

# West Texas A&M University

## Advising Services

### Degree Checklist

**2025-2026**

(For assistance completing this form, contact Advising Services at 806-651-5300)

Name: \_\_\_\_\_ WT ID: \_\_\_\_\_ Date: \_\_\_\_\_

<b>Theatre B.F.A.</b>		
<b>Department of Art, Theatre and Dance (FAC-103) (651-2799)</b>		
<b>Degree:</b> Bachelor of Fine Arts (B.F.A.)		
See the "Requirements for Baccalaureate Degrees" section of the Catalog.		
<b>Major:</b> Theatre		
<b>Major Code:</b> 211		
Students will select a concentration in:		
<ul style="list-style-type: none"> <li>• Acting (<b>Code 211</b>)</li> <li>• Design and Technology (<b>Code 211</b>)</li> </ul>	<p><b>BFA.THRE.ACTING</b></p> <p><b>BFA.THRE.DSGNTECH</b></p>	
<b>Core 10 - Communication (3 hours from ENGL options)</b> <ul style="list-style-type: none"> <li>• ENGL 1301 or ENGL 1311</li> </ul>	<b>3</b>	
<b>Core 10 - Communication (3 hours from COMM options)</b> <ul style="list-style-type: none"> <li>• COMM 1315; COMM 1318; or COMM 1321</li> </ul>	<b>3</b>	
<b>Core 20 - Mathematics (3 hours)</b> <ul style="list-style-type: none"> <li>• MATH 1314; MATH 1316; MATH 1324; MATH 1325; MATH 1332**; MATH 1342**; MATH 1350**; MATH 2412; or MATH 2413 (4th hour from 4-hour course moves to Core 90.)</li> </ul>	<b>3</b>	
<b>Core 30 - Life and Physical Sciences (6 hours)</b> <ul style="list-style-type: none"> <li>• ANSC 1319; BIOL 1308 or BIOL 1406; BIOL 1309 or BIOL 1407; BIOL 1411; BIOL 1413; CHEM 1305 or CHEM 1411; CHEM 1412; ENVR 1407; GEOL 1301 or GEOL 1403; GEOL 1302; GEOL 1404; PHYS 1311; PHYS 1312; PHYS 1371; PHYS 1401; PHYS 1402; PHYS 2425; PHYS 2426; PSES 1301 or PSES 1307</li> </ul> <p>(Cannot receive University Core credit for both BIOL 1308 and BIOL 1406; or for both BIOL 1309 and BIOL 1407; or for both CHEM 1305 and CHEM 1411; or for both GEOL 1301 and GEOL 1403. CHEM 1305 does not count as a prerequisite for CHEM 1412.) (4th hour from 4-hour courses move to Core 90.)</p>	<b>3</b>	<b>3</b>
<b>Core 40 - Language, Philosophy and Culture (3 hours)</b> <ul style="list-style-type: none"> <li>• ANTH 2351; ENGL 2321; ENGL 2326; ENGL 2331; ENGL 2341; ENGL 2343; HIST 2311; HIST 2323; HIST 2372; MCOM 1307; PHIL 1301; PHIL 2374; SPAN 2311; SPAN 2312 [or an equivalent course (second year or intermediate level) in a foreign language]; SPAN 2313; SPAN 2315; or SPAN 2371</li> </ul>	<b>3</b>	
<b>Core 50 - Creative Arts (3 hours)</b> <ul style="list-style-type: none"> <li>• ARTS 1301; ARTS 1303; ARTS 1304; DANC 2303; MUSI 1306; MUSI 1307; MUSI 1310; or THRE 1310</li> </ul>	<b>3</b>	
<b>Core 60 - American History (6 hours)</b> <ul style="list-style-type: none"> <li>• HIST 1301; HIST 1302; HIST 2301; HIST 2381; or HIST 2382</li> </ul>	<b>3</b>	<b>3</b>

