

WTAMU SYMPHONY ORCHESTRA

Mark Bartley, *conductor*

2006-2019 Repertoire

Arensky, *Fantasy on Russian Themes, Op. 48* with Mila Abbasova, *piano*
C.P.E. Bach, *Concerto in D minor, Wq. 22: II. Un poco andante, III. Allegro di molto* with Megan Williams, *flute*
J.S. Bach/Cailliet, *Cantata 208: Sheep May Safely Graze*
J.S. Bach/Elgar, *Fantasia and Fugue in C minor*
J.S. Bach/Ormandy, *Choral Prelude; Wachet Auf Ruft Uns Die Stimme*
J.S. Bach/Respighi, *Three chorales: I. Lento Assai*
Barber, *Violin Concerto, Op. 14: II. Andante* with Yesenia Campos, *violin*
Bass, *Gloria* with WTAMU Choirs; also with WTAMU/Les Chanteurs (Tascosa HS); Sean Pullen, *conductor*
Beach, *Symphony No. 2, Op. 32 "Gaelic": IV. Allegro di molto*
Beethoven, *Christ on the Mount of Olives: Final Chorus* with WTAMU/Pampa HS Choirs
Beethoven, *Egmont Overture*
Beethoven, *Symphony No. 5 in C minor, Op. 67*
Beethoven, *Symphony No. 6 in F major, Op. 68: I. Allegro ma non troppo* with Amarillo College Orchestra
Beethoven, *Symphony No. 7 in A Major, Op. 92*; Luis Miguel Clemente, *conductor*; (Mark Bartley, *tour conductor*)
Beethoven, *Symphony No. 9 in D Minor, Op. 125: IV. Presto* with WTAMU Choirs/Alumni Choir; Lyndi Krause, Melissa Parks, Matthew Oglesby, Ron Loyd, *alumni soloists*; Sean Pullen, *conductor*
Berlioz, *L'Enfance du Christ, Part II: Overture*; Dan Wade, *conductor*
Bizet, *Carmen Suite: Les Toreadors*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
Borodin, *Prince Igor: Polovetsian Dances*
Borodin, *Symphony No. 3 in A minor "Unfinished"*
Bradford (arr.), *Carol of the Bells* with WTAMU/Ascension Academy HS Choirs, FUMC Handbells; Sean Pullen, *conductor*
Bradford (arr.), *The Shepherds had an Angel* with WTAMU/Pampa HS Choirs; Sean Pullen, *conductor*
Brahms, *Academic Festival Overture*; also with Amarillo Youth Symphony
Brahms, *Ein deutsches Requiem* with Amarillo Master Chorale and WTAMU Choirs; Suzanne Ramo and Kyle Pullen, *soloists*; Sean Pullen, *conductor*
Brahms, *Symphony No. 2 in D Major, Op. 73*
Brahms/Angerer, *Five Chorale Preludes: 5. O Welt, ich muß dich lassen*
Brahms/Dvořák, *Hungarian Dances Nos. 17, 19, 21* with Kyle Davis, *conductor*
Bremer, *Early Light*
Brooks, *The Kid* in Live Cinema [premiere] and 2013 Revision
Brooks, *The Mark of Zorro* in Live Cinema [premiere] and 2017 Revision
Brooks, *The Phantom of the Opera* in Live Cinema [premiere]
Bruch, *Ave Maria, Op. 61* with Noah Littlejohn, *cello*
Bruch, *Romanze, Op. 85* with Vesselin Todorov, *viola*
Bruckner, *Symphony No. 4 in Eb major, WAB 104 "Romantic"*
Chaplin, *City Lights* in Live Cinema
Clausen, *Psalm 150* with Canyon HS Chamber Choir and WT Choirs
Copland, *Appalachian Spring - Suite for 13 Instruments*
Copland, *Rodeo: Hoe-down*
Copland, *The Tender Land Suite: The Promise of Living*
Copland, *Variations on a Shaker Melody* with alumni
Davis, *The Iron Mask* in Live Cinema
Debussy, *Petite Suite: Mts. I and II*
Desplat/Hooper/Doyle/Williams/Brubaker, *The Complete Harry Potter*; Stephanie Littlejohn, *conductor*
Dubois, *Concerto for Alto Saxophone* with James Barger, *alto saxophone*
Dvořák, *Symphony No. 8 in G major, Op. 88*
Elgar, *Pomp and Circumstance Military March, Op. 39, No. 4 in G major*; Kyle Davis, *conductor*
Ewazen, *Concerto for Marimba: I. Andante – Allegro Vivace* with Justin Myers, *marimba*
Finzi, *In terra pax, Op. 39* with WTAMU and Canyon HS Choirs; Tate Smith and Steven Weber, *soloists*; Dan Hall, *conductor*
Flynn, *Quiet Snow* [premiere]
Fraser, *This Christmastide* with Canyon HS Chamber Choir and WTAMU Choirs; Brandon Farren, *conductor*

