

WTAMU Band Camp HS Year D Audition Material

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♩ = 120 (suggested)

Theme

Flute *mf* Theme

Oboe *mf* Theme

Clarinet in B \flat *mf* Theme

Bass Clarinet in B \flat *mf* Theme

Alto Saxophone *mf* Theme

Tenor Saxophone *mf* Theme

Baritone Saxophone *mf* Theme

Bassoon *mf* Theme

Horn in F *mf* Theme

Trumpet in B \flat *mf* Theme

Trombone *mf* Theme

Euphonium B.C. *mf* Theme

Euphonium T.C. *mf* Theme

Tuba *mf* Theme

String Bass *mf* Theme

Snare Drum *mf* Theme

Keyboard Percussion *mf* Theme

9 Variation 1

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Euph. *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

S. D. *mp*

Mal. *mp*

13

Fl. *mf* *mp* *p* *mp*

Ob. *mf* *mp* *p* *mp*

Cl. *mf* *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp*

Alto Sax. *mf* *mp* *p* *mp*

Ten. Sax. *mf* *mp* *p* *mp*

Bari. Sax. *mf* *mp* *p* *mp*

Bsn. *mf* *mp* *p* *mp*

Hn. *mf* *mp* *p* *mp*

Tpt. *mf* *mp* *p* *mp*

Tbn. *mf* *mp* *p* *mp*

Euph. *mf* *mp* *p* *mp*

Euph. *mf* *mp* *p* *mp*

Tba. *mf* *mp* *p* *mp*

S. Bass *mf* *mp* *p* *mp*

S. D. *mf* *mp* *p* *z* *v*

Mal. *mf* *mp* *p* *mp*

17 Variation 2

Fl. *mf* Variation 2 *p*

Ob. *mf* Variation 2 *p*

Cl. *mf* Variation 2 *p*

B. Cl. *mf* Variation 2 *p*

Alto Sax. *mf* Variation 2 *p*

Ten. Sax. *mf* Variation 2 *p*

Bari. Sax. *mf* Variation 2 *p*

Bsn. *mf* Variation 2 *p*

Hn. *mf* Variation 2 *p*

Tpt. *mf* Variation 2 *p*

Tbn. *mf* Variation 2 *p*

Euph. *mf* Variation 2 *p*

Euph. *mf* Variation 2 *p*

Tba. *mf* Variation 2 *p*

S. Bass *mf* Variation 2 *p*

S. D. *mf* Variation 2 *p*

Mal. *mf* Variation 2 *p*

21

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. Bass *mf* *p*

S. D. *mf* *p*

Mal. *mf* *p*

25 Variation 3

Fl. *mp* Variation 3

Ob. *mp* Variation 3

Cl. *mp* Variation 3

B. Cl. *mp* Variation 3

Alto Sax. *mp* Variation 3

Ten. Sax. *mp* Variation 3

Bari. Sax. *mp* Variation 3

Bsn. *mp* Variation 3

Hn. *mp* Variation 3

Tpt. *mp* Variation 3

Tbn. *mp* Variation 3

Euph. *mp* Variation 3

Euph. *mp* Variation 3

Tba. *mp* Variation 3

S. Bass *mp* Variation 3

S. D. *p* Variation 3

Mal. *mp* Variation 3

29

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

S. Bass

S. D.

Mal.

f

mf

p

f

Variation 4

33

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

S. Bass

S. D.

Mal.

mf 3

Variation 4

37

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Euph.

Tba.

S. Bass

S. D.

Mal.

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