

ENGLISH 1102M: MULTICULTURAL AMERICAN LITERATURE

Instructor: Monica Smith

Office: 38 Park Hall

Office Hours: 9-10 a.m. MWF or by appointment

Email: msmith@english.uga.edu

Course URL: www.english.uga.edu/~msmith/1030/1030.htm

PREREQUISITES: To enroll in English 1102M, students must have either exempted English 1101 or passed it with a "D" or better. To graduate, however, students must have earned a grade of "C" in ENGL 1101 and have a combined average grade of "C" in ENGL 1101 and 1102/1102M. *Students are strongly advised not to enroll in 1030 before earning at least a grade of "C" in ENGL 1101.*

GOALS: In English 1102M students will learn to extend the skills of expository writing and critical thinking established in English 1101; read, appreciate, and interpret fiction, drama, and poetry, focusing on literature representative of the following cultures: African American, Hispanic American, Asian American, and Native American; write analytically about these literatures; understand literary principles and use basic terms important to critical writing and reading; and document essays using textual evidence. In addition to offering three hours of credit toward the freshman composition requirement, English 1102M will also fulfill a graduation requirement of the College of Arts and Sciences for a course in multicultural studies.

REQUIRED TEXTS:

- *American Mosaic: Multicultural Readings in Context.* eds. Barbara Roche Rico and Sandra Mano. 3rd edition. New York: Houghton Mifflin, 2001. ISBN: 0-395-88661-9
- Wilson, August. *The Piano Lesson.* New York: Plume, 1990. ISBN: 0-452-26534-7
- *The New St. Martin's Handbook.* eds. Lunsford and Connors
- *Freshman English at the University of Georgia.* (available at UGA bookstore only)
- College dictionary and college thesaurus of your choice.
- Lab fee card: available at the UGA bookstore; required for course

ATTENDANCE: Regular class attendance is essential. Attendance requirements set forth in FE will be strictly followed: "The Freshman English program does not accept 'excused' absences. On the fifth absence (for MWF classes) and the fourth absence (for TTh classes), no matter what the reason, students can expect to be dropped either with a W or a WF before the midpoint of the semester or with a WF after midpoint." You may not exceed your allowed number of absences for any reason, including (but not limited to) illness, court dates, family emergencies, and/or religious holidays. Even if you are absent, you are responsible for all material covered and all announcements.

MAKE-UP POLICY: No late papers will be accepted. All assignments are the student's responsibility. Each student is held responsible for all assignments, regardless of her/his class attendance on the day the assignment is made. If a previously scheduled event coincides with an exam or paper due date, a written request for an extension or make-up date will be considered. All such requests must be submitted prior to the date in question. Any requests based on illness or family emergency must be accompanied by written documentation from Student Affairs. All make-ups and extensions are at the instructor's discretion.

PEER EDITING: On the day a peer editing session is planned, each student must bring a complete draft of the assigned paper to class. Any student without a complete, typed draft during a peer editing session will be asked to leave class and will be counted absent for that day. Any student absent on a peer editing day will lose 5 points from his or her final activities grade for the semester.

RESPONSE LOG: Students should write a one page response for each day's readings in a response log. This log will be used as the basis for class discussions and for developing paper topics. On occasion a particular response topic will be assigned; if a topic is not assigned, the student is free to generate his/her own. Logs will be collected periodically throughout the semester; collection days will not be announced. Students are responsible for all entries, regardless of attendance on the day a topic is assigned.

FILMS: We will view films as a class on these dates: Monday, September 16; Monday, October 7; Monday, October 21. All viewings will be at 6 p.m. in Room 265 of Park Hall. Each counts as a class meeting. **If you have known conflicts with these times you should register for another class.**

CONFERENCES: Office hours are MWF 9-10 a.m. Please feel free to stop by with any questions. If this time is not convenient, please schedule an appointment. After completion of the first paper and during the preparation of paper four, each student will have a conference with the instructor. This meeting is mandatory. A missed student-teacher conference counts as a class absence.

DAILY SCHEDULE: Subject to change. The most up-to-date version will be available on-line.

ACADEMIC HONESTY: All students are expected to demonstrate the highest standards of honesty and integrity in every phase of their academic careers. The University of Georgia Honor Code and your signature must appear at the end of each paper. The Honor Code reads as follows: "I will be academically honest in all my academic work and will not tolerate academic dishonesty of others."

