

WTAMU Symphony – Fall 2022 Schedule

Updated August 24, 2022

Mondays – String rehearsals, 11:00-12:50

Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50

Sectionals as arranged

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| August 22-23 | | <Auditions in Northen 257 – No rehearsals> |
| August 25 | 11:00 am | First rehearsal, all personnel |
| September 5 | | <Labor Day – No rehearsal> |
| September 29 | 6:00-9:30 pm | Homecoming Pops Dress Rehearsal (dinner served) |
| September 30 | 7:30 pm | Homecoming Pops Concert in NRH |
| October 27 | 7:00 pm | Combined AC/WT String rehearsal in NRH |
| October 29 | 6:00/7:30 pm | “WT Symphony and Friends” Dress Rehearsal/Concert (NRH) |
| November 3 | 7:00 pm | Opera Sitzprobe, venue TBD |
| November 7 | 7:00 pm | Opera Dress Rehearsal #1 in NRH |
| November 8 | 11:00 am | Opera Dress Rehearsal #2; Window on a Wider World (NRH) |
| Nov. 9 | 7:30 pm | Opera Performance #1 for 72nd Texoma NATS Regional Conference (NRH) |
| Nov. 11 | 7:30 pm | Opera Performance #2 for 72nd Texoma NATS Regional Conference (NRH) |
| Nov. 13 | 2:30 pm | Opera Performance #3 (NRH) |
| November 24 | | <Thanksgiving Break – No rehearsal> |
| November 29 | 7:30 pm | “Music of the Christmas Season” combined rehearsal (Choirs @ 6:00) |
| December 1 | 11:00 am | “Music of the Christmas Season” WOWW presentation in concert attire |
| December 4 | 2:00 pm | Staging Rehearsal with Choirs in concert attire |
| | 4:00 pm | Performance #1 |
| | 5:30 pm | Dinner |
| | 7:00 pm | Performance #2 |

“Don’t Bring Me Down” Homecoming Concert featuring *Flashback!*, Susan Martin Tariq, John Shanks

Arr. Stacy, *Kashmir* – 4’

2 2 2 2 – 4 3 3 1 – tmp+3 – str

Livgren/Moore, *Dust in the Wind* – 2.5’

1perc – str – guitar solo

Mackey, *Concerto for Percussion: II. Steady Rock* – 7’

2+1 2 2 2 – 4 2 3 1 – 4perc – Susan Martin Tariq, *percussion solo*

Arr. Stacy, *Superstition* – 3’

2 2 2 2 – 4 3 3 1 – tmp+3 – str - (elec. Bass)

Arr. Stacy, *Always on My Mind* – 5’

2 2 2 2 – 4 2 3 1 – 2perc – pf – John Shanks, *trombone solo*

Arr. Bulla, *007 Through the Years* – 8’

2 2 2+1 2 – 4 3 3 1 – tmp+3 – pf – str

Arr. Brooks, Electric Light Orchestra tunes featuring *Flashback!* – 45’

TBD

“WT Symphony and Friends” Collaborative Concert with Tina Carpenter, AC Orchestra, Ensemble Next

Gounod, *Funeral March of a Marionette* – 4.5’

1+1 2 2 2 – 2 2 3 1 – tmp+2 – str

Elgar, *Romance, Op. 62* – 5'
2 2 2 2 – 3 0 3 0 – tmp – Tina Carpenter, *bassoon*

Still, *Danzas de Panama* – 15' with AC Orchestra
str

Beethoven, *Symphony No. 5: IV. Finale* – 9' with AC Orchestra
2+1 2 2 2 – 2 2 3 0 – tmp – str

Opera

Argento, *Postcard from Morocco* – 90'
clarinet/bass clarinet, alto sax, trombone, percussion, guitar, piano/celeste, violin, viola, double bass

“Music of the Christmas Season” with WTAMU/Randall HS choirs featuring Sarah Beckham-Turner
Bach/Stokowski, *Fugue in G Minor BWV 578* – 4'
2+alto 2+1 Eb2+1 2 +1 – 4 3 3 1 – tmp+1 – hp – str

Goeller, *Gabriel's Message* – 4'
2 1+1 2 2 – 2 3 3 1 – tmp+3 – pf – str – Sarah Beckham-Turner, *soprano*

Martin/Adams, *Angels We Have Heard on High* – 3.5'
2* 1 2 2 – 4 3 3 1 – tmp+3 – pf/hp – str

Mozart, *Vesperae Solennes de Confessore, L.V. 339: Laudate Dominum* – 5'
0 0 0 1 – 0 0 0 0 – str (no vla) – satb chorus – Sarah Beckham-Turner, *soprano*

Bass, *Gloria* – 6'
2+1 2+1 2+1 2+1 – 4 3 3 1 – tmp+4 – hp – str – satb chorus

Huff, *Go Tell it on the Mountain* – 2.5
TBD – choir and audience