



Fall 2023 Auditions  
Held August 21-22; sign up at Northen #166

# Bass Trombone

There will be a short bit of sight-reading included as part of the audition.

[Vaughan Williams, \*Symphony No. 8: IV. Tocatta colle campanelle\*](#)

Quarter = 136

Measures 17-19 of the score. Measure 17 is a single staff with a boxed measure number '17'. Measures 18 and 19 are on a two-staff system. Measure 18 includes the marking *sostenuto*. Measure 19 includes the marking *simile* and a boxed measure number '19'.

Quarter = 136

Measures 20-21 of the score. Measures 20 and 21 are on a two-staff system. Measure 20 includes the marking *f*. Measure 21 includes the marking *ff*. Measures 22-24 are on a two-staff system. Measure 22 includes the marking *ff*. Measure 23 includes the marking *Animato*. Measure 24 includes the marking *ff* and a boxed measure number '21'.

[Rimsky-Korsakov, \*Russian Easter Overture\*](#)

Measures 1-3 of the score. Measure 1 includes the marking *B. Maestoso.* and *f*. Measure 2 includes the marking *dim.*. Measure 3 includes the marking *f*. Measures 4-6 are on a two-staff system. Measure 4 includes the marking *dim.*. Measure 5 includes the marking *p*. Measure 6 includes the marking *dim. e smorz.* and a boxed measure number '3'. The score ends with *Fi. Cad.*

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Half note = 152

Allegro agitato **P** 2

*mf*

*f*

*sf* *pesante*

**R**