# West Texas A\&M University Advising Services <br> Degree Checklist <br> 2023-2024 

(For assistance completing this form, contact Advising Services at 806-651-5300)
NAME:-
Music—Programs in Music Industry
Music with Elective Studies in Business
School of Music
FAC $202651-2840$

| CORE CURRICULUM COURSES: 42 HOURS |  |  |  |
| :--- | :---: | :---: | :---: |
| HRS |  |  |  |
| Commication (Core 10) |  |  |  |
| ENGL 1301 Intro. to Academic Writing \& Argumentation OR |  | 3 |  |
| ENGL 1311 Writing About Ideas |  |  |  |

## Bachelor of Music Degree <br> BM.MUSIC.BUSI.OPTI (220)

| MUMI 3381* Seminar in Music Business | 3 |  |
| :---: | :---: | :---: |
| MUSI 1181/1182 Piano Class I/II OR <br> MUAP 1069* Applied Music - Piano | 2 |  |
| MUAP 10XX Applied Music 2,2,2,2 | 8 |  |
| MUEN 10XX Music Ensemble 1,1,1,1 | 4 |  |
| MUSIC COURSES: 15 HOURS |  |  |
| Nine semester hours, which must include at least one course from each group, selected from: <br> Group 1: <br> MUSI 3256* Jazz Theory and Practice <br> MUSI 3263* Form and Analysis <br> MUSI 3264* Orchestration <br> MUSI 3265* Counterpoint <br> MUSI 3266* Choral Arranging <br> MUSI $3267^{*}$ 20 ${ }^{\text {th }}$-Century Analysis <br> MUSI 3268* Band Arranging <br> MUSI 3269* Advanced Ear Training <br> Group 2: <br> MUSI 3347* Music History from Antiquity-1750 OR <br> MUSI 3349* Music History from 1750 to Present <br> MUSI 3351 History of Afro-American Music <br> MUSI 3353E Behind the Score with Amarillo Symphony | 9 |  |
| Four semester hours from: <br> MUAP 30XX (2,1+MUSI 4194) <br> [except for MUAP 3081 (2,2+MUAP 4094)] | 4 |  |
| MUEN 30XX Music Ensemble 1, 1 | 2 |  |
| BUSINESS ELECTIVES: 30 HOURS |  |  |
| ACCT 2301 Principles of Financial Accounting | 3 |  |
| ACCT 2302* Principles of Managerial Accounting | 3 |  |
| ECON 2302 Principles of Microeconomics | 3 |  |
| FIN 3320* Business Finance | 3 |  |
| MCOM 3327 Mass Media Law | 3 |  |
| MGT 3330 Principles of Management | 3 |  |
| MKT 3340 Principles of Marketing | 3 |  |
| MKT 4342* Principles of Advertising | 3 |  |
| MUSI 4698* Internship in Music Business | 6 |  |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 123 |  |

* Indicates prerequisites-see catalog for more information.
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in a foreign language. ***** Course numbers vary depending on lesson or ensemble taken.
NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.


## Major: Music - Programs in Music Industry - Music with Elective Studies in Business

| Year 1: Fall |  |
| :--- | :---: |
| MUAP 10XX | 2 |
| Major Ensemble and MUSI RCTL | $1 / 0$ |
| MUSI 1311 and 1116 | $3 / 1$ |
| CORE 50 (Creative Arts) - MUSI 1307¹ | 3 |
| MUSI 1161 (voice) and 1181 (not keyboard) (both are fall only) | $1 / 1$ |
| CORE 10 (Communication) - ENGL 1301 or 1311 or CORE 20 (Math) - See checklist | 3 |
| CORE 90 (Component Area Option) - See checklist for options |  |
| - IDS 1071 (special music section is recommended for 1 of 6 hours) | 3 |
| Total: | 16 |
| Year 2: Fall | 2 |
| MUAP 10XX | $1 / 0$ |
| Major Ensemble and MUSI RCTL | 3 |
| ECON 2302 Principles of Microeconomics | $3 / 1$ |
| MUSI 2311 and 2116 | 3 |
| ACCT 2301 Principles of Financial Accounting | 3 |
| CORE - See checklist for options ${ }^{1}$ | 16 |
| Total: |  |


| Year 3: Fall |  | Year 3: Spring |  |
| :---: | :---: | :---: | :---: |
| MUAP 30XX | 2 | MUAP 30XX | 2 |
| Major Ensemble and MUSI RCTL | $1 / 0$ | Major Ensemble and MUSI RCTL | 1 |
| FIN 3320 Business Finance | 3 | MUAP 3069 | 1 |
| MUSI Elective (from "Take 9 hours from . . . l list) ${ }^{2}$ | 2 | MKT 3340 Principles of Marketing | 3 |
| MUSI Elective (from "Take 9 hours from . . . " list) ${ }^{2}$ | 2-3 | MUMI 3380 Survey of Music Business | 3 |
| MCOM 3327 Mass Media Law | 3 | CORE - See checklist for options ${ }^{1}$ | 3 |
| CORE - See checklist for options ${ }^{1}$ | 3 | CORE - See checklist for options ${ }^{1}$ | 3 |
| Total: | 16-17 | Total: | 16 |
| Year 4: Fall |  | Year 4: Spring |  |
| MUAP 30xX | 2 | MUAP 30XX and MUAP 4194 (Senior Recital) | 1/1 |
| Major Ensemble and MUSI RCTL | $1 / 0$ | Major Ensemble and MUSI RCTL | $1 / 0$ |
| MUSI Elective (from "Take 9 hours from ... " list) ${ }^{2}$ | 2-3 | MUSI Elective (from "Take 9 hours from . . . ${ }^{\text {list) }}{ }^{2}$ | 2-3 |
| MUMI 3381 Seminar in Music Business | 2 | MKT 3342 Principles of Advertising | 3 |
| MGT 3330 Principles of Management | 3 | Non-music Elective | 1 |
| CORE 30 (Life \& Phys. Sci.) - See checklist for options | 3 | CORE - See checklist for options ${ }^{1}$ | 3 |
|  |  | CORE 30 (Life \& Phys. Sci.) - See checklist for options | 3 |
| Total: | 16 | Total: | 15-16 |
| Year 5: Fall |  |  |  |
| MUSI 4698 | 6 |  | 3 |

${ }^{2}$ Nine semester hours, which must include at least one course from each group, selected from: (Group 1) MUSI 3256, 3263, 3264, 3265, 3266, 3267, 3268, 3269; (Group 2) MUSI 3347, 3349, 3351, 3353E.

| Identified Marketable Skills | Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities |
| :--- | :---: |

## Additional notes:

 requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
 count toward a baccalaureate degree.

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 30 hours. Students should always seek the advice of their academic adviser before scheduling classes.

