## West Texas A&M University **Advising Services Degree Checklist** 2021-2022

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:

WT ID:

3

3

DATE:

. . . . . . . . . . . . . . . .

Music—Programs in Music Industry Music Technology School of Music FAC 202 651-2840		
CORE CURRICULUM COURSES: 42 HOURS +	HRS	
Communication (Core 10)		
ENGL 1301 Intro. Academic Writing and Argumentation	3	
COMM 1315, 1318, or 1321	3	
Mathematics (Core 20)	<u> </u>	L
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***,	3	
1350*/***, 2412*, or 2413* (2412 & 2413: extra hr. moves to Core 90)		
Life and Physical Sciences (Core 30)		
Take two courses from (extra lab hours move to Core 90): ◆       ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Core 40)	1	1
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1	3	
Creative Arts (Core 50)	1	
See University Core Requirements below	(3)	
American History (Core 60)	T	
HIST 1301, 1302, 2381, 2382, 2301 Choose 2	6	
Government/Political Science (Core 70)	T	
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)	1	1
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3	
Component Area Option (Core 90)	1	
Take six hours from: ♦		
AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304;		
CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*,		
2311*; ENVR lab hour (from Core 30); GEOL lab hours (from	6	
Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20);		
MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120		
MUSIC – PROGRAMS MUSIC INDUSTRY CONCENTRATION IN MUSIC TECHNOLOGY: 84 HOURS A grade of "C" or better must be earned in all courses required f	or majo	or.
UNIVERSITY CORE REQUIREMENTS: 3 HOURS +		
CORE 50 MUSI 1307 Music Literature	3	
MUSIC CORE REQUIREMENTS: 36 HOURS		
MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I	3	
MUSI 1116 Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* Aural Skills II	1	
MUSI 2311* Theory III	3	<u> </u>
-	-	<u> </u>
MUSI 2116* Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117* Aural Skills IV	1	

## **Bachelor of Music Degree** BM.MUSIC.BUSI.OPTII (220)

MUSI 1181/1182 Piano Class I/II OR MUAP 1069* Applied Music – Piano	2					
MUAP 10XX Applied Music 2,2,2,2	8					
MUEN 10XX Music Ensemble 1,1,1,1	4					
MUSIC COURSES: 15 HOURS						
Choose 15 hours from at least two of the three groups. Group 1: MUSI 3256* Jazz Theory and Practice						
MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* Counterpoint MUSI 3265* Charal Arranging						
MUSI 3266* Choral Arranging MUSI 3267* 20 <sup>th</sup> -Century Analysis MUSI 3268* Band Arranging						
MUSI 3269* Advanced Ear Training Group 2: MUSI 3347* Music History I	15					
MUSI 3349* Music History II MUSI 3351 History of Afro-American Music						
MUSI 3353E Behind the Score with Amarillo Symphony Group 3: MUMI 3365 Songwriting						
MUAP 30XX (two credit hours for one semester, one credit hour for one semester) except MUAP 3081 (two credit hours for each of two semesters)						
[except MUAP 3081 (2,2+MUAP 4094)] MUEN 30XX (1,1,1)						
MUSIC TECHNOLOGY REQUIREMENTS: 30 HOURS						
MUMI 1320 Survey of Recorded Music & Critical Listening	3					
MUMI 1331 Introduction to the Digital Audio Workstation	3					
MUMI 2301 Audio Signal Processing	3					
MUMI 2303 Audio Recording I	3					
MUMI 3305 Audio Recording II						
MUMI 3330 Mixing Techniques	3					
MUMI 3382 Advanced Audio Skills	3					
MUMI 3191 Audio Technology Practicum I	1					
MUMI 3192 Audio Technology Practicum II	1					
MUMI 3193 Audio Technology Practicum III	1					
MUSI 4380* Audio Recording: Engineering & Prod.	3					
MUSI 4388* Field Study & Practicum in Music Tech.	3					
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE	123					
NOTE: The core curriculum must total <b>exactly 42 hours</b> ; excess hours must be moved to he major as an elective or a major requirement and stay within the 120-hour requirement or						

approved total submitted to the Coordinating Board for degree requirements. Some majors \* Indicates prerequisites—see catalog for more information.
\* Recommended by department.
\*\*\* While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT

prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) \*\*\*\* Or an equivalent course (second year, second semester) in French or German.

