# vest iknas Ruivi virveisily <br> Advising Services <br> <br> Degree Checklist 

 <br> <br> Degree Checklist}

2022-2023
(For assistance completing this form, contact Advising Services at 806-651-5300)
NAME: $\qquad$ WT ID: $\qquad$ DATE:

## Music—Programs in Music Industry <br> Music with Elective Studies in Business School of Music <br> FAC 202 651-2840

| CORE CURRICULUM COURSES: 42 HOURS | HRS |  |
| :---: | :---: | :---: |
| Communication (Core 10) |  |  |
| ENGL 1301 Intro. to Academic Writing \& Argumentation OR ENGL 1311 Writing About Ideas | 3 |  |
| COMM 1315**, 1318, or 1321 | 3 |  |
| Mathematics (Core 20) |  |  |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, $1350^{* / * * *}, 2412^{*}$, or $2413^{*}$ (2412 \& 2413: fourth hr. moves to Core 90) | 3 |  |
| Life and Physical Sciences (Core 30) |  |  |
| Take two courses from (extra lab hours move to Core 90): ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307 | 6 |  |
| Language, Philosophy and Culture (Core 40) |  |  |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN $2311^{*}, 2312^{*} / * * * *, 2313^{*}$, or $2315^{*}$ <br> Choose 1 | 3 |  |
| Creative Arts (Core 50) |  |  |
| See University Core Requirements below | (3) |  |
| American History (Core 60) |  |  |
| HIST 1301 or 2381, 1302 or 2382, 2301 Choose 2 | 6 |  |
| Government/Political Science (Core 70) |  |  |
| POSC 2305 and 2306 | 6 |  |
| Social and Behavioral Sciences (Core 80) |  |  |
| See University Core Requirements below | (3) |  |
| Component Area Option (Core 90) |  |  |
| Take six hours from: <br> AGRI 2300; BIOL lab hours (from Core 30); BUSI 1301, 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 1312*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120 | 6 |  |
| MUSIC - MUSIC INDUSTRY PROGRAM <br> MUSIC WITH ELECTIVE STUDIES IN BUSINESS: 87 HOURS <br> A grade of " C " or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 6 HOURS * |  |  |
| $\frac{\text { CORE } 50}{\text { MUSI } 1307 \text { Music Literature }}$ | 3 |  |
| $\begin{array}{\|l\|} \hline \text { CORE } 80 \\ \text { ECON } 2301 \text { Principles of Macroeconomics } \end{array}$ | 3 |  |
| MUSIC CORE REQUIREMENTS: 36 HOURS |  |  |
| MUSI RCTL Music Recital <br> Required each semester of all undergraduate music majors enrolled in nine or more hours. | 0 |  |
| MUSI 1311 Theory I | 3 |  |
| MUSI 1116 Aural Skills I | 1 |  |
| MUSI 1312* Theory II | 3 |  |
| MUSI 1117* Aural Skills II | 1 |  |
| MUSI 2311* Theory III | 3 |  |
| MUSI 2116* Aural Skills III | 1 |  |
| MUSI 2312* Theory IV | 3 |  |
| MUSI 2117* Aural Skills IV | 1 |  |
| MUMI 3380 Survey of Music Business | 3 |  |

## Bachelor of Music Degree BM.MUSIC.BUSI.OPTI (220)

| MUMI 3381* Seminar in Music Business | 3 |  |
| :---: | :---: | :---: |
| MUSI 1181/1182 Piano Class I/II OR <br> MUAP 1069* Applied Music - Piano | 2 |  |
| MUAP 10XX Applied Music 2,2,2,2 | 8 |  |
| MUEN 10XX Music Ensemble 1,1,1,1 | 4 |  |
| MUSIC COURSES: 15 HOURS |  |  |
| Nine semester hours, which must include at least one course from each group, selected from: <br> Group 1: <br> MUSI 3256* Jazz Theory and Practice <br> MUSI 3263* Form and Analysis <br> MUSI 3264* Orchestration <br> MUSI 3265* Counterpoint <br> MUSI 3266* Choral Arranging <br> MUSI $3267^{*}$ 20th-Century Analysis <br> MUSI 3268* Band Arranging <br> MUSI 3269* Advanced Ear Training <br> Group 2: <br> MUSI 3347* Music History from Antiquity-1750 OR <br> MUSI 3349* Music History from 1750 to Present <br> MUSI 3351 History of Afro-American Music <br> MUSI 3353E Behind the Score with Amarillo Symphony | 9 |  |
| Four semester hours from: MUAP 30XX (2,1+MUSI 4194) [except for MUAP 3081 (2,2+MUAP 4094)] | 4 |  |
| MUEN 30XX Music Ensemble 1, 1 | 2 |  |
| BUSINESS ELECTIVES: 30 HOURS |  |  |
| ACCT 2301 Principles of Financial Accounting | 3 |  |
| ACCT 2302* Principles of Managerial Accounting | 3 |  |
| ECON 2302 Principles of Microeconomics | 3 |  |
| FIN 3320* Business Finance | 3 |  |
| MCOM 3327 Mass Media Law | 3 |  |
| MGT 3330 Principles of Management | 3 |  |
| MKT 3340 Principles of Marketing | 3 |  |
| MKT 4342* Principles of Advertising | 3 |  |
| MUSI 4698* Internship in Music Business | 6 |  |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 123 |  |

- NOTE: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites-see catalog for more information
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
${ }^{* * * *}$ Or an equivalent course (second year, second semester) in a foreign language.
***** Course numbers vary depending on lesson or ensemble taken.
NOTE: At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