ACCESS STATEMENT: If you need adaptations or accommodations because of a disability (i.e., physical, mental, psychological, learning), have emergency medical information to share with me, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. Students with the option of writing the in-class essay and the final exam at either of the disability services centers will be required to do so.

GRADING:

Paper One	5%
Paper Two	10%
Paper Three	10%
Paper Four	10%
Paper Five: Research project	20%
Activities: response log, in-class writings, homework assignments, pop quizzes, class participation, peer editing	15%
Final Exam: exam date TBA	30%

All papers will be evaluated using the departmental grading sheet. For an explanation of what the grading sheet means, [click here to view a summary](#).

Daily Schedule

August

Monday	Wednesday	Friday
19: Introduction to class	21 : Introduction to Writing about Literature Note: Drop/Add ends tomorrow; Paper One Topics available	23 : Introduction to <i>American Mosaic</i> : "Points of Entry, Points of Departure"
26 : In-class diagnostic writing; readings	28 : In-class diagnostic grammar quiz; readings	30 : Outline of Paper One due in my mailbox in Park 254 by class time.

September

Monday	Wednesday	Friday
2 : Labor Day Holiday	4 : Paper status check	6: Peer Edit Paper One
9 : Paper One Due; Main Library Tour--meet in library lobby	11 : Langson Hughes, "Theme for English B" (AM 347); Gwendolyn Brooks, "The Chicago Defender . . ." (AM377)	13 : "African Americans: Setting the Historical and Cultural Context" (AM 334); Wallace Thurman, from <i>The Blacker the Berry</i> (AM 349)
16: <i>Piano Lesson Act 1</i>	18: <i>Piano Lesson Act 2</i>	20: <i>Piano Lesson</i> [film]
23: "Early Chinese Americans: Setting the Historical and Cultural Context" (AM 250); from <i>The Chinese Exclusion Act</i> (AM 256); Gold Mountain Poems (AM 259); Maxine Hong Kingston, "The Grandfather of the Sierra Nevada Mountains" (AM 279)	25: Amy Tan, "Lindo Jong: Double Face" (AM 306)	27: "Japanese Americans: Setting the Historical and Cultural Context" (AM482); Japanese Relocation Order (AM 488); Lawson Fusado Inada, "Concentration Constellation" (AM 527)
30: Paper status check		

October

Monday	Wednesday	Friday
	2: Peer Edit Paper Two	4 : Paper Two Due
7: "American Indians: Setting the Historical and Cultural Context" (AM 76); from <i>The Indian Removal Act</i> (AM 84); Chief Joseph (AM 86); Paper Two Topics available	9: Louise Erdrich from <i>Love Medicine</i> (AM 104)	11: Paula Gunn Allen, "Pocahontas to Her English Husband, John Rolfe" (AM 122); James Welch, "Plea to Those Who Matter" (AM 103)
14: <i>Smoke Signals</i> [film] [last day to withdraw 10/15]	16: "Chicanos: Setting the Historical and Cultural Context" (AM 554); Pat Mora, "Elena" (AM 586); Sandra Cisneros, "Woman Hollering Creek" (AM 596)	18: "Early Immigrants: Setting the Historical and Cultural Context" (AM 160); Jacob Riis, "Genesis of the Tenement" (AM 225); Davidson & Lytle, "Images from the Other Half" (AM 230)
21: Robert Pinsky, "Shirt" (AM 241)	23: <i>Lone Star</i> (film)	25 : In-class essay
28 : In-class essay	30 : In-class essay	

November

Monday	Wednesday	Friday
		1: Fall Break

4: Meet in Library; paper 4 & 5 topic	6: Meet in Computer Lab	8: Meet in Computer Lab
11: Conferences	13: Conferences	15: Meet in Computer Lab: Paper Four Due
18: Meet in Computer Lab	20: Meet in Computer Lab	22: Meet in Computer Lab
25: Meet in Computer Lab	27: Thanksgiving	29: Thanksgiving

December

<i>Monday</i>	<i>Wednesday</i>	<i>Friday</i>
2: Meet in Computer Lab	4: Meet in Computer Lab	6: Meet in Computer Lab
9: Last Day of Classes; Paper Five Due	11: Exams	13: Exams
16: Exams end tomorrow, 12/17		