### Music Composition
**Department of Music**

**FAC 202 651-2840**

**Core Curriculum Courses: 38 Hours**

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication (10)</td>
<td></td>
</tr>
<tr>
<td>ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)</td>
<td>6</td>
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<tr>
<td>Communication (11)</td>
<td></td>
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<tr>
<td>SCOM 1315** (101), 1318 (103), or 1321 (201)</td>
<td>3</td>
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<tr>
<td>Mathematics (20)</td>
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<tr>
<td>MATH 1314* (110), 1324* (118), 1332**/**<em>, 2412</em>, or 2413*</td>
<td>3</td>
</tr>
</tbody>
</table>

**Natural Sciences (30)**

- ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312**/** (207) or SPAN 2315**/*** | 3   |

**Humanities (40-41)**

- ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312**/** (207) or SPAN 2315**/*** | 3   |

**Visual and Performing Arts (50)**

See University Core Requirements below

**Social and Behavioral Sciences (60)**

- HIST 1301 (201), 1302 (202), 2301 Choose 1 | 6   |

**Social and Behavioral Sciences (70)**

- POSC 2305 (101 or POSC 2370; 2306 (102) | 6   |

**Social and Behavioral Sciences (90)**

- AGBE 2317 (213), ANTH 2351 (201), CRIJ 1301 (CJ 105), ECON 2301 (ECO 201), 2302 (ECO 202), 2371; GEOG 1302 (202); PSYC 2301 (PSY 201); COM 2377 (258); SOCI 1301 (201); or SOCW 2361 (SOWK 201) | 3   |

**Institutionally Designated Option (90)**

See University Core Requirements below

**Music Composition Major Requirements: 81-83 Hours**

A grade of "C" or better must be earned in all courses required for major.

**University Core Requirements: 5-7 Hours**

- MUSI 1208 (MUS 147) Literature I and MUSI 1209 (MUS 148) Literature II | 4   |

**Core 90**

- IDS 1071 Elementary Group Dynamics | 1-3 |

**Music Core Requirements: 76 Hours—See Note**

- MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. | 0   |
- MUSI 1372 (MUS 146) Theory I | 3   |
- MUSI 1373* (MUS 148) Theory II | 3   |
- MUSI 2372* (MUS 249) Theory III | 3   |
- MUSI 2373* (MUS 248) Theory IV | 3   |
- MUSI 3105* (MUS 305) Baton Technique | 1   |
- MUSI 3347* (MUS 347) Music History from Antiquity to 1750 | 3   |
- MUSI 3349* (MUS 349) Music History from 1750 to Present | 3   |

**Bachelor of Music Degree**

**BM.MUS.COMP (216)**

**Take 14 hours from:**

- MUSI 3256* (390) Jazz Theory and Practice
- MUSI 3263* (391) Form and Analysis
- MUSI 3264* (392) Orchestration
- MUSI 3265* (393) 18th-Century Counterpoint
- MUSI 3266* (394) Choral Arranging
- MUSI 3267* (395) 20th-Century Analysis
- MUSI 3268* (396) Band Arranging
- MUSI 3269* (397) Advanced Ear Training
- MUSI 3270* (398) 16th-Century Counterpoint

**MUAP 10XX**** (APM 100) Composition 2,2,2,2 | 8   |

**MUAP 30XX**** (APM 300) Composition 2,2 | 4   |

**MUAP 1087 (APM 100) Applied Music 2,2,2,2 | 8   |

**MUAP 3087 (APM 300) Applied Music 2,2 | 4   |

**Six One-hour Enrollments from (grade must be "C" or better):**

- MUSI 1181 (MUS 136, MUSI 1180) Piano Class I
- MUSI 1182* (MUS 136, MUSI 1180) Piano Class II
- MUSI 2181* (MUS 236, MUSI 2180) Piano Class III
- MUSI 2182* (MUS 236, MUSI 2180) Piano Class IV
- MUAP 1069 (APM 100) Applied Music Piano
- MUAP 3069 (APM 300) Applied Music Piano

**MUAP 3207* (MUS 307) Instrumental Conducting Choose 1 | 2   |

**MUAP 3209* (MUS 309) Choral Conducting | 2   |

**MUAP 3343* (MUS 343) Computer Assisted Electronic Music | 3   |

**MUAP 4211* (MUS 411) Symphonic Literature | 3   |

**MUAP 4212* (MUS 412) Song Literature | 3   |

**MUAP 4213* (MUS 413) Chamber Music Literature Choose 1 | 2   |

**MUAP 4252* (MUS 452) Piano Literature | 2   |

**Ensemble Requirement:**

A minimum of eight fall or spring semesters of major ensemble are required for Bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; or an equivalent course (second year, second semester) in French or German, respectively, if they can play a woodwind, brass, percussion, or string instrument.

**MUEN 1XXX***** (MAJOR ENSEMBLE) 1,1,1,1 | 4   |

**MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,1,1 | 2   |

**Non-Music Electives: 2-4 Hours**

**Electives (Not MUSI, MUEN, or MUAP—See Note) 2-4 |**

**Minimum Hours Needed to Complete Degree 123 |**

- Core curriculum courses should be taken during the first two years of enrollment.
- For a list of core courses with descriptions see [www.wtam.edu/starr/](http://www.wtam.edu/starr/).
- Indicates prerequisites—see [catalog](http://www.wtam.edu/starr/) for more information.
- **Recommended by department.
- While MATH 1332 will fulfill core math requirements for students in the 2009-2010 catalog, it will NOT prepare them for math beyond MATH 1332 such as Business Math II (MATH 1325), Pre-Calculus (MATH 2412), etc.
- Or an equivalent course (second year, second semester) in French or German.
- Course numbers vary depending on lesson or ensemble taken.
- **Note:** At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), six hours in religion and six hours in physical education (PHED) can be counted toward a degree.

**Note:** This is NOT a degree plan. Before completion of 60 hours, students are allowed and encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 161 (or call 651-2777). After completing 60 hours, students will not be allowed to progress without requesting a degree plan.