials will be available off of the course webpages; therefore, students should expect to check the course pages for materials and updates several times a week. Students are responsible for finding working computer equipment; several labs are available on campus.

CONFERENCES: Office hours are Tuesday and Thursday from 10:45-12:15. Please feel free to stop by with any questions. If this time is not convenient, please schedule an appointment.

ACADEMIC HONESTY: All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. Any instance of suspected plagiarism will be reported to the Office of the Vice President of Instruction.

ACCESS STATEMENT: If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. Students with the option of testing at either of the disability services centers will be required to do so.

GRADING:

Response papers	10%
In-class writings	10%
Literary Criticism Project	15%
Critical Essay (see revision procedure above)	20%
Midterm Identifications	10%
Midterm Take-home Essay	10%
Final Exam	25%

DAILY SCHEDULE: The most up-to-date version will be available online. See course URL above.

Thursday, January 9

Introduction to class; Gray's "Elegy on a Country Churchyard"

Tuesday, January 14 (Drop/Add ends)

Pope (packet) and Swift (packet)

Thursday, January 16

Goldsmith (packet), Thomson (packet), Bloomfield (packet)

Tuesday, January 21

Moll Flanders, through page 174 (we will discuss through page 174 in class, but I strongly recommend you read on, if at all possible)

Thursday, January 23

Moll Flanders, to page 268

Tuesday, January 28

"The Romantic Period" (Norton 1-21); Barbauld, "To a Little Invisible Being [. . .]" (Norton 28); Smith, "On Being Cautioned against Walking on an Headland [. . .]" (Norton 34); Yearsley, "To Mr. R____, on his Benevolent Scheme [. . .]" (handout); Hands, "A Poem On the Supposition of an Advertisement [. . .]" (packet), "A Poem On the Supposition of the Book Having Been Published and Read" (packet); Milne, "Preface" (packet), "On a Lady" (packet)

Thursday, January 30

Blake, "Introduction" and "The Chimney Sweeper" from *Songs of Innocence* (Norton 43, 46), "Introduction" and "The Chimney Sweeper" from *Songs of Experience* (Norton 49, 52); *The Marriage of Heaven and Hell* (Norton 72); "The Revolution Controversy" (Norton 117-137)

Tuesday, February 4:

Wordsworth, "Simon Lee" (Norton 222); Preface to *Lyrical Ballads* (Norton 238); "Ode: Intimations of Immortality" (Norton 286); "The world is too much with us" (Norton 297)

Thursday, February 6

Coleridge, "The Eolian Harp" (Norton 419); "This Lime-Tree Bower My Prison" (Norton 420); "The Rime of the Ancient Mariner" (Norton 422); "Christabel" (Norton 441)

Tuesday, February 11

Byron, *Manfred* (Norton 588); "When a man hath no more freedom to fight for at home"

Thursday, February 13

Mary Shelley, *Frankenstein* Vol. 1 (Norton 907)

Tuesday, February 18:

Frankenstein Vols. 2-3

Thursday, February 20

Percy Bysshe Shelley, "Hymn to Intellectual Beauty" (Norton 723); Clare, "I Am" (Norton 808), "The Peasant Poet" (Norton 810); Keats, "Ode on a Grecian Urn" (Norton 851)

Tuesday, February 25

MIDTERM EXAM (test includes all material through Shelley, Clare, Keats)

Thursday, February 27

Austen, *Pride and Prejudice*, Vol. I-II

Tuesday, March 4 (Midterm; last day to withdraw, 3/ 7)

Austen, *Pride and Prejudice*, Vol III

Thursday, March 6:

"The Victorian Age" (Norton 1043); Hemans's "Casabianca" (Norton 815), "England's Dead" (Norton 813), and "The Homes of England" (Norton 817); Barrett Browning, "Mother and Poet" (Norton 1195); Carlyle, "Democracy" from *Past and Present* (Norton 1110); Tennyson, "The Charge of the Light Brigade" (1280); Hardy, "Drummer Hodge" (Norton 1937)

Tuesday, March 11

"Industrialism: Progress or Decline?" (Norton 1696-1719); Gerald Massey, "The Awakening of the People" (packet); Ernest Jones, "Leawood Hall," "The Poet's Mission" (packet); Ellen Johnston, "The Working Man," "The Last Sark" (packet); Thomas Hood, "Song of the Shirt" (packet)

Thursday, March 13: Essay Topics Available

Dickens, *Hard Times*, First Book

Tuesday, March 18

SPRING BREAK

Thursday, March 20

SPRING BREAK

Tuesday, March 25

Dickens, *Hard Times*, Second and Third Books; Carlyle, "Captains of Industry" from *Past and Present* (Norton 1115)

Thursday, March 27: (no response paper due today)

Tennyson, "The Kraken" (Norton 1201), "The Lady of Shallot" (Norton 1204), "Ulysses" (Norton 1213)

Tuesday, April 1:

Browning, "Porphyria's Lover" (Norton 1349), " 'Childe Roland to the Dark Tower Came'" (Norton 1367), "Soliloquy of the Spanish Cloister" (Norton 1350), "The Lost Leader" (Norton 1355)

Thursday, April 3

Barrett Browning, selections from *Sonnets from the Portuguese* (Norton 1179); Meredith, selections from *Modern Love* (Norton 1570); Dante Gabriel Rossetti, selections from *The House of Life* (Norton 1580)

Tuesday, April 8: Critical Essay Due

Christina Rossetti, "Goblin Market" (Norton 1589); Mary Coleridge, "The Witch" (Norton 1862); Amy Levy, "Xantippe" (packet)

Thursday, April 10

Levy, *The Romance of a Shop* (packet); Patmore, "The Angel in the House" (Norton 1723)

Tuesday, April 15:

Wilde, *The Picture of Dorian Gray* (1891 version in Norton Critical)

Thursday, April 17

"The Twentieth Century" (Norton 1897); Hardy, "On the Western Circuit" (Norton 1918), "The Imprecipient" (Norton 1935); Yeats, "Easter 1916" (Norton 2104), "The Second Coming" (Norton 2106); "Voices from World War I" (Norton 2048); Brooke, "The Soldier" (2050); Sassoon, "Glory of Women" (Norton 2057); Rosenberg, "Break of Day in the Trenches" (Norton 2062); Owen, "Aplogia Pro Poemate Meo" (Norton 2067), "Dulce Et Decorum Est" (Norton 2069)

Tuesday, April 22

Conrad, *Heart of Darkness* (Norton pages 1957-1980)

Thursday, April 24: Optional Critical Essay Revision Due

(no response paper due today)

Conrad, *Heart of Darkness* (Norton pages 1980-2017)

Tuesday, April 29

Joyce, "The Dead" (Norton 2240); Woolf, "Professions for Women" (2214)

Final Exam Date and Time TBA