



Mark Bartley, *conductor*
Repertoire 2006-2021

Arensky, *Fantasy on Russian Themes, Op. 48* with Mila Abbasova, *piano*
C.P.E. Bach, *Concerto in D minor, Wq. 22: II. Un poco andante, III. Allegro di molto* with Megan Williams, *flute*
J.S. Bach/Cailliet, *Cantata 208: Sheep May Safely Graze*
J.S. Bach/Elgar, *Fantasia and Fugue in C minor*
J.S. Bach/Ormandy, *Choral Prelude; Wacht Auf Ruft Uns Die Stemme*
J.S. Bach/Respighi, *Three chorales: I. Lento Assai*
Barber, *Violin Concerto, Op. 14: II. Andante* with Yesenia Campos, *violin*
Bass, *Gloria* with WTAMU Choirs
also with WTAMU/Les Chanteurs (Tascosa HS); Sean Pullen, *conductor*
Beach, *Symphony No. 2, Op. 32 "Gaelic": IV. Allegro di molto*
Beethoven, *Christ on the Mount of Olives: Final Chorus* with WTAMU/Pampa HS Choirs
also with WTAMU Choirs; Sean Pullen, *conductor*
Beethoven, *Egmont Overture*
Beethoven, *Symphony No. 5 in C minor, Op. 67*
Beethoven, *Symphony No. 6 in F major, Op. 68: I. Allegro ma non troppo* with Amarillo College Orchestra
Beethoven, *Symphony No. 7 in A major, Op. 92*; Luis Miguel Clemente, *conductor*; (Mark Bartley, *tour conductor*)
Beethoven, *Symphony No. 9 in D minor, Op. 125: IV. Presto* with WTAMU Choirs/Alumni Choir; Lyndi Krause, Melissa Parks, Matthew Oglesby, Ron Loyd, *alumni soloists*; Sean Pullen, *conductor*
Berlioz, *L'Enfance du Christ, Part II: Overture*; Dan Wade, *conductor*
Bizet, *L'Arlesienne Suite No. 2: IV. Farandole*
Bizet, *Carmen Suite: Les Toreadors*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
Bizet, *Le docteur Miracle: Overture* with Francisco Maia, *conductor*
Borodin, *Prince Igor: Polovetsian Dances*
Borodin, *Symphony No. 2 in B minor*
Borodin, *Symphony No. 3 in A minor "Unfinished"*
Boyer, *Rolling River (Sketches on "Shenandoah")*; Rebecca Anderson, *conductor*
Bradford (arr.), *Carol of the Bells* with WTAMU/Ascension Academy HS Choirs, FUMC Handbells; Sean Pullen, *conductor*
Bradford (arr.), *The Shepherds had an Angel* with WTAMU/Pampa HS Choirs; Sean Pullen, *conductor*
also with WTAMU Choirs, Sean Pullen, *conductor*
Brahms, *Academic Festival Overture*
also with Amarillo Youth Symphony
Brahms, *Ein deutsches Requiem* with Amarillo Master Chorale and WTAMU Choirs; Suzanne Ramo and Kyle Pullen, *soloists*; Sean Pullen, *conductor*
Brahms, *Symphony No. 2 in D major, Op. 73*
Brahms, *Variations on a Theme of Joseph Haydn, Op. 56a* with Shokhrukh Sadikov, *conductor*
Brahms/Angerer, *Five Chorale Preludes: 5. O Welt, ich muß dich lassen*
Brahms/Dvořák, *Hungarian Dances Nos. 17, 19, 21*; Kyle Davis, *conductor*
Bremer, *Early Light*
Brooks, *Hark!* with WTAMU Choirs [premiere]
Brooks, *The Kid* in Live Cinema [premiere] and 2013 Revision
Brooks, *The Mark of Zorro* in Live Cinema [premiere] and 2017 Revision
Brooks, *Pathway to Polaris* [premiere, music video]
Brooks, *The Phantom of the Opera* in Live Cinema [premiere]
Broughton/Vinson, *Overture to Miracle on 34th Street*
Bruch, *Ave Maria, Op. 61* with Noah Littlejohn, *cello*
Bruch, *Kol Nidre, Op. 47* with Emmanuel Lopez, *cello*
Bruch, *Romanze, Op. 85* with Vesselin Todorov, *viola*
Buckner, *Symphony No. 4 in Eb major, WAB 104 "Romantic"*
Buxtehude/Chávez, *Chaconne in E minor, BuxWV 160*

