

West Texas A&M University
Advising Services Degree Checklist 2019-2020

FPC This symbol indicates courses that apply towards degree programs at WT. All core classes are offered at FPC. Please refer to the list regarding major specific courses. Course prefixes and numbers may vary at each institution. Please contact an adviser to ensure the course will apply towards chosen core area.

NAME: _____ **WT ID:** _____ **DATE:** _____

Music - Music Therapy Emphasis - Voice
School of Music
FAC 202 651-2840

CORE CURRICULUM COURSES: 42 HOURS ♦		HRS	FPC
Communication (Core 10)			
ENGL 1301 Intro. to Academic Writing and Argumentation		3	
COMM 1315**, 1318, or 1321		3	
Mathematics (Core 20)			
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)		3	
Life and Physical Sciences (Core 30)			
See University Core Requirements below		(6)	
Language, Philosophy and Culture (Core 40)			
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1		3	
Creative Arts (Core 50)			
See University Core Requirements below		(3)	
American History (Core 60)			
HIST 1301, 1302, 2301, 2381 Choose 2		6	
Government/Political Science (Core 70)			
POSC 2305 and 2306		6	
Social and Behavioral Sciences (Core 80)			
See University Core Requirements below		(3)	
Institutionally Designated Option (Core 90)			
See University Core Requirements below		(2)	
Take four hours from: ♦			
AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120		4	
MUSIC THERAPY—VOICE EMPHASIS REQUIREMENTS: 100 HOURS			
A grade of "C" or better must be earned in all courses required for major.			
UNIVERSITY CORE REQUIREMENTS: 14 HOURS			
CORE 30			
BIOL 2401*[3] and BIOL 2402*[3]	FPC	6	
CORE 50			
MUSI 1307 Music Literature		3	
CORE 80			
PSYC 2301 General Psychology	FPC	3	
CORE 90			
BIOL 2401L[1], BIOL 2402L[1]	FPC	2	
MUSIC CORE REQUIREMENTS: 66 HOURS			
MUSI RCTL Music Recital - Required each semester of all undergraduate music majors enrolled in nine or more hours.		0	
MUSI 1311 Theory I		3	
MUSI 1116 Aural Skills I		1	
MUSI 1312* Theory II		3	
MUSI 1117* Aural Skills II		1	
MUSI 2311* Theory III		3	
MUSI 2116* Aural Skills III		1	
MUSI 2312* Theory IV		3	
MUSI 2117* Aural Skills IV		1	
MUSI 3105* Baton Technique		1	
MUSI 3347* Music History from Antiquity to 1750		3	
MUSI 3349* Music History from 1750 to Present		3	
MUAP 1081 (APPLIED MUSIC) Voice	2,2,2,2	8	
MUAP 3081 (APPLIED MUSIC) Voice	2,1	3	
MUAP 4194* Senior Recital		1	
Take one course from:			
MUSI 3256* Jazz Theory and Practice	cont. →		

Bachelor of Music Degree
BM.MUSIC.THER.VO (223)

MUSI 3263* Form and Analysis			
MUSI 3264* Orchestration			
MUSI 3265* Counterpoint			
MUSI 3266* Choral Arranging			
MUSI 3267* 20 th -Century Analysis			2
MUSI 3268* Band Arranging			
MUSI 3269* Advanced Ear Training			
MUSI 2271 Recreational Music			2
MUSI 1192 Class Guitar I			1
MUAP 3086 (APPLIED MUSIC) Piano Improvisation Students must complete the piano requirement before taking this course.			2
MUSI 2172 Introduction to Music Therapy			1
MUSI 2173 Therapy Orientation			1
MUSI 2274* Practicum in Music Therapy	2,2,2		6
MUSI 3175* Techniques in Music Therapy I			1
MUSI 3176* Techniques in Music Therapy II			1
MUSI 3278* Music in Therapy I			2
MUSI 3279* Music in Therapy II			2
MUSI 4276* Psychological Foundations of Music I			2
MUSI 4277* Psychological Foundations of Music II			2
MUSI 4378* Influence of Music on Behavior			3
MUSI 4398* Internship in Music Therapy			3
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX***** (MAJOR ENSEMBLE)	1,1,1,1,1		1
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1		0
VOICE EMPHASIS: 7 HOURS			
MUSI 3232 Instrument Techniques			2
MUSI 3037 Percussion Class			1
PIANO REQUIREMENT – Take four hours from:			
MUSI 1181 Piano Class I			
MUSI 1182* Piano Class II			
MUSI 2181* Piano Class III			4
MUSI 2182* Piano Class IV			
MUAP 1069* Piano			
MUAP 3069* Piano			
REQUIRED COURSES FROM OTHER DEPARTMENTS: 12 HOURS			
PSYC 4360* Abnormal Psychology			3
PSYC 2308 Child Development		FPC	3
ANTH 2351 or SOCI 1301		FPC	3
BEHAVIORAL SCIENCE ELECTIVE (by advisement)			3
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE			128
♦ NOTE: The core curriculum must total exactly 42 hours ; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available. * Indicates prerequisites—see catalog for more information. ** Recommended by department. *** While MATH 1332, 1342 and 1342 will fulfill core math requirements, they will NOT prepare students for math beyond such as Plane Trigonometry (MATH 1316), Pre-Calculus (MATH 2412), etc. **** Or an equivalent course (second year, second semester) in French or German. ***** Course numbers vary depending on lesson or ensemble taken. NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI) can be counted toward a degree.			
NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.			

