

**WTAMU ADVISING SERVICES – 2025-2026 Curriculum Guide**

**Major: Theatre – Design & Tech. Concentration, B.F.A. Major Code: 211**

<b>Year 1: Fall</b>		<b>Year 1: Spring</b>	
CORE 20 (Mathematics) – See checklist for options <sup>1</sup>	3	CORE 10 (Communication) – ENGL 1301 or 1311 <sup>1</sup>	3
CORE 90 (Component Area Option) – IDS 1071 (recommended) <sup>1</sup>	1-3	CORE 10 (Communication) – COMM 1315, 1318 or 1321 <sup>1</sup>	3
THRE 1120 Drama Workshop Practicum	1	CORE 50 (Creat. Arts) – THRE 1310 Intro. Thre Arts (recommended) <sup>1</sup>	3
THRE 1330 Stagecraft	3	THRE 1120 Drama Workshop Practicum	1
THRE 1371 Script Analysis	3	THRE 1373 Fundamentals of Design	3
THRE 2335 Lighting Technology	3	THRE 2331 Drafting for the Theatre	3
THRE PROD Theatre Production	0	THRE PROD Theatre Production	0
<b>Total:</b>	<b>14-16</b>	<b>Total:</b>	<b>16</b>
<b>Year 2: Fall</b>		<b>Year 2: Spring</b>	
CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3	CORE 40 (Lang., Phil. & Culture) – See checklist for options <sup>1</sup>	3
CORE 60 (American History) – See checklist for options <sup>1</sup>	3	CORE 60 (American History) – See checklist for options <sup>1</sup>	3
THRE 1120 Drama Workshop Practicum	1	CORE 70 (Govt./Political Sci.) – POSC 2305 <sup>1</sup>	3
THRE 1342 Costume Technology	3	THRE 1341 Make-Up	3
THRE 1351 Acting I: Basic Techniques	3	THRE 3199 Advanced Drama Workshop Practicum	1
THRE 2385 Rendering for the Theatre	3	THRE 3332 Period Styles	3
THRE PROD Theatre Production	0	THRE PROD Theatre Production	0
<b>Total:</b>	<b>16</b>	<b>Total:</b>	<b>16</b>
<b>Year 3: Fall</b>		<b>Year 3: Spring</b>	
CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3	CORE 90 (Component Area Opt.) – See checklist for options <sup>1</sup>	0-2
CORE 70 (Govt./Political Sci.) – POSC 2306 <sup>1</sup>	3	ARTS 1361 or ARTS 3321	3
CORE 80 (Soc. & Behav. Sci.) – See checklist for options <sup>1</sup>	3	THRE 3199 Advanced Drama Workshop Practicum	1
CORE 90 (Component Area Opt.) – See checklist for options <sup>1</sup>	3	THRE 3331 Properties and Crafts	3
THRE 1374 Voice and Movement I	3	THRE 3335 Concepts in Light Design	3
THRE 3199 Advanced Drama Workshop Practicum	1	THRE 4345 Stage Management	3
THRE PROD Theatre Production	0	THRE PROD Theatre Production	0
<b>Total:</b>	<b>16</b>	<b>Total:</b>	<b>13-15</b>
<b>Year 4: Fall</b>		<b>Year 4: Spring</b>	
THRE 3094 Individual Problems (1-3 credits offered)	3	THRE 3342 Concepts in Costume Design	3
THRE 4311 Career Management	3	THRE 3385 Scene Painting	3
THRE 4335 Concepts in Scenic Design	3	THRE 4362 Theatre History II	3
THRE 4361 Theatre History I	3	THRE 4394 BFA Senior Project	3
THRE or ARTS Elective (Any Level)	3	THRE Production	0
THRE PROD Theatre Production	0		
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>12</b>

<sup>1</sup> **CORE:** Theatre majors are not required to take specific courses for the University Core. They may select from any available options (see degree checklist), and there is no set order in which core courses must be taken.

<b>Identified Marketable Skills</b> 1) Written communication, 2) Oral communication skills, 3) Critical thinking/problem solving skills, 4) Teamwork/collaboration	<b>Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities</b>
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**Additional notes:**

- The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
- At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.