Caccini [Vavilov]/Mercurio, *Ave Maria* with Victoria Loustaunau, *soprano*
 Cahn/Hansen, *Christmas Waltz* with Victoria Loustaunau, *soprano*
 Chaplin, *City Lights* in Live Cinema
 Clausen, *Psalms 150* with Canyon HS Chamber Choir and WTAMU Choirs
 Coleridge-Taylor, *Christmas Overture*; Rebecca Anderson, *conductor*
 Copland, *Appalachian Spring - Suite for 13 Instruments*
 Copland, *Rodeo: Hoe-down*
 Copland, *The Tender Land Suite: The Promise of Living*
 Copland, *Variations on a Shaker Melody* with orchestra alumni
 Davis, *The Iron Mask* in Live Cinema
 Debussy, *Petite Suite: Mvts. I and II*
 Desplat/Hooper/Doyle/Williams/Brubaker, *The Complete Harry Potter*; Stephanie Littlejohn, *conductor*
 Dubois, *Concerto for Alto Saxophone* with James Barger, *alto saxophone*
 Dvořák/Brooks, *Gypsy Songs, Op. 55: IV. Songs My Mother Taught Me* with Lauren Nevarez, *soprano* [premiere, music video]
 Dvořák, *Symphony No. 8 in G major, Op. 88*
 Dvořák, *Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178: Mvts. II and IV*
 Elgar, *Pomp and Circumstance Military March, Op. 39, No. 4 in G major*; Kyle Davis, *conductor*
 Ewazen, *Concerto for Marimba: I. Andante – Allegro Vivace* with Justin Myers, *marimba*
 Finzi, *In terra pax, Op. 39* with WTAMU and Canyon HS Choirs; Tate Smith and Steven Weber, *soloists*; Dan Hall, *conductor*
 Flynn, *Quiet Snow* [premiere]
 Fraser, *This Christmastide* with Canyon HS Chamber Choir and WTAMU Choirs; Brandon Farren, *conductor*
 Gershwin, *An American in Paris Suite*
 Gershwin/Grofé, *Rhapsody in Blue* with Lynsi Porterfield, *piano*
 Gilbert & Sullivan, *HMS Pinafore* with WTAMU Opera; Francisco Maia, *conductor*
 Gilbert & Sullivan, *Pirates of Penzance* with WTAMU Opera
 Glière, *Horn Concerto in Bb major* with Guglielmo Manfredi, *horn*
 Glière/Isaac, *Russian Sailors Dance*
 also with Amarillo College Orchestra; Russell Steadman, *conductor*
 Glinka, *A Life for the Czar: Waltz*; Stephanie Littlejohn, *conductor*
 Goeller, *An Appalachian Carol*
 Goeller, *Christmas Fantasy*
 Gooch, *Menuet Macabre*
 Gounod, *Ave Maria* with Corinna Browning, Melissa Trevino, and Jeremy Duck, *soloists*
 Grainger, *Sussex Mummers Carol*
 Grieg, *Concerto in A minor, Op. 16: I. Allegro molto moderato* with Jesus Diaz, *piano*
 Grieg, *Symphonic Dances, Op. 64: No. 1*
 Grusin/Lowden, *Theme from "On Golden Pond"* with Denise Parr-Scanlin, *piano*
 Guilmant, *Final alla Schumann sur un Noël Languedocien, Op. 83* with Jim Rauscher, *organ*
 Hall (arr.), *My Hope is Built* with WTAMU Choirs; Dan Hall, *conductor*
 Hall (arr.), *Wexford Carol* with WTAMU/Canyon HS choirs; Cloyce Kuhnert and Brandon Farren, *soloists*; Dan Hall, *conductor*
 Hall, *You Came Down* with WTAMU Choirs; Matthew Oglesby, *tenor*; Dan Hall, *conductor* [premiere]
 Händel, *Giulio Cesare* excerpts with WTAMU Opera; Dan Wade, *conductor*
 Händel/Brooks, *Joy to the World* with WTAMU/Canyon HS Choirs [premiere]
 also with WTAMU/Amarillo College Concert Choirs; Steven Weber, *conductor*
 also with WTAMU/Les Chanteurs (Tascosa HS); Billy Talley, *conductor*
 also with WTAMU/Pampa HS Choirs
 also with WTAMU/Ascension Academy HS Choirs, FUMC Handbells; Sarah Serna, *conductor*
 also with WTAMU/Canyon HS Chamber Choirs; Dongin Youn, *conductor*
 also with WTAMU/Clovis HS Choirs; Stephanie Littlejohn, *conductor*
 also with WTAMU/Randall HS Choirs; Anthony Vickery, *conductor*
 Händel/Mozart, *Messiah* excerpts with WTAMU/Canyon HS Choirs; Mark Tenorio, *tenor*; Sean Pullen, *conductor*
 Hanson, *Symphony No. 2, Op. 30 "Romantic"*
 Hindemith, *Mathis der Maler: I. Engelkonzert*
 Holst, *The Planets: Mars*
 Hopkins/Sterling/Zorn, *We Three Kings* with WTAMU/Canyon HS choirs; Brandon Farren, *conductor* [premiere]
 Horner, *Apollo 13*
 Hu, *The Gold Rush* in Live Cinema [premiere]
 Humperdinck, *Hansel and Gretel* with WTAMU Opera

