



Fall 2023 Auditions  
Held August 21-22; sign up at Northen #166

# 1<sup>st</sup> Violin

There will be a short bit of sight-reading included as part of the audition.

[Rimsky-Korsakov, \*Russian Easter Overture\*](#)

Half note = 152

*Allegro agitato.*

82  
90  
109  
116  
123

Half note = 152

173  
179  
184  
189  
194  
199

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Grieg, *Peer Gynt Suite No. 1: Morning Mood*

Allegretto pastorale; Dotted quarter = 60

The musical score for Grieg's *Peer Gynt Suite No. 1: Morning Mood* consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). It starts with a fortissimo (*ff*) dynamic and includes a *dim.* (diminuendo) marking. The second staff features a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a fortissimo (*f*) dynamic. The third staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *cresc. molto* (crescendo molto) marking. The fourth staff begins with a new key signature of one sharp (F# major) and a fortissimo (*ff*) dynamic, followed by a *dim.* marking. The fifth staff starts with a piano (*p*) dynamic and the instruction *tranquillo*, followed by a *dim.* marking and a pizzicato (*pizz.*) section.

Optional Concertmaster/Soloist excerpts:

Rimsky-Korsakov, *Russian Easter Overture*

The musical score for Rimsky-Korsakov's *Russian Easter Overture* features three staves. The first staff is for Violin Solo and is marked *dolce a piacere* (dolce at pleasure) and *Viol. Solo Cad.*. The second staff is for the 2nd Violin Solo and is marked *2. Viol. Soli.* and *a tempo*. The third staff is marked *p* (piano). The score includes various articulations and dynamics throughout.

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Leontovych/Matt Riley, *Carol of the Bells/God Rest Ye Merry Gentlemen*

Dotted Quarter = 62

95

99

*ff*

101

103

107

111

*f*

115

*ff*

117

119

freely