ENGLISH 1102: LITERATURE AND COMPOSITION

Instructor: Monica Smith   **Office:** 38 Park Hall
Office Hours: T/TH 10:45-12:15 or by appointment   **Email:** msmith@english.uga.edu
Course URL: www.english.uga.edu/~msmith/1102/1102.htm

PREREQUISITES: To enroll in English 1102, students must have either exempted English 1101 or passed it with a "D" or better. To graduate, however, students must have earned a grade of "C" in ENGL 1101 and have a combined average grade of "C" in ENGL 1101 and 1102/1030. *Students are strongly advised not to enroll in 1102 before earning at least a grade of "C" in ENGL 1101.*

GOALS: In English 1102, students will learn to extend the skills of expository writing and critical thinking established in English 1101; read, appreciate, and interpret fiction, drama, and poetry and write analytically about them; understand literary principles and use basic terms important to critical writing and reading; and document essays using textual evidence.

REQUIRED TEXTS:
- *Literature for Composition.* eds. Barnet, Berman, Burto, Cain, Stubbs.
- Wilson, August. *The Piano Lesson.* New York: Plume, 1990. ISBN: 0-452-26534-7
- *The New St. Martin's Handbook.* eds. Lunsford and Conners
- *Freshman English at the University of Georgia.* (available at UGA bookstore only)
- College dictionary and college thesaurus of your choice.
- Lab fee card: available at the UGA bookstore; required for course

ATTENDANCE: Regular class attendance is essential. Attendance requirements set forth in FE will be strictly followed: "The Freshman English program does not accept 'excused' absences. On the fifth absence (for MWF classes) and the fourth absence (for T/Th classes), no matter what the reason, students can expect to be dropped either with a W or a WF before the midpoint of the semester or with a WF after midpoint." You may not exceed your allowed number of absences for any reason, including (but not limited to) illness, court dates, family emergencies, and/or religious holidays. Even if you are absent, you are responsible for all material covered and all announcements.

COMPUTER ACCESS: Students are expected to check email daily. Some course materials, including daily assignments, will be available off of the course webpages. Therefore, students should expect to check the course pages for materials and updates several times a week. Students are responsible for finding working computer equipment; several labs are available on campus. Computer, software, or printer failure of any kind does not constitute a valid excuse for missed, late, or incomplete work.

MAKE-UP POLICY: No late papers will be accepted. All assignments are the student's responsibility. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled event coincides with an exam or paper due date, a written request for an extension or make-up date will be considered. All such requests must be submitted prior to the date in question. Any requests based on illness or family emergency must be accompanied by written documentation from Student Affairs. All make-ups and extensions are at the instructor's discretion.

PEER EDITING: On the day a peer editing session is planned, each student must bring a complete draft of the assigned paper to class. Any student without a complete, typed draft during a peer editing session will be asked to leave class and will be counted absent for that day. Any student absent on a peer editing day will lose 5 points from his or her final activities grade for the semester.

CONFERENCES: Office hours are T/TH 10:45-12:15. Please feel free to stop by with any questions. If this time is not convenient, please schedule an appointment. During the semester, each student will have a conference with the instructor. This meeting is mandatory. A missed student-teacher conference counts as a class absence.

ACADEMIC HONESTY: All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. The University of Georgia Honor Code and your signature must appear at the end of each paper. The Honor Code reads as follows: "I will be academically honest in all my academic work and will not tolerate academic dishonesty of others."

ACCESS STATEMENT: If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. Students with the option of writing the in-class essay and the final exam at either of the disability services centers will be required to do so.

GRADING:

Paper One	5%
Paper Two	10%
Paper Three	10%
Paper Four	10%
Paper Five: Research project	20%
Activities: in-class writings, homework assignments, pop quizzes, class participation, peer editing	15%
Final Exam: exam date TBA	30%

All papers will be evaluated using the departmental grading sheet. For an explanation of what the grading sheet means, view the summary available online under Course Policies on our class website (see above for URL)

DAILY SCHEDULE: Subject to change. The most up-to-date version will be available on-line.

	Thursday, January 9 Introduction to class Diagnostic Grammar Quiz and Diagnostic Writing
Tuesday, January 14 Introduction to Writing about Literature; Paper One topics available	**Thursday, January 16** LC Ch. 4
Tuesday, January 21 LC Ch. 5 Quiz over SMH Literary Terms	**Thursday, January 23** Peer Edit
Tuesday, January 28 Paper One Due; Library Orientation	**Thursday, January 30: Love and Hate** Reading and Writing About Fiction (LC Ch. 9 190-202); Reading and Writing About Poetry (LC Ch. 13, 397-403); Blake "Poison Tree"(LC 593); Paper Two topics available
Tuesday, February 4 Reading and Writing About Poetry con't (LC Ch. 13 con't, 403-422); Browning, "Soliloquy of the Spanish Cloister" (LC 594)	**Thursday, February 6: Innocence and Experience** Blake, "Infant Joy" and "Infant Sorrow"(LC 889-890); Library Project Due
Tuesday, February 11 (Meet in computer lab 118) Joyce, "Araby" (LC 861) Housman, "When I Was One and Twenty" (LC 894)	**Thursday, February 13** (Meet in computer lab 118) Peer Edit Paper Two

Tuesday, February 18 Paper Two Due	**Thursday, February 20: Identity** Lazarus, "The New Colossus" (LC 1080) Bruchac, "Ellis Island" (LC LC 1082)
Tuesday, February 25 Tan, "Two Kinds" (LC 1065) Erdrich, "The Red Convertible" (LC 1073)	**Thursday, February 27: Families** The Piano Lesson, Act 1
Tuesday, March 4 (Midterm; last day to withdraw, 3/7) The Piano Lesson, Act 2	**Thursday, March 6** Wright, "Autumn Begins in Martin's Ferry, Ohio" (on-line handout); Roethke, "My Papa's Waltz" (LC 761); Munro, "Boys and Girls" (LC 714)
Tuesday, March 11 (Meet in computer lab 118) Paper Three: Annotated Bibliography	**Thursday, March 13** (Meet in main library) Selecting sources
Tuesday, March 18 SPRING BREAK	**Thursday, March 20** SPRING BREAK
Tuesday, March 25 Williams, "The Great Figure" and Demuth, "I Saw the Figure 5 in Gold" (LC 1172-1173); Sexton, "The Starry Night" and Van Gogh, "The Starry Night" (LC 1180-1181);	**Thursday, March 27** Auden, "Musee des Beauz Arts" and Brueghel, "Landscape with the Fall of Icarus" (LC 1182-1183); Kennedy, "Nude Descending a Staircase" and Duchamp, "Nude Descending a Staircase" (LC 1184-1185)
Tuesday, April 1 Elmer, "Mourning Picture"and Rich, "Mourning Picture" (LC 1174-1175); Phillips, "Luncheon on the Grass" and Manet "Dejeuner sur l'herbe" (LC 1188-1189)	**Thursday, April 3** Paper Three Due; Song, "Beauty and Sadness," and Utamaro, "Two Women Dressing Their Hair" (LC 1176-1177)
Tuesday, April 8 Paper Four: In-class essay	**Thursday, April 10** Paper Four: In-class essay
Tuesday, April 15 (Meet in computer lab 118) Paper Five Topics available; Directory, permissions, & creating pages	**Thursday, April 17** FTP, links, graphics, targets, tables
Tuesday, April 22 Lab	**Thursday, April 24** Lab
Tuesday, April 29 Lab; Paper Five Due	