

WTAMU Band & Orchestra Camp

JH and HS Viola Audition Material 2025

play to the end of the variation (double bar line) with which you are most comfortable

1. Allegro

2. Allegro moderato

3.

Andantino.

4.

Moderato.

5. J.S. Bach – Brandenburg Concerto No. 3

Allegro ♩ = app. 72

simile

Viola

WTAMU Band & Orchestra Camp

JH and HS Viola Audition Material 2025

play to the end of the variation (double bar line) with which you are most comfortable

6. H. Berlioz – Roman Carnival

Andante sostenuto $\text{♩} = 52$

Musical score for Roman Carnival by H. Berlioz, Viola part. The score is in 3/4 time and consists of three systems. The first system begins with a first ending bracket and includes the instruction *mf espress.*. The second system features a second ending bracket and the instruction *f*. The third system includes a third ending bracket and dynamic markings *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The key signature has two sharps (F# and C#).

7. W. A. Mozart – Symphony No. 35 “Haffner”

Presto $\text{♩} = 120-138$

Musical score for Symphony No. 35 “Haffner” by W. A. Mozart, Viola part. The score is in 3/4 time and consists of five systems. The first system is labeled **FINALE.** and *Presto.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#).