



Fall 2023 Auditions  
Held August 21-22; sign up at Northen #166

## 2<sup>nd</sup> Violin

There will be a short bit of sight-reading included as part of the audition.

### Rimsky-Korsakov, *Russian Easter Overture*

Half note = 140

### Vaughan Williams, *Symphony No. 8: IV. Tocatta colle campane*

Quarter = 136

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Grieg, Peer Gynt Suite No. 1: Morning Mood

Allegretto pastorale; Dotted quarter = 60

The image displays a musical score for the first movement of Grieg's Peer Gynt Suite No. 1, 'Morning Mood'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a tempo of Allegretto pastorale. The time signature is 3/4, with a dotted quarter note equal to 60 beats per minute. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-12), and Section C (measures 13-16). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *f* (forte), *più f* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *cresc. molto* (crescendo molto). Section A begins with a *f* dynamic. Section B starts with *ff*, followed by *dim.* and *p*. Section C begins with *p*, followed by *cresc.*, *f*, and *cresc. molto*. The score concludes with a final *ff* dynamic.