



1st Violin

Fall 2020 Audition
Held August 24-25

There will be a short bit of sight-reading included as part of the audition.

Dvorak, *Symphony No. 9 in E Minor, Op. 95*
Movement II; Quarter = 48

Quarter = 60

Movement IV; Quarter = 136

Mahler, *Symphony No. 1 in D Major*

Movement II; Dotted half note = 60

8 Wild.
ff

mf *cresc.* *ff*

f *ff* *sf*

sf *sf* *mf* *fff* *mf*

ff *sf* *fff* *fp* *f* *fp* *f*

10 *fff*

G-Saite

2

Detailed description: This block contains the musical score for measures 8 through 10 of the second movement of Mahler's Symphony No. 1. The music is written for a single melodic line in D major. Measure 8 begins with a dynamic of *ff* and a tempo marking of 'Wild.'. The score features a variety of dynamics including *mf*, *cresc.*, *f*, *ff*, *sf*, *fff*, *fp*, and *f*. There are several slurs and accents throughout. Measure 10 ends with a dynamic of *fff*. A 'G-Saite' instruction is present in measure 9, and a '2' is written below the staff in measure 10.

Moncaya, *Huapango*

Dotted half note = 60

214 *arco* *ff* *ff* 2 2

219 *pizz.* *f* 26

226 *arco* *ff*

Detailed description: This block contains the musical score for measures 214 through 226 of Moncaya's 'Huapango'. The music is written for a single melodic line in D major. Measure 214 starts with a dynamic of *ff* and an 'arco' instruction. Measures 219 and 220 feature a 'pizz.' instruction and a dynamic of *f*. Measure 226 begins with a dynamic of *ff* and an 'arco' instruction. Measure numbers 214, 219, 226, and a boxed '26' are clearly marked. There are slurs and accents throughout the passage.