

ARTS 1316
Drawing I

Credit: 3

Contact Hours: 45

Class Days: Monday to Friday, June 29th, 2020 to July 31st, 2020

Instructor: TBA

Email: TBA

Office Hours: By appointment

Course Description

Drawing I is a beginning drawing course, designed to introduce and familiarize students to the basics of drawing. The theme of the course is drawing what one sees, and focuses on the introduction to drawing techniques, comprehension of terminology, and material use. The course relies on in-class drawing assignments and four graded projects, including the final project. Students also must keep a sketchbook throughout the semester. At the end of the course students will discuss progress with the instructor and turn in final portfolio.

Course/ Outcomes

1. To learn to draw what one sees.
2. To introduce the student to drawing techniques.
3. To learn and practically apply drawing terminology.
4. To introduce to student to drawing materials.
5. To expand and maintain the students' practice of drawing.

Course Materials (Text, calculator, etc.)

- Drawing pencils – 4-6 pencils minimum which range from 6H to HB to 6B. Be prepared to purchase more as needed.
- Sketchbook – spiral 8×10 or larger
- Black and white charcoal
- Conte – 1 box
- Colored pencils
- Water Color
- Oil pastels
- White eraser
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Ruler or straight edge triangle
- X-ACTO knife

Grading Scale

Letter Grade	Grade Percentage
A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	59% - 0%

Course Grading Policies

Your final grade of this course will be a weighted average on the scale listed above. The Weighted Average will be calculated as follows:

Attendance	10%
Sketchbook	20%
Project	30%
Participation	30%
Final Portfolio	10%

Course Assignment, Examination, and or Project Policies

Attendance:

Attendance is critical to success in this class. Students are expected to sign in at the beginning of class and stay through the entirety of the class to get credit for that day. Leaving early or tardiness accumulate and effect one's attendance. Each student is allowed three absences, and every absence after drops one's average by a grade point.

Exams

There will be no written exam held in this course. The course is based on studio work and critiques done upon finishing each assignment given by the instructor on specific dates. The outcome of these critiques together with completed portfolio, will determine each student's final grades.

Sketchbook:

The practice of maintaining a sketchbook is vital to the class, and students are expected to keep a sketchbook outside of class. The subject matter for the sketchbook will expand on the in-class assignments project. The direction for the sketchbook is directed through assignment guidelines. Grading is based on quantity and quality of the sketches, as well as their consistent production.

Projects:

A total of 4 projects are designed to determine the students' progress throughout the semester. Some projects may be done in class or started in class then finished outside of class. Each project will have a guideline that

outlines expectations and grading criteria, which is a rubric. Projects will be followed by a critique. A final project will be assigned at the end of the semester, and is included in the portion of ones' grade.

Participation:

The participation grade is a major part of one's grade, and is based on two things: class attitude (20%) and daily activity (80%):

Attitude: Paying attention, prompted discussion, bringing the right materials, and following the in-class instruction are beneficial. Poor attendance, unwarranted talking, cellphone use, sleeping, eating, or rudeness are detrimental. All students are expected to act in a professional manner. Sub par behavior is not tolerated, negatively effects one's grade, and can result in expulsion from class.

Activity: Students are expected to do the daily drawing assignments in class. Daily grades are given and which accumulate at the end of the semester which contribute to the final participation grade. Other criteria are based on adherence to the attitude guidelines and the students' work in class based on taking critique, following instruction, and challenging one's self.

Final Portfolio:

At the end of the semester, students are expected to turn in a Final Portfolio. This is due during the individual critiques, and will contain drawings that demonstrate the students growth throughout the semester and also includes the projects and student's personal sketchbook. Specifics of the Final Portfolio will be assigned towards the end of the semester.

Extra Credit Statement:

Extra credit for the course is a privilege. Student should do the assignments in class by their required due dates. The availability of extra-credit is not guaranteed, and will only be assigned if there is a demonstrated need after discussion with the instructor.

Technology Use Policy:

Cell phone, smart phone, and unrelated computer use detract from the learning environment and should be silenced upon entering the classroom. Continual disruption with an electronic device will result in expulsion from the class, and negatively effects one's grade. If a student must use a device for emergency purposes, please discuss it with the instructor in advance.

Tentative Course Schedule

This is a tentative course schedule, the instructor reserves the right to make changes on it to make it better for the student's development. Notice will be given should any changes take place.

Date	Chapters/Topics
June 29	Introduction, Go over syllabus and material list, Intro to Elements of Art
June 30	Drawing session, basic drawing techniques and first drawing

	Surreal drawing game
July 1	Drawing session: Line
July 2	Drawing session: Value, hatching and cross-hatching, pencil and charcoal
July 3	Drawing session: Introducing grid technique and drawing from photograph
July 6	Space and Shape: Open/Closed Composition and Depth
July 7	Space: Linear Perspective Introduction
July 8	Space: Linear Perspective Workday
July 9	Project #1 & Skbk. #1 Due, Critique Day
July 10	Drawing session: Composition Drawing
July 13	Drawing session: Drawing From Live Model
July 14	Drawing session: Experimental Freestyle Drawing
July 15	Color and Hue: Experimenting with water color and ink techniques
July 16	Texture and Texture Making Techniques Texture Making Game
July 17	Work Day
July 20	Project #2 & Skbk. #2 Due, Critique
July 21	Intro to Principles of Art
July 22	Innovative Drawing Media, Mixed Media, Animation Discussion
July 23	Work Day
July 24	Project #3 & Skbk. #3 Due, Critique
July 27	Drawing session: Outdoors Nature Drawing
July 28	Drawing: Charcoal and Pastel and Water Color
July 29	Individual Critiques; Work Day
July 30	Individual Critiques; Work Day
July 31	Final Project and complete portfolio due, Final Critique

Academic Integrity

All work must be completed individually unless otherwise stated. Commission of any of the following acts shall constitute scholastic dishonesty: acquiring or providing information for any assigned work or examination from any unauthorized source; informing any person or persons of the contents of any examination prior to the time the exam is given in any subsequent sections of the course or as a makeup; plagiarism; submission of a paper or project that is substantially the same for two courses unless expressly authorized by the instructor to do so. For more information, see the Code of Student Life.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (Code of Student Life). Unacceptable or disruptive behavior will not be tolerated. Students engaging in unacceptable behavior may be instructed to leave the classroom.



Inappropriate behavior may result in disciplinary action or referral to the University's Behavioral Intervention Team. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc.

Attendance Policy

For the purposes of learning assessment and strategic planning, all students enrolled in Core Curriculum or developmental courses at West Texas A&M University must attend each class/lab meeting. Any students with more than three unexcused absences will automatically fail the course.

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