Music—Performance, Voice Emphasis
Department of Music
FAC 202  651-2840

CORE CURRICULUM COURSES: 38 HOURS ♦
Number of hours does not include specific core requirements listed below. HRS

Communication (10)
ENGL 1301  (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) 6

Communication (11)
SOCM 1315** (101), 1318 (103), or 1321 (201) 3

Mathematics (20)
MATH 1314*  (MATH 1314) 3

PHYS 1401*

Take two courses from:
PSES 1301 (121), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* or 1409*, 1411, 1413 (121);
CHEM 1405 (121), 1411* (101), 1412* (102); GEOG 1401 (GESC 111) or 1403 (GEOG 101), 1402 (GESC 112), 1404 (GEOG 102);
PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (201), 2426* (211)

Humanities (40-41)
ENGL 2321*, 2326*, 2331*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/**** (207) or SPAN 2315*/**** Choose 1

Visual and Performing Arts (50)
See University Core Requirements below (4)

Social and Behavioral Sciences (60)
HIST 1301 (201), 1302 (202), 2301 Choose 2 6

Social and Behavioral Sciences (70)
POSC 2305 (101) or POSC 2370; 2306 (102) 6

Social and Behavioral Sciences (80)
AGBE 2317 (213), ANTH 2351 (201); CRJ 1301 (CR 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (201); PSYC 2301 (PSY 201); SOCM 2377 (268); SOCJ 1301 (201); or SOCW 2361 (SOWK 201) Choose 1

Institutionally Designated Option (90)
See University Core Requirements below (1-3)

MUSIC—PERFORMANCE, VOICE EMPHASIS MAJOR REQUIREMENTS: 81-83 HOURS
A grade of “C” or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 5-7 HOURS
CORE 50
MUSI 1208  (MUS 147) Literature I and 4
MUSI 1209  (MUS 148) Literature II

CORE 90
IDS 1071 Elementary Group Dynamics 1-3

MUSIC CORE REQUIREMENTS: 19 HOURS
MUSI RCTL  (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. 0

MUSI 1372  (MUS 146) Theory I 3
MUSI 1373*  (MUS 149) Theory II 3
MUSI 2372*  (MUS 246) Theory III 3
MUSI 2373*  (MUS 249) Theory IV 3
MUSI 3105*  (MUS 309) Baton Technique 1
MUSI 3347*  (MUS 347) Music History from Antiquity to 1750 3
MUSI 3349*  (MUS 349) Music History from 1750 to Present 3

VOICE EMPHASIS: 57 HOURS
MUPA 1081  (APM 100Y) (APPLIED MUSIC) Voice 2,2,2,2 8
MUPA 3081  (APM 300Y) Voice 3,3,3,3 12

Bachelor of Music Degree
BM.MUS.PERF.VOICE (202)

Take six hours from:
MUSI 1181*  (MUS 136, MUSI 1180) Piano Class I 6
MUSI 1182*  (MUS 136, MUSI 1180) Piano Class II
MUSI 2181*  (MUS 236, MUSI 2180) Piano Class III
MUSI 2182*  (MUS 236, MUSI 2180) Piano Class IV
MUPA 1069  (APM 100P) (APPLIED MUSIC) Piano 6
MUPA 3068  (APM 300P) (APPLIED MUSIC) Piano

Take six hours from:
MUSI 3256*  (MUS 390) Jazz Theory and Practice 6
MUSI 3263*  (MUS 391) Form and Analysis
MUSI 3264*  (MUS 392) Orchestration
MUSI 3265*  (MUS 393) 18th-Century Counterpoint
MUSI 3266*  (MUS 394) Choral Arranging
MUSI 3267*  (MUS 395) 20th-Century Analysis
MUSI 3268*  (MUS 396) Band Arranging
MUSI 3269*  (MUS 397) Advanced Ear Training
MUSI 3270*  (MUS 398) 16th-Century Counterpoint

MUSI 3162*  (MUS 362) Opera Workshop 1,1 2
MUSI 1160*  (MUS 119) Italian Diction for Singers 1
MUSI 1161  (MUS 117) Diction for Singers 1
MUSI 3117*  (MUS 317) German Diction for Singers 1
MUSI 3119*  (MUS 319) French Diction for Singers 1
MUSI 3209*  (MUS 309) Choral Conducting 2
MUSI 4312*  (MUS 312, MUSI 3312) Vocal Pedagogy 3
MUSI 4212*  (MUS 412) Song Literature 2
MUSI 4262  (MUS 462) Techniques for the Singing Actor 2
MUSI 1260  (MUS 204) Applications in Italian Diction for Singers 2
MUSI 3217  (MUS 318) German Diction II 2
MUSI 3219  (MUS 320) French Diction II 2

ENSEMBLE REQUIREMENT:
A minimum of eight fall or spring semesters of major ensemble are required for Bachelor of Music (B.M.) degrees. Band (MUS 228X or XXX) is the major ensemble for woodwinds, brass, and percussion; choir (MUS 224X or XXX) for voice; orchestra (MUSI 222X) for strings; choice for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.

MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1,1 0
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1 0

MUSIC ELECTIVES: 4 HOURS
MUSIC ELECTIVES 4

NON-MUSIC ELECTIVES: 0-1 HOUR
NON-MUSIC ELECTIVE 4

MINIMUM HOURS REQUIRED TO COMPLETE DEGREE 120-121

* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.

Note: This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.