degree.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

MUMI 3380 Survey of Music Business

MUMI 3381\* Seminar in Music Business

2021-2022 Curriculum Guide Bachelor of Music (B.M.) – Major: Music Music Industry Program – Option II: Concentration in Music Technology (BM.MUSIC.TECH)(220)							
First Year		Second Year					
Fall	Spring	Fall	Spring				
$\begin{array}{llllllllllllllllllllllllllllllllllll$	MUAP 10XX     2 hrs.       Major ensemble     1 hr.       MUSI RCTL     0 hrs.       MUSI 1182 SP(notKB) 1 hr.       [MUSI 1117 SP     1 hr.       + MUSI 1312 SP     3 hrs.       MUSI 1307     3 hrs.       MUMI 1331 SP     3 hrs.       ENGL OR MATH     3 hrs.       15-16 hrs.     15-16 hrs.	MUAP 10XX   2 hrs.     Major ensemble   1 hr.     MUSI RCTL   0 hrs.     [MUSI 2117 SP   1 hr.     + MUSI 2312 SP   3 hrs.]     MUMI 2301 <sup>2</sup> FA   3 hrs.     Core   3 hrs.     Core   3 hrs.     MUSI Anterna State   3 hrs.     MUMI 2301 <sup>2</sup> FA   3 hrs.     Core   3 hrs.     MUSI Anterna State   3 hrs.     Core   3 hrs.     16 hrs.   16 hrs.	MUAP 10XX     2 hrs.       Major ensemble     1 hr.       MUSI RCTL     0 hrs.       [MUSI 2117 SP     1 hr.       + MUSI 2312 SP     3 hrs.]       MUMI 2303 <sup>3</sup> SP     3 hrs.       Core     3 hrs.       Core     3 hrs.       16 hrs.     16 hrs.				
Third	Year	Fourth Year					
Fall	Spring	Fall	Spring				
$\begin{array}{cccc} \text{MUAP 30XX} & 2 \mbox{ hrs.} \\ \mbox{Major ensemble} & 1 \mbox{ hr.} \\ \mbox{MUSI RCTL} & 0 \mbox{ hrs.} \\ \mbox{Theory option}^4 & 2-5 \mbox{ hrs.} \\ \mbox{Theory option} \\ \mbox{MUMI 3191}^5 & 1 \mbox{ hr.} \\ \mbox{MUMI 3305}^3 \mbox{FA} & 3 \mbox{ hrs.} \\ \mbox{Core} & 3 \mbox{ hrs.} \\ \mbox{Core} & 3 \mbox{ hrs.} \\ \mbox{T5-18 \mbox{ hrs.}} \\ \end{array}$	MUAP 30XX2 hrs.Major ensemble1 hr.MUSI RCTL0 hrs.Theory option42-5 hrs.Theory option2-5 hrs.MUMI 319261 hr.MUMI 33307 SP3 hrs.MUMI 3380 SP3 hrs.Core3 hrs.15-18 hrs.	$\begin{array}{llllllllllllllllllllllllllllllllllll$	[MUAP 30XX     1/2 hrs.       MUAP 4X94 Sr.Rdt     0/1 hr.]       Major ensemble     1 hr.       MUSI RCTL     0 hrs.       MUMI 3382 <sup>10</sup> SP     3 hrs.       MUSI 4388 <sup>11</sup> 3 hrs.       Core     3 hrs.       Lab science     4 hrs.       16 hrs.				

NOTES AND PREREQUISITES:

\*If developmental courses are needed or no or no college credit hours, delay MUSI 1307 until the spring semester. \*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

\*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

\*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

<sup>1</sup>IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

<sup>2</sup>MUMI 2301: MUSI 1320, MUMI 1331

<sup>3</sup>MUMI 2303, MUMI 3305: MUMI 2301

<sup>4</sup>Theory option: Prerequisites are MUSI 1307 + the four semesters of music theory/aural skills courses. Take 15 hrs. from at least two of the three groups: Group 1 (MUSI 3256-3269), Group 2 (MUSI 3347/3349/3351/3353E), or Group 3 (MUSI 3365, MUAP 30XX [2,1+MUAP 4194] or MUAP 3081 [2,2+MUAP 4094], MUEN 30XX [1,1,1])

<sup>5</sup>MUMI 3191: MUMI 2330

6MUMI 3192: MUMI 3191

<sup>7</sup>MUMI 3330: MUMI 3305

<sup>8</sup>MUMI 3193: MUMI 3192

<sup>9</sup>MUMI 3381: MUMI 3380

<sup>10</sup>MUMI 3382: MUMI 3330

<sup>11</sup>MUSI 4388: MUSI 4380 or concurrent enrollment.

Fall even: 3265, Counterpoint; 3269, Ear Training Fall odd: 3263, Form and Analysis; 3268, Band Arranging Spring odd: 3266, Choral Arranging; 3267, 20<sup>th</sup>-Cent. Analysis Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration