WTAMU School of Music Graduate Theory Diagnostic

You are to take this exam in **one hour of uninterrupted time** without the use of any external resources such as books, recordings, other individuals, or the internet. All answers are to be written by hand on the two sheets provided in this pdf. You may write on the score, but nothing you write there will be considered in the review of this document.

Please note that no advising will be conducted until this diagnostic is completed and returned either by scanning and emailing to bbrooks@wtmau.edu or by mail to Dr. Brooks at the School of Music, WTAMU Box 60979, Canyon, Texas 79016-0001. The results of this diagnostic will be used to help in advisement and placement as well as any potential assistantship appointment should you be admitted to the Master's program in Music at WTAMU.

In addition to returning the two pages of written responses and the score with annotated harmonic analysis, please return this page with the signed and dated oath of verity printed below.

1. This excerpt is in A minor but ends in another keys or region. Identify the other tonal area and explain how the music supports analysis in that key.

2. Do a complete harmonic analysis (jazz symbols above the line, Roman numerals below), in A minor, of measure 21 through the first beat of measure 26. Also do a complete harmonic analysis, in another key, measure 38 through 40. Write this on the score.

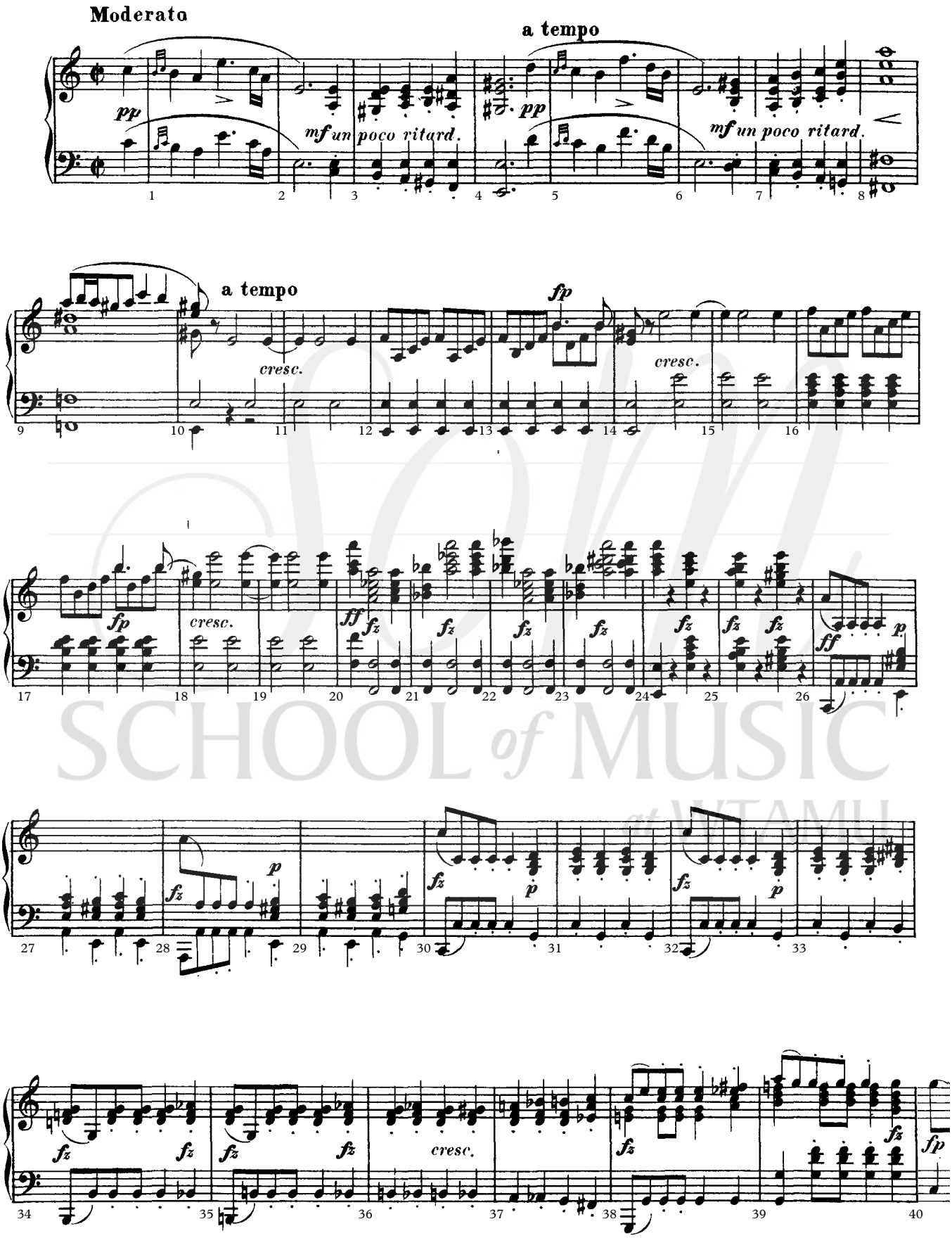
3. In measure 9 a Italian augmented 6^{th} moves melodically through a German augmented 6^{th} and a French augmented 6^{th} chord before resolving to V. Trace and explain the resolution of each line as the French augmented 6^{th} chord moves to V. Are there any unusual attributes?

4. In beat 2 of both measures 21 and 23 the composer uses the same *sonority* with a different spelling and very different harmonic implications. Discuss the sonority and its duel harmonic function in the key of A minor.

5. This excerpt is from the exposition of a sonata. Using the keys centers found in the score and your knowledge of sonata form, discuss sonata form and how the cadence in measure 40 may be presented in the recapitulation.

I swear that I have answered the questions posed in an hour or less without the aid of any external resources.

Signature _____ Date _____



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