Music—Performance, Piano Pedagogy Emphasis

Bachelor of Music Degree
BM.MUS.PERF.PP (202)

Music History from 1750 to Present 3

Piano Pedagogy Emphasis: 61 HOURS

MUAP 1069 (APM 1009) (APPLIED MUSIC) Piano 2,2,2,2 8
MUAP 3069 (APM 3009) Piano 2,2,2,2 8
MUAP 10X**** (APM 100) 1,1,1,1 4
MUAP 30XX**** (APM 300) or MUAP 1065 1,1 2

Take eight semester hours from:
MUSI 3256* (MUS 390) Jazz Theory and Practice 2
MUSI 3263* (MUS 391) Form and Analysis 2
MUSI 3264* (MUS 392) Orchestration 2
MUSI 3265* (MUS 393) 18th-Century Counterpoint 2
MUSI 3266* (MUS 394) Choral Arranging 2
MUSI 3267* (MUS 395) 20th-Century Analysis 2
MUSI 3268* (MUS 396) Band Arranging 2
MUSI 3269* (MUS 397) Advanced Ear Training 2
MUSI 3270* (MUS 398) 16th-Century Counterpoint 2
MUAP 3086 (APM 3018) Piano Improvisation 2
MUSI 4095* (MUS 400) Individual Problems 3
MUSI 4242* (NEW) Elementary Piano Pedagogy 2
MUSI 4243* (NEW) Intermediate Piano Pedagogy 2
MUSI 2450* (NEW) Piano Pedagogy Practicum 2
MUSI 2452* (MUS 452) Piano Literature I 2
MUSI 4253* (NEW) Piano Literature II 2
MUSIC ELECTIVES: 8 HOURS
MUSIC ELECTIVES 6

FREE ELECTIVES (not MUSI, MUAP, MUEN—see NOTE) 2-4

MINIMUM HOURS REQUIRED TO COMPLETE DEGREE 123

Note: This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.

West Texas A&M University
STARR Center
Degree Checklist
2009-2010

NAME: ________________________  WT ID: ________________________  DATE: ________________________

Music—Performance, Piano Pedagogy Emphasis

Department of Music
FAC 202  651-2840

CORE CURRICULUM COURSES: 38 HOURS ♦

HRS
Communication (10)
ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270) 6
Communication (11)
SOCM 1315** (101), 1318 (103), or 1321 (201) 3
Mathematics (20)
MATH 1314* (110), 1324* (115), 1332***, 2412*, or 2413* 3

Natural Sciences (30)
Take two courses from:
PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407 (102), or 1409*, 1411 (122), 1413 (121); CHEM 1405 (121), 1411* (101), 1412* (102); GEOL 1401 (SCS 111) or 1405 (111), 1402 (SCS 112), 1404 (SCS 110); PHYS 1401* (110), 1402* (102), 1411, 1412, 2425* (210), 2426* (211) 6-8

Humanities (40-41)
ENGL 2321*, 2326*, 2331*, 2343*, HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312** (207) or SPAN 2315**** Choose 1
Visual and Performing Arts (50)
See University Core Requirements below

Social and Behavioral Sciences (60)
HIST 1301 (201), 1302 (202), 2301 Choose 2 6

Social and Behavioral Sciences (70)
POSC 2305 (101) or POSC 2370. 2306 (102) 6

Social and Behavioral Sciences (80)
AGBE 2317 (213), ANTH 2351 (201); CRJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); SCOM 2377 (255); SOC 1301 (101); or SOCW 2361 (SOCW 201) Choose 1

Institutionally Designated Option (90)
See University Core Requirements below (1-3)

MUSIC—PERFORMANCE, PIANO PEDAGOGY EMphasis MAJOR REQUIREMENTS: 81-83 HOURS

A grade of “C” or better must be earned in all courses required for major.

UNIVERSITY CORE REQUIREMENTS: 5-7 HOURS

CORE 50
MUSI 1208 (MUS 147) Literature I and 4
MUSI 1209 (MUS 149) Literature II

IDS 1071 Elementary Group Dynamics 1-3

MUSIC CORE REQUIREMENTS: 19 HOURS

MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. 0
MUSI 1372 (MUS 146) Theory I 3
MUSI 1373* (MUS 147) Theory II 3
MUSI 2372* (MUS 246) Theory III 3
MUSI 2373* (MUS 247) Theory IV 3
MUSI 3105* (MUS 309) Baton Technique 1
MUSI 3347* (MUS 347) Music History from Antiquity to 1750 3