Gershwin, *An American in Paris Suite*
 Gershwin/Grofé, *Rhapsody in Blue* with Lynsi Porterfield, *piano*
 Glière/Isaac, *Russian Sailors Dance*; also with Amarillo College Orchestra; Russell Steadman, *conductor*
 Gilbert & Sullivan, *Pirates of Penzance* with WTAMU Opera Workshop
 Glinka, *A Life for the Czar: Waltz*; Stephanie Littlejohn, *conductor*
 Goeller, *An Appalachian Carol*
 Goeller, *Christmas Fantasy*
 Gooch, *Menuet Macabre*
 Gounod, *Ave Maria* (Meditation on the First Piano Prelude of J. S., Bach) with Corinna Browning, *soprano*;
 Melissa Trevino, *violin*; Jeremy Duck, *piano*
 Grainger, *Sussex Mummers Carol*
 Grieg, *Concerto in A minor, Op. 16: I. Allegro molto moderato* with Jesus Diaz, *piano*
 Grieg, *Symphonic Dances, Op. 64: No. 1*
 Grusin/Lowden, *Theme from "On Golden Pond"* with Denise Parr-Scanlin, *piano*
 Guilmant, *Final alla Schumann sur un Noël Languedocien, Op. 83* with Jim Rauscher, *organ*
 Hall (arr.), *My Hope is Built* with WTAMU Choirs; Dan Hall, *conductor*
 Hall (arr.), *Wexford Carol* with WTAMU/Canyon HS choirs; Cloyce Kuhnert and Brandon Farren, *soloists*; Dan Hall, *conductor*
 Hall, *You Came Down* with WTAMU Choirs; Matthew Oglesby, *tenor*; Dan Hall, *conductor* [premiere]
 Händel, *Giulio Cesare* excerpts with WTAMU Opera Workshop; Dan Wade, *conductor*
 Händel/Brooks, *Joy to the World* with WTAMU/Canyon HS Choirs [premiere];
 also with WTAMU/AC Concert Choirs; Steven Weber, *conductor*;
 also with WTAMU/Les Chanteurs (Tascosa HS); Billy Talley, *conductor*;
 also with WTAMU/Pampa HS Choirs;
 also with WTAMU/Ascension Academy HS Choirs, FUMC Handbells; Sarah Serna, *conductor*;
 also with WTAMU/Canyon HS Chamber Choirs; Dongin Youn, *conductor*;
 also with WTAMU/Clovis HS Choirs; Stephanie Littlejohn, *conductor*
 Händel, *Messiah* excerpts with WTAMU/Canyon HS Choirs; Mark Tenorio, *tenor*; Sean Pullen, *conductor*
 Hanson, *Symphony No. 2, Op. 30 "Romantic"*
 Hindemith, *Mathis der Maler: I. Engelkonzert*
 Holst, *The Planets: Mars*
 Hopkins/Sterling/Zorn, *We Three Kings* with WTAMU/Canyon HS choirs; Brandon Farren, *conductor* [premiere]
 Horner, *Apollo 13*
 Hu, *The Gold Rush* in Live Cinema [premiere]
 Humperdinck, *Hansel and Gretel* with WTAMU Opera Workshop
 Ibert, *Concertino da Camera: II. Larghetto – Animato molto* with James Barger, *alto saxophone*
 Ibert, *Concerto for Flute: III. Allegro scherzando* with Lyndsay Eiben, *flute* and Dan Wade, *conductor*
 Isham, *Theme from October Sky*
 Jenkins, *The Peacemakers: Solitude* with Havuka Lund, *violin* and WTAMU Dance (Haley Barton and
 Deborah Malone *tour soloists*); Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
 Kamen/Rosenhaus, *Prince of Thieves*
 Khachaturian, *Concerto for Violin and Orchestra: III. Allegro vivace* with Lyndsay Eiben, *flute*
 Larsen, *Four on the Floor* with Melissa Treviño, *violin*; Justin Balli, *cello*; Christie Echols, *bass*; Denise Parr-Scanlin, *piano*
 Larsson, *Concerto, Op. 14: II. Adagio, III. Allegro scherzando* with Ryan Yett, *alto saxophone*
 Mahler, *Symphony No. 2: Finale* with WTAMU Choirs; Suzanne Ramo and Twyla Robinson, *soloists*
 Mancini, "Moon River" from *Breakfast at Tiffany's* with Cloyce Kuhnert, *mezzo-soprano*
 Márquez, *Danzon No. 2*
 Mascagni, *Cavalleria Rusticana: Intermezzo*; Stephanie Littlejohn, *conductor*
 Mendelssohn, *Christus: There Shall a Star* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Sean Pullen, *conductor*
 Mendelssohn, *Elijah, Op. 70: Part I* with WTAMU/First Baptist Church-Amarillo Choirs; guest/faculty soloists;
 also *Final chorus* with WTAMU/Clovis HS Choirs; Sean Pullen, *conductor*
 Mendelssohn, *Violin Concerto in E minor, Op. 64: III. Allegro molto vivace* with Heather Sechrist, *violin*;
 also with Evgeny Zvonnikov, *violin*
 Mendelssohn, *Vom Himmel hoch* with WTAMU/Canyon HS Choirs; faculty soloists; Dan Hall, *conductor*
 Mendelssohn/Denham, *Hark! The Herald Angels Sing* with Bill Takacs, *trumpet* [premiere]
 Menotti, *The Medium* with WTAMU Opera Workshop; also for NATS
 Milhaud, *Le Pauvre Matelot* with WTAMU Opera Workshop

Moross, *Sonata for Piano Duet and String Quartet*
 Mozart, *Concerto No. 2 in D major, K.314* with Amy Umlah, *flute*
 Mozart, *Così fan tutte* with WTAMU Opera Workshop
 Mozart, *Don Giovanni* with WTAMU Opera Workshop
 Mozart, *Idomeneo: Overture*
 Mozart, *The Impresario* with WTAMU Opera Workshop
 Mozart, *The Magic Flute: Overture* with Kihoon Choi, *conductor*
 Mozart, *Requiem K. 626* with WTAMU/Eastern New Mexico University Choirs, faculty/student soloists
 Mozart, *Symphony No. 23 in D major, K. 181*; Dan Wade, *conductor*
 Mozart, *Symphony No. 31 in D major, K. 297 "Paris"*
 Mozart, *Symphony No. 32 in G major, K. 318*
 Mussorgsky/Ravel, *Pictures at an Exhibition*
 Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*
 Newman, *Fox Fanfare*
 Offenbach, *Mariage aux Lanternes* with WTAMU Opera Workshop
 Orff, *Carmina Burana* with WTAMU Dancers; Leslie Williams, *choreographer*; WTAMU, Canyon HS, and Amarillo Boy Choirs; Lyndi Williams, Matthew Oglesby, Robert Hansen, *soloists*;
 also with WTAMU Dancers; Leslie Williams and Mark Gold, *choreographers*; WTAMU, ΦΜΑ, and Amarillo Boy Choirs; Sarah Beckham-Turner, Matthew Oglesby, Brian Kuhnert, *soloists*
 Pärt, *Fratres* with Keith Redpath, *violin*
 Piazzolla, *Contrabajeando* with Nicholas Scales, *bass*; Dan Wade, *conductor*
 Powell, "Romantic Flight" from *How to Train Your Dragon* with Amarillo Youth Choirs
 Powell, *Chicken Run* Main Title with Amarillo Youth Choirs
 Prokofiev, *Lieutenant Kije Suite, Op. 60: Troika*; also with Kihoon Choi, *conductor*
 Purcell, *Dido and Aeneas* excerpts with WTAMU Opera Workshop; Dan Wade, *conductor*
 Rachmaninoff, *Piano Concerto No. 1 in F minor* with Jeremy Duck, *piano*
 Rachmaninoff, *Vocalise* with Lyndi Fisher, *soprano*
 Reed, *Russian Christmas Music* with First United Methodist Church Canyon Handbells
 Respighi, *Ancient Airs and Dances Set 1: Nos. 1 & 2* with WTAMU Dancers
 Respighi, *Church Windows*
 Respighi, *Pines of Rome: Pines of the Appian Way* with alumni; also with Amarillo Youth Symphony
 Rimsky-Korsakov, *Christmas Eve Suite: Polonaise*
 Rimsky-Korsakov, *Mlada: Procession of the Nobles*
 Rutter, *Gloria: I. Allegro vivace* with WTAMU/Canyon HS choirs; Brandon Farren, *conductor*
 Rutter (arr.), *O Come, O Come Emmanuel* with WTAMU Choirs
 Saint-Saëns, *Samson and Delilah: Danse Bacchanale*
 Saint-Saëns, *Symphony No. 3 "Organ Symphony", Op. 78: II. Maestoso-Allegro*
 Séjourné, *Concerto for Marimba and Strings: I. Tempo souple* with Juan Ramirez, *marimba*
 Shore, *The Beautiful Bridegroom* with WTAMU Opera Workshop
 Shore/Whitney, *The Fellowship of the Ring Symphonic Suite* with Amarillo Youth Choirs
 Shostakovich, *Symphony No. 5 in D minor, Op. 47*; also *Mvt. IV. Finale* with WTAMU Dancers; Leslie Williams, *choreographer*
 Sibelius, *Finlandia, Op. 26* with Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
 Sousa, *Stars and Stripes Forever*
 Strauss, *Four Last Songs: Frühling and Beim Schlafengehen* with Mary Jane Johnson, *soprano*
 Strauss, *Serenade*; Dan Wade, *conductor*
 Stravinsky, *The Firebird Suite (1919 Orchestration)* with WTAMU Dancers
 Stravinsky, *Octet*
 Stravinsky (arr.), *The Star Spangled Banner*
 Sviridov, *Musical illustration to the novel by A. Pushkin "The Snowstorm"*
 Tan Dun, *Contrabass Concerto: Wolf Totem (2014)* with Nicholas Scales, *bass*
 Tchaikovsky, *March Slav, Op. 31*
 Tchaikovsky, *Violin Concerto in D Major, Op. 35: III. Allegro vivacissimo* with Rossitza Goza, *violin*
 Thibaudau, *L'Phantom d'Opera* in Live Cinema with Rachel Johnson, *soprano*
 Ungar & Mason, *Ashokan Farewell*
 Vaughan Williams, *Dona Nobis Pacem*, with WTAMU/Oklahoma Christian University Choirs; Suzanne Ramo and Kyle Pullen, *soloists*; Sean Pullen, *conductor*;

