

**WTAMU ADVISING SERVICES – 2025-2026 Curriculum Guide**

**Major: Studio Art, B.F.A.**

**Major Code: 207**

<b>Year 1: Fall</b>		<b>Year 1: Spring</b>	
CORE 10 (Communication) – ENGL 1301 or 1311 <sup>1</sup>	3	CORE 10 (Communication) – COMM 1315, 1318 or 1321 <sup>1</sup>	3
CORE 20 (Mathematics) – See checklist for options <sup>1</sup>	3	CORE 40 (Lang., Phil. & Culture) – See checklist for options <sup>1</sup>	3
CORE 50 (Creative Arts) – ARTS 1303 Art History I <sup>1</sup>	3	ARTS 1304 Art History II	3
CORE 90 (Component Area Option) – IDS 1071 ( <b>recommended</b> ) <sup>1</sup>	1-3	ARTS 1312 Design II	3
ARTS 1311 Design I	3	ARTS 1317 Drawing II	3
ARTS 1316 Drawing I	3	ARTS SMNR Arts Seminar	0
ARTS SMNR Arts Seminar	0		
<b>Total:</b>	<b>16-18</b>	<b>Total:</b>	<b>15</b>
<b>Year 2: Fall</b>		<b>Year 2: Spring</b>	
CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3	CORE 30 (Life & Phys. Sci.) – See checklist for options <sup>1</sup>	3
CORE 60 (American History) – See checklist for options <sup>1</sup>	3	Intermediate ARTS core <sup>2</sup>	3
Intermediate ARTS core <sup>2</sup>	3	Intermediate ARTS core <sup>2</sup>	3
Intermediate ARTS core <sup>2</sup>	3	Intermediate ARTS core <sup>2</sup>	3
Intermediate ARTS core <sup>2</sup>	3	ARTS 4370 Seminar in Aesthetics and Visual Culture	3
ARTS Seminar	0	ARTS Seminar	0
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>
<b>Year 3: Fall</b>		<b>Year 3: Spring</b>	
CORE 60 (American History) – See checklist for options <sup>1</sup>	3	CORE 70 (Govt./Political Sci.) – POSC 2306 <sup>1</sup>	3
CORE 70 (Govt./Political Sci.) – POSC 2305 <sup>1</sup>	3	CORE 90 (Component Area Option) – See checklist for options <sup>1</sup>	3
ARTS 4371 Art History	3	ARTS 3302, 3392, 4370, or 4371	3
Major Studio Area Course	3	Major Studio Area Course (advanced)	3
Minor Studio or Graphic Design	3	Minor Studio or Graphic Design (advanced)	3
<b>Total:</b>	<b>15</b>	<b>Total:</b>	<b>15</b>
<b>Year 4: Fall</b>		<b>Year 4: Spring</b>	
CORE 80 (Soc. & Behav. Sci.) – See checklist for options <sup>1</sup>	3	ARTS 3302, 3392, 4370, or 4371	3
CORE 90 (Component Area Opt.) – See checklist for options <sup>1</sup>	0-2	ARTS 4394 BFA Senior Project	3
ARTS 4380 Professional Practices	3	Major Studio Area Course (advanced)	3
ARTS 4394 BFA Senior Project	3	Minor Studio or Graphic Design (advanced)	3
Major Studio Area Course (advanced)	3	Advanced ARTS Elective	3
<b>Total:</b>	<b>12-14</b>	<b>Total:</b>	<b>15</b>

<sup>1</sup> **CORE:** Studio Art majors are required to take ARTS 1303 for Core 50. For all other categories, they may select from any available options (see degree checklist). Apart from the major-specific core requirement, there is no set order in which core courses must be taken.

<sup>2</sup> **Intermediate Art Core:** Choose six courses from ARTS 2313, 2323, 2316, 2326, 2333, 2346, and 2377.

Identified Marketable Skills	Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities

**Additional notes:**

- The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
- At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.