

WTAMU Symphony - 2021 Spring Semester

as of January 11, 2021

Mondays – String rehearsals, 11:00-1:00
Tuesdays and Thursdays – Tutti rehearsals, 11:00-1:00
Sectionals as arranged

SPRING SEMESTER

January 11-12		<Auditions in Northen 257 – No rehearsals>
January 14		First rehearsal, all personnel
January 18		<MLK Jr. Holiday – No rehearsal>
February 4 & 5	7:30 pm	Opera Workshop Dress Rehearsals
February 6	7:30 pm	Opera Performance #1
February 7	2:30 pm	Opera Performance #2
February 11	6:00/7:30 pm	Dress rehearsal/Recording Session #1
March 6	6:00/7:30 pm	Dress rehearsal/Recording Session #2
March 15, 16, 18		<Spring Break – No rehearsals>
April TBD	TBD	Music Video recording sessions
April 25	6:00/7:30 pm	Dress rehearsal/Russian Music Festival in NRH
April TBD	TBD	Year-end Banquet

Opera Workshop

Sullivan, *HMS Pinafore* – 100'

1* 1 1+1 0 – 1 0 0 0 – perc – pf – vln & db – cast – Francisco Maia, *conductor*

“Adversity and Adventure; Tenderness and Triumph” Concert in NRH

Recording Session #1

Mendelssohn, *Fingal’s Cave Overture (Hebrides), Op. 26* – 11'

2 2 2 2 – 2 2 0 0 – tmp – str – Rebecca Anderson, *conductor*

Mozart, *Violin Concerto No 5: Rondo* – 9'

0 2 0 0 – 2 0 0 0 – str – Havuka Lund, *violin*

Ticheli, *An American Elegy* – 10'

2 2 2 2 – 4 3 3 1 – tmp+2 – str

Recording Session #2

Schnitzer, *Fanfare for Brass Ensemble* – 4'

0 0 0 0 – 4 3 3 1 – Francisco Maia, *conductor*

Mohanty, *Scherzo for Mixed Woodwind Choir* – 3'

2 1 2 0 – Asax, Tsax, Bsax

Stravinsky, *The Firebird Suite (1919): Infernal Dance of King Kastchei, Berceuse, and Finale* – 17'

2* 2 2 2 – 4 2 3 1 – tmp+3 – hp – pf/cel – hp – str

Music Video

Dvořák/Brooks, *Gypsy Songs, Op. 55: IV. Songs My Mother Taught Me* – 4'

TBD – str – Lauren Nevarez, *soprano*

Russian Music Festival

Gliere, *Horn Concerto in Bb Major* – 25'

3 2 2 2 – 3 2 3 1 – tmp+2 – hp – str – Guglielmo Manfredi, *horn*

Stravinsky, *The Firebird Suite (1919)* – 23'

2* 2* 2 2 – 4 2 3 1 – tmp+3 – hp – pf/cel – str