also *Mvt. 6* with WTAMU/Amarillo College Concert Choir; Lyndi Williams and Steven Weber, *soloists*;
also *Mvt. 6* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Morgan Finke and Thomas Smith, *soloists*
Vaughan Williams, *Four Hymns* with Matthew Oglesby, *tenor* and Irma-Esther Arámbula, *viola*
Vaughan Williams, *Riders to the Sea* with WTAMU Opera Workshop
Verdi, *Requiem* with WTAMU/First Baptist Church-Amarillo Choirs; Emily Pulley, Elizabeth Bishop, Brent Reilly Turner,
and Brian Kuhnert, *soloists*
Vives, *Bohemios* with WTAMU Opera Workshop
Wagner, *Ride of the Valkyries*
Walker, *Lyric for Strings*
Weber, *First Concerto for Clarinet in F minor, Op. 73* with Cory Tamez, *clarinet*
Whitacre/Lavender, *October*
Wilberg (arr.), *Angels We Have Heard on High* with WTAMU Choirs; Dan Hall, *conductor*
Wilberg, *Longfellow's Christmas* with WTAMU/Amarillo College Choirs, FUMC Handbells, Royal R. Brantley, *narrator*;
also with WTAMU/Ascension Academy HS Choirs, FUMC Handbells, Royal R. Brantley, *narrator*
Wilberg, *Silent Night, Holy Night!* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Royal R. Brantley, *narrator*
Willcocks (arr.), *Five Christmas Carols: O Come, All Ye Faithful; The First Nowell; Hark! The Herald Angels Sing*
Williams, *Escapades for Alto Saxophone and Orchestra: I. Closing In* with James Barger, *alto saxophone*
Williams, *Flying Theme from E. T.*
Williams/Burden, *Star Wars through the Years*
Williams, *Three Holiday Songs from "Home Alone": I. Merry Christmas, Merry Christmas* with WTAMU/Canyon HS Choirs;
Sean Pullen, *conductor*; II. *Star of Bethlehem* with WTAMU/Clovis HS Choirs
Williams, *Three Pieces from Schindler's List: Main Theme* with Evgeny Zvonnikov, *violin*
Youn, *균밤 타령 (Gunbam Talyeong)* [premiere] with Dongin Youn, *conductor*