2019-2020 Curriculum Guide							
Major: Music Therapy, All Emphases (BM.MUS.THERAPY)(223)(Beginning Odd Year)							
First Year				Second Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.
Major ensemble	1 hr.	Major ensemble	1 hr.	Major ensemble	1 hr.	Major ensemble	1 hr.
MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.
MUSI 1161 (voice)	1 hr.	MUSI 1182 SP		MUSI 2181 FA/KB ²	1 hr.	MUSI 2182 SP/KB ²	1-2 hrs.
MUSI 1181 FA		(not for keyboard)	1 hr.	[MUSI 2271 ³	2 hrs.	MUSI 2274 ⁴ SP	2 hrs.
(not for keyboard)	1 hr.	[MUSI 1117 SP	1 hr.	+ MUSI 1192	1 hr.]	[MUSI 2117 SP	1 hr.
[MUSI 1116 FA	1 hr.	+ MUSI 1312 SP	3 hrs.]	[MUSI 2116 FA	1 hr.	+ MUSI 2312 SP	3 hrs.]
+ MUSI 1311 FA	3 hrs.]	[MUSI 1307 or Core ³	hrs.]	+ MUSI 2311 FA	3 hrs.]	MUSI 3037 SP odd	1 hr.
[MUSI 1307	3 hrs.]	MUSI 2172 SP	1 hr.	MUSI 3135 FA (not		Core	3 hrs.
MUSI 2173 FA	1 hr.	MUSI 1192 ²	1 hr.	voice major)	1 hr.	Core	<u>3 hrs.</u>
[MATH 1342 OR		[ENGL OR MATH	<u>3 hrs.</u>]	PSYC 2301	3 hrs.		
ENGL 1301	3 hrs.]			Core	<u>3 hrs.</u>		
IDS 1071 ¹	<u>1 hr.</u>						
	14-17 hrs.		15-16 hrs.		17-18 hrs.		17-18 hrs.
Third Year				Fourth Year			
Semester 1		Semester 2		Semester 1		Semester 2	
MUAP 30XX	2 hrs.	MUAP 30XX	2 hrs.	MUAP 30XX	2 hrs.	Senior recital	
MUAP 3086	2 hrs.	Major ensemble	1 hr.	Major ensemble	1 hr.	MUAP 30XX	2 hrs.
Major ensemble	1 hr.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	Major ensemble	1 hr.
MUSI RCTL	0 hrs.	[MUSI 3176 ⁶ SP even	1 hr.	MUSI 3347 ⁷ FA	3 hrs.	MUSI RCTL	0 hrs..
MUSI 3105 ⁵ FA	1 hr.	MUSI 3279 SP even	2 hrs.]	MUSI 2274 ⁴	2 hrs.	MUSI 2274 ⁴	2 hrs.
[MUSI 3175 ⁶ FA odd	1 hr.	MUSI 4276 ⁷ SP even	2 hrs.]	MUSI 4277 ⁹ FA even	2 hrs.	MUSI 3232 SP	2 hrs.
MUSI 3278 FA odd	2 hrs.]	Core	3 hrs.	BIOL 2401	4 hrs.	MUSI 3349 ⁷ SP	3 hrs.
MUSI 3256-3270 ⁷	2 hrs.]	Core	<u>3 hrs.</u>	Core	<u>3 hrs.</u>	MUSI 4378 ¹⁰ SP odd	3 hrs.
Core	<u>3 hrs.</u>					BIOL 2402	<u>4 hrs.</u>
	14 hrs.		14 hrs.		17 hrs.		17 hrs.
Fifth Year				NOTES: *IMPORTANT: Follow your specific IN, VO, or KB checklist *If developmental courses are needed, delay MUSI 1307 until the spring semester. *Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses. *MUSI 1311 + 1116/1312 + 1117/2311 + 2116/2312 + 2117 are concurrent enrollment courses. *Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.			
Semester 1		Semester 2					
[Major ensemble	1 hr.]	Internship ¹¹					
MUSI RCTL	0 hr.						
PSYC 2308	3 hrs.						
PSYC 4360	3 hrs.						
SOCI 1301/ANTH2351	3 hrs.						
Behavioral science							
elective	3 hrs.						
MUSI 4398	<u>3 hrs.</u>						
	16 hrs.						

PREREQUISITES:

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

²KB (Keyboard majors) choose three hours from MUSI 2171, MUAP 1081-11, MUSI 3233 FA, MUSI 3234 FA, MUSI 3238 SP, MUSI 3280 FA

³MUSI 2271/1192: Enroll in the section designated for music therapy students. If already taken MUSI 1192, do NOT enroll a second time.

⁴MUSI 2274: MUSI 2173

⁵MUSI 3105: Consent of instructor

⁶MUSI 3175, 3176, 3278, 3279: MUSI 2271, 2172, 2173

⁷MUSI 3347/3349/3256 through 3270: MUSI 1307 + the four semesters of music theory/aural skills courses.

⁸MUSI 4276: MUSI 3278.

⁹MUSI 4277: MUSI 4276

¹⁰MUSI 4378: MUSI 4276, 4277

¹¹MUSI 4398: All course work required for a B.M. degree in music therapy completed before internship.

¹⁶Fall even: 3265, Counterpoint; 3269, Ear Training

Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis

Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration