

WTAMU Chamber Music Strings Camp

www.wtamu.edu/strings-camp.aspx



Middle School Bass Audition Material 2019

For those in 6-8th grade this coming fall

On Sunday afternoon, June 9, all campers will audition on this material for orchestral seating and, if not already in a pre-formed ensemble, for their placement in a chamber group. **Campers will also do a short bit of sight-reading.**

Required Bass:

Excerpt I

Jupiter

from *The Planets, Op. 32*

Start

55 56 57 58 59

cresc. *ff*

60 61 62 63 64 65 66

67 68 69 70 71

rit. *p* *ff*

(More on next page)

Excerpt II

Two Modal Sketches

Musical score for 'Two Modal Sketches' in bass clef. The score consists of four staves of music, numbered 14 through 37. The first staff (measures 14-19) is heavily obscured by thick black bars. The second staff (measures 20-24) begins with a dynamic marking of *f* and ends with a measure marked *mp*. The third staff (measures 26-31) includes a dynamic marking of *mf*. The fourth staff (measures 32-37) begins with a dynamic marking of *f* and ends with a measure marked *mp*. Fingerings are indicated by numbers 1-4 above notes. Boxed measure numbers 17, 25, and 37 are present.

Optional Advanced Bass:

Musical score for 'Overture "The Mastersingers"' by Richard Wagner. The score is in bass clef and includes the following text: "OVERTURE 'THE MASTERSINGERS'", "Sehr mäßig bewegt (Con moto, molto moderato)", and "RICHARD WAGNER (1813 - 1883)". The score shows two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *V* and *Vn*. The score is partially obscured by a white box on the right side.