Ibert, *Concertino da Camera: II. Larghetto – Animato molto* with James Barger, *alto saxophone*

Ibert, *Concerto for Flute: III. Allegro scherzando* with Lyndsay Eiben, *flute*; Dan Wade, *conductor*

Isham, *Theme from October Sky*

Jenkins, *The Armed Man: XII. Benedictus* with WTAMU/Randall HS Choirs

Jenkins, *Gloria: I. The Proclamation* with WTAMU/Randall HS Choirs, Sean Pullen, *conductor*

Jenkins, *The Peacemakers: Solitude* with Havuka Lund, *violin* and WTAMU Dance; Leslie Williams, *choreographer*
 also with Havuka Lund, *violin*; Luis Miguel Clemente, *conductor*
 also with Haley Barton and Deborah Malone, *tour soloists*; Mark Bartley, *tour conductor*

Kamen/Rosenhaus, *Prince of Thieves*

Khachaturian, *Concerto for Violin and Orchestra: III. Allegro vivace* with Lyndsay Eiben, *flute*

Larsen, *Four on the Floor* with Melissa Treviño, *violin*; Justin Balli, *cello*; Christie Echols, *bass*; Denise Parr-Scanlin, *piano*

Larsson, *Concerto, Op. 14: II. Adagio, III. Allegro scherzando* with Ryan Yett, *alto saxophone*

Mahler, *Symphony No. 1: Mvt. II*; Francisco Maia, *conductor*

Mahler, *Symphony No. 2: Finale* with WTAMU Choirs; Suzanne Ramo and Twyla Robinson, *soloists*

Mancini, “Moon River” from *Breakfast at Tiffany’s* with Cloyce Kuhnert, *mezzo-soprano*

Márquez, *Danzon No. 2*

Martin (arr.), *Angels We Have Heard on High*

Mascagni, *Cavalleria Rusticana: Intermezzo*; Stephanie Littlejohn, *conductor*

Mendelssohn, *Christus: There Shall a Star* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Sean Pullen, *conductor*

Mendelssohn, *Elijah, Op. 70: Part I* with WTAMU/First Baptist Church-Amarillo Choirs; guest/faculty soloists
 also *Final chorus* with WTAMU/Clovis HS Choirs; Sean Pullen, *conductor*

Mendelssohn, *Fingal’s Cave Overture (Hebrides), Op. 26*; Rebecca Anderson, *conductor*

Mendelssohn, *Violin Concerto in E minor, Op. 64: III. Allegro molto vivace* with Heather Sechrist, *violin*
 also with Evgeny Zvonnikov, *violin*

Mendelssohn, *Vom Himmel hoch* with WTAMU/Canyon HS Choirs; faculty soloists; Dan Hall, *conductor*