<b>Core 70 - Government / Political Science (6 hours)</b> • POSC 2305 and POSC 2306	<b>3</b>	<b>3</b>
<b>Core 80 - Social and Behavioral Sciences (3 hours)</b> • AGBE 2317; COMM 2377; CRIJ 1301; ECON 2301; ECON 2302; GEOG 1302; PSYC 2301; or SOCI 1301	<b>3</b>	
<b>Core 90 - Component Area Option (6 hours or fewer; may depend on major requirements)</b> • AGRI 2300; BUSI 1301; BUSI 1304; CIDM 1105; CIDM 1301 or CIDM 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101; ENGL 1102; ENGL 1302; ENGL 1312; ENGL 2311; IDS 1071 (1-3 hours); MUSI 1053 (1-2 hours); PHIL 2303; or SES 1120  (Cannot receive credit for both CIDM 1301 and CIDM 1315 for Core 90.) (ENGL 1101 and ENGL 1102 cannot count for English B.A. requirement.) (4th hours from 4-hour courses in Cores 20 and 30 may be used in this section.)	<b>6</b>	
<b>Theatre Major Requirements</b>		
***** C or better required in all courses in the Major Requirements *****		
<b>Major-Specific University Core Requirements</b>		
This program requires no specific courses from the University Core Curriculum.		
<b>Theatre Core Requirements (33 hours)</b>		
THRE PROD - Theatre Production	<b>0</b>	
THRE 1120 - Drama Workshop Practicum <b>(Take 3 courses)</b>	<b>1,1,1</b>	
THRE 1330 - Stagecraft	<b>3</b>	
THRE 1341 - Make-Up	<b>3</b>	
THRE 1342 - Costume Technology	<b>3</b>	
THRE 1351 - Acting I: Basic Techniques	<b>3</b>	
THRE 1371 - Script Analysis	<b>3</b>	
THRE 1373 - Fundamentals of Design	<b>3</b>	
THRE 1374 - Actor's Voice and Movement I	<b>3</b>	
THRE 2335 - Lighting Technology	<b>3</b>	
THRE 3199 - Advanced Drama Workshop Practicum <b>(Take 3 courses)</b>	<b>1,1,1</b>	
THRE 4361 - Theatre History I	<b>3</b>	
<b>Acting Concentration (45 hours) – Choose one concentration.</b>		
THRE 1352 - Acting II: Character Development	<b>3</b>	
THRE 2152 - Audition Repertoire <b>(Take 3 courses)</b>	<b>1,1,1</b>	
THRE 2374 - Actor's Voice and Movement II	<b>3</b>	
THRE 3312 - Play Direction I	<b>3</b>	
THRE 3351 - Acting III: Shakespeare	<b>3</b>	
THRE 3352 - Advanced Acting: Contemporary Styles	<b>3</b>	
THRE 3374 - Advanced Stage Movement	<b>3</b>	
THRE 4311 - Career Management	<b>3</b>	
THRE 4312 - Play Direction II	<b>3</b>	
THRE 4351 - Advanced Acting: Camera Technique	<b>3</b>	
THRE 4352 - Advanced Acting: Scene Study	<b>3</b>	
THRE 4362 - Theatre History II	<b>3</b>	
THRE 4374 - Advanced Voice and Speech	<b>3</b>	
THRE 4394 - BFA Senior Project	<b>3</b>	

THRE Elective (any level)	3
<b>Design and Technology Concentration (45 hours) – Choose one concentration.</b>	
THRE 2331 - Drafting for the Theatre	3
THRE 2385 - Rendering for the Theatre	3
THRE 3094 - Individual Problems (1-3 hour courses)	3
THRE 3331 - Properties and Crafts	3
THRE 3332 - Period Styles for Design	3
THRE 3335 - Concepts in Light Design	3
THRE 3342 - Concepts in Costume Design	3
THRE 3385 - Scene Painting	3
THRE 4335 - Concepts in Scenic Design	3
THRE 4311 - Career Management	3
THRE 4345 - Stage Management	3
THRE 4362 - Theatre History II	3
THRE 4394 - BFA Senior Project	3
THRE or ARTS Elective (any level)	3
<b>One course:</b> ARTS 1316 - Drawing I or ARTS 3321 - Observational Drawing	3
<b>Total hours required to complete degree: 120 hours</b>	
Depending on transfer credits and other substitutions/waivers, student may need to take additional electives as needed to total a minimum of 120 hours or the minimum total hours required for this degree, of which at least 36 must be advanced (3000/4000 level) and earned at WTAMU.	
<b>Theatre Program Requirements</b>	
Audition (Acting) or Interview (Design/Technology) with Theatre faculty required for admission into the B.F.A. Theatre degree.	
Through required semester enrollment in the Theatre Production course (THRE PROD), all theatre majors will perform satisfactorily in at least one role or technical crew position (including design, management and production running crews) for one show per semester. Academic eligibility factors into casting and production assignments; therefore, theatre majors must maintain a semester GPA of 2.50 or higher, keep regular attendance in all classes, and make a "C" or better in all courses required by the major.	
All acting concentration majors will audition for all WTAMU Theatre productions unless excused from audition by the program coordinator.	
All theatre majors will participate in a required jury evaluation as follows:	
<ul style="list-style-type: none"> <li>• New theatre majors will jury at the end of their first semester in the program.</li> <li>• All theatre majors will jury at the end of each spring semester.</li> </ul>	
<b>Prerequisites</b>	
Some courses may require prerequisites. See the University Catalog for more information.	
<b>** MATH 1332, 1342 and 1350</b>	
While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).	

**Advising Notes**

**NOTE:** This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours. In addition, this document is used as an advising resource. For official information, please refer to the University Catalog.