Mendelssohn/Denham, *Hark! The Herald Angels Sing* with Bill Takacs, *trumpet* [premiere]

Menotti, *The Medium* with WTAMU Opera
 also for Texoma NATS

Milhaud, *Le Pauvre Matelot* with WTAMU Opera

Mohanty, *Scherzo for Mixed Woodwind Choir*

Moncayo, *Huapango*; Francisco Maia, *conductor*

Moross, *Sonata for Piano Duet and String Quartet*

Mozart, *Così fan tutte* with WTAMU Opera

Mozart, *Don Giovanni* with WTAMU Opera

Mozart, *Flute Concerto No. 2 in D major, K.314* with Amy Umlah, *flute*

Mozart, *Idomeneo: Overture*

Mozart, *The Impresario* with WTAMU Opera

Mozart, *The Magic Flute: Overture*; Kihoon Choi, *conductor*

Mozart, *Requiem K. 626* with WTAMU/Eastern New Mexico University Choirs, faculty/student soloists

Mozart, *Symphony No. 23 in D major, K. 181*; Dan Wade, *conductor*

Mozart, *Symphony No. 31 in D major, K. 297 “Paris”*

Mozart, *Symphony No. 32 in G major, K. 318*

Mozart, *Violin Concerto No. 5 in A major, K.219: Rondo* with Havuka Lund, *violin*

Mussorgsky/Ravel, *Pictures at an Exhibition*

Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*

Newman, *Fox Fanfare*

Offenbach, *Mariage aux Lanternes* with WTAMU Opera

Orff, *Carmina Burana* with WTAMU Dancers; Leslie Williams, *choreographer*; WTAMU/Canyon HS/Amarillo Boy Choirs;
 Lyndi Williams, Matthew Oglesby, Robert Hansen, *soloists*
 also with WTAMU Dancers; Leslie Williams and Mark Gold, *choreographers*; WTAMU/ΦMA/Amarillo Boy Choirs;
 Sarah Beckham-Turner, Matthew Oglesby, Brian Kuhnert, *soloists*

Pärt, *Fratres* with Keith Redpath, *violin*

Piazzolla, *Contrabajeando* with Nicholas Scales, *bass*; Dan Wade, *conductor*

Powell, “Romantic Flight” from *How to Train Your Dragon* with Amarillo Youth Choirs

Powell, *Chicken Run* Main Title with Amarillo Youth Choirs

Price, *Concert Overture No. 2*

Prokofiev, *Lieutenant Kije Suite, Op. 60: Troika*
 also with Kihoon Choi, *conductor*

Purcell, *Dido and Aeneas* excerpts with WTAMU Opera; Dan Wade, *conductor*
 Rachmaninoff, *Piano Concerto No. 1 in F minor* with Jeremy Duck, *piano*
 Rachmaninoff, *Vocalise* with Lyndi Fisher, *soprano*
 Reed, *Russian Christmas Music*
 also "Cathedral Chorus" with First United Methodist Church Canyon Handbells
 Respighi, *Ancient Airs and Dances Set 1: Nos. 1 & 2* with WTAMU Dancers
 Respighi, *Church Windows*
 Respighi, *Pines of Rome: Pines of the Appian Way* with alumni
 also with Amarillo Youth Symphony
 Rimsky-Korsakov, *Christmas Eve Suite: Polonaise*
 Rimsky-Korsakov, *Mlada: Procession of the Nobles*
 Rutter, *Gloria: I. Allegro vivace* with WTAMU/Canyon HS choirs; Brandon Farren, *conductor*
 Rutter (arr.), *O Come, O Come Emmanuel* with WTAMU Choirs
 Saint-Saëns, *Samson and Delilah: Danse Bacchanale*
 Saint-Saëns, *Symphony No. 3 "Organ Symphony", Op. 78: II. Maestoso-Allegro* with Matt Durham, *organ*
 also with Michael Johnson, *organ*
 Schnittzer, *Fanfare for Brass Ensemble*; Francisco Maia, *conductor*
 Séjourné, *Concerto for Marimba and Strings: I. Tempo souple* with Juan Ramirez, *marimba*
 Shore, *The Beautiful Bridegroom* with WTAMU Opera
 Shore/Whitney, *The Fellowship of the Ring Symphonic Suite* with Amarillo Youth Choirs
 Shostakovich, *Symphony No. 5 in D minor, Op. 47*
 also *Mvt. IV. Finale* with WTAMU Dancers; Leslie Williams, *choreographer*
 Sibelius, *Finlandia, Op. 26*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
 Sousa, *Stars and Stripes Forever*
 Strauss, *Four Last Songs: Frühling and Beim Schlafengehen* with Mary Jane Johnson, *soprano*
 Strauss, *Serenade*; Dan Wade, *conductor*
 Stravinsky, *The Firebird Suite (1919)*
 also with WTAMU Dancers; Leslie Williams, *choreographer*
 Stravinsky, *Octet*
 Stravinsky (arr.), *The Star Spangled Banner*
 Sviridov, *Musical illustration to the novel by A. Pushkin "The Snowstorm"*
 Tan Dun, *Contrabass Concerto: Wolf Totem (2014)* with Nicholas Scales, *bass*
 Tchaikovsky, *Festival Coronation March, TH 50*
 Tchaikovsky, *March Slav, Op. 31, TH 45*
 Tchaikovsky, *Violin Concerto in D major, Op. 35: III. Allegro vivacissimo* with Rossitza Goza, *violin*
 Thibaudau, *L'Phantom d'Opera* in Live Cinema with Rachel Johnson, *soprano*
 Ticheli, *An American Elegy*
 Ungar & Mason, *Ashokan Farewell*
 Vaughan Williams, *Dona Nobis Pacem*, with WTAMU/Oklahoma Christian University Choirs; Suzanne Ramo and
 Kyle Pullen, *soloists*; Sean Pullen, *conductor*
 also *Mvt. 6* with WTAMU/Amarillo College Concert Choir; Lyndi Williams and Steven Weber, *soloists*
 also *Mvt. 6* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Morgan Finke and Thomas Smith, *soloists*
 Vaughan Williams, *Four Hymns* with Matthew Oglesby, *tenor* and Irma-Esther Arámbula, *viola*
 Vaughan Williams, *Riders to the Sea* with WTAMU Opera
 Verdi, *Requiem* with WTAMU/First Baptist Church-Amarillo Choirs; Emily Pulley, Elizabeth Bishop, Brent Reilly Turner,
 and Brian Kuhnert, *soloists*
 Vives, *Bohemios* with WTAMU Opera
 Wagner, *Ride of the Valkyries*
 Walker, *Lyric for Strings*
 Weber, *First Concerto for Clarinet in F minor, Op. 73* with Cory Tamez, *clarinet*
 Whitacre/Lavender, *October*
 Wilberg (arr.), *Angels We Have Heard on High* with WTAMU Choirs; Dan Hall, *conductor*
 Wilberg, *Longfellow's Christmas* with WTAMU/Amarillo College Choirs, FUMC Handbells, Royal R. Brantley, *narrator*
 also with WTAMU/Ascension Academy HS Choirs, FUMC Handbells, Royal R. Brantley, *narrator*
 Wilberg, *Silent Night, Holy Night!* with WTAMU/Les Chanteurs (Tascosa HS) Choirs; Royal R. Brantley, *narrator*
 Willcocks (arr.), *Five Christmas Carols: O Come, All Ye Faithful; The First Nowell; Hark! The Herald Angels Sing*
 Williams, *Escapades for Alto Saxophone and Orchestra: I. Closing In* with James Barger, *alto saxophone*
 Williams, *Flying Theme from E. T.*

Williams/Burden, *Star Wars through the Years*

Williams, *Three Holiday Songs from "Home Alone"*

I. *Merry Christmas, Merry Christmas* with WTAMU/Canyon HS Choirs; Sean Pullen, *conductor*

II. *Star of Bethlehem* with WTAMU/Clovis HS Choirs

Williams, *Three Pieces from Schindler's List: Main Theme* with Evgeny Zvonnikov, *violin*

Youn, *군밤 타령 (Gunbam Talyeong)* [premiere]; Dongin Youn, *conductor*