# West Texas A\&M University Advising Services Degree Checklist <br> 2023-2024 

(For assistance completing this form, contact Advising Services at 806-651-5300)
NAME: $\qquad$ WT ID: $\qquad$ DATE:

## Musical Theatre <br> Department of Art, Theatre and Dance FAC 103 651-2799

| CORE CURRICULUM COURSES: 42 HOURS | HRS |  |
| :---: | :---: | :---: |
| Communication (Core 10) |  |  |
| ENGL 1301 Intro. to Academic Writing \& Argumentation OR ENGL 1311 Writing About Ideas | 3 |  |
| COMM 1315, 1318, or 1321 | 3 |  |
| Mathematics (Core 20) |  |  |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**, $1350^{*} / * *$, $2412^{*}$, or $2413^{*}$ ( 2412 \& 2413: fourth hr. moves to Core 90 ) | 3 |  |
| Life and Physical Sciences (Core 30) |  |  |
| Take two courses from: <br> ANSC 1319; BIOL 1406 or 1308, 1407* or 1309*, 1411, 1413; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 or 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*; PSES 1301, 1307 <br> - BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401, 1402, 2425, 2426: $4^{\text {th }}$ hr. moves to Core 90 | 6 |  |
| Language, Philosophy and Culture (Core 40) |  |  |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371 <br> Choose 1 | 3 |  |
| Creative Arts (Core 50) |  |  |
| ARTS 1301, 1303, 1304; DANC 2303; MUSI 1306, 1307 (for music majors), 1310; or THRE 1310 | 3 |  |
| American History (Core 60) |  |  |
| HIST 1301, 1302, 2301, 2381, 2382 Choose 2 | 6 |  |
| Government/Political Science (Core 70) |  |  |
| POSC 2305 and 2306 | 6 |  |
| Social and Behavioral Sciences (Core 80) |  |  |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; GEOG 1302; PSYC 2301; SOCI 1301 Choose 1 | 3 |  |
| Component Area Option (Core 90) |  |  |
| Take six hours from: <br> AGRI 2300; BIOL $4^{\text {th }}$ hour from 4-hour courses (from Core 30); BUSI 1301, 1304; CHEM $4^{\text {th }}$ hour from 4-hour courses (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 1312*, 2311*; ENVR $4^{\text {th }}$ hour (from Core 30); GEOL $4^{\text {th }}$ hour from 4-hour courses (from Core 30); IDS 1071 (1-3 hours); MATH 4 ${ }^{\text {th }}$ hour from 4-hour courses (from Core 20); MUSI 1053; PHIL 2303; PHYS $4^{\text {th }}$ hour from 4-hour courses (from Core 30); SES 1120 | 6 |  |
| MUSICAL THEATRE MAJOR REQUIREMENTS: 78 HOURS <br> A grade of "C" or better must be earned in all courses required for major. |  |  |
| THEATRE (48 HOURS) |  |  |

Acting, Voice and Movement (15 hours)

| THRE 1351 Acting I: Basic Techniques | 3 |  |
| :--- | :--- | :--- |
| THRE 1352* Acting II: Character Development | 3 |  |
| THRE 1374 Actor's Voice and Movement I | 3 |  |
| THRE 2374* Actor's Voice and Movement II | 3 |  |
| One course from: <br> THRE 3351* Acting III: Shakespeare <br> THRE 3352* Advanced Acting: Contemporary Styles <br> THRE 4351* Advanced Acting: Camera Technique <br> THRE 4352* Advanced Acting: Scene Study | 3 |  |
| Musical Theatre (18 hours) |  |  |
| THRE 1361* Musical Theatre I | 3 |  |
| THRE 3361* Musical Theatre II | 3 |  |

## Bachelor of Fine Arts Degree BFA.MUS.THEATRE (217)

| THRE 3363 Musical Theatre History | 3 |  |
| :---: | :---: | :---: |
| THRE 4161* Musical Theatre Repertoire 1,1,1 | 3 |  |
| THRE 3313* Musical Theatre Direction \& Choreography OR THRE 4313* Musical Theatre III | 3 |  |
| THRE 4394* BFA Senior Project | 3 |  |
| Theatre (15 hours) |  |  |
| THRE PROD Theatre Production $\quad \mathbf{0 , 0 , 0 , 0 , 0 , 0 , 0 , 0}$ | 0 |  |
| THRE 1120 Drama Workshop Practicum 1,1 | 2 |  |
| THRE 1330 Stagecraft OR THRE 1342 Costume Technology | 3 |  |
| THRE 1371 Script Analysis | 3 |  |
| THRE 3199* Advanced Drama Workshop Practicum 1,1,1,1 | 4 |  |
| THRE 4311* Career Management | 3 |  |
| THRE FRSH Freshman Audition or Portfolio | 0 |  |
| THRE SOPH Sophomore Audition or Portfolio | 0 |  |
| THRE JUNR Junior Audition or Portfolio | 0 |  |
| THRE SENR Senior Audition or Portfolio | 0 |  |
| DANCE (12 HOURS) |  |  |
| DANC 1241 Ballet I | 2 |  |
| DANC 2211 Musical Theatre Tap | 2 |  |
| DANC 2243 Musical Theatre Dance I | 2 |  |
| DANC 2247* Jazz Dance I | 2 |  |
| Two courses from: DANC 3243* Musical Theatre Dance II DANC 3248* Musical Theatre Dance Audition DANC 4248* Musical Theatre Contemporary | 4 |  |
| MUSIC (18 HOURS) |  |  |
| MUSI 1181 Piano Class I OR MUSI 1182* Piano Class II | 1 |  |
| MUSI 1374 Elementary Music Theory | 3 |  |
| MUAP 1081 Voice $\mathbf{2 , 2}$ | 4 |  |
| MUAP 3081 Voice 2,2,2,2,2 | 10 |  |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 120 |  |

* Indicates prerequisites-see catalog for more information.
** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
*** Or an equivalent course (second year, second semester) in a foreign language. NOTE: An audition meeting program standards is required for admission into the WTAMU Musical Theatre Program. Additionally, students approved as musical theatre majors must pass annual juries in musical theatre in order to maintain their status in the program.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

Major: Musical Theatre, B.F.A.

| Year 1: Fall |  |
| :--- | :---: |
| THRE 1120 Drama Workshop Practicum | 1 |
| DANC 1241 Ballet I | 2 |
| THRE 1351 Acting I: Basic Techniques | 3 |
| THRE 1371 Script Analysis | 3 |
| THRE 1374 Actor's Voice and Movement I | 3 |
| THRE PROD Theatre Production | 0 |
| THRE FRSH Freshman Audition or Porffolio | 0 |
| MUAP 1081 Applied Music - Voice | 2 |
| CORE - See checklist for options ${ }^{1}$ | 3 |
| Total: | 17 |
| Year 2: Fall |  |
| THRE 3199 Advanced Drama Workshop Practicum | 1 |
| THRE 1361 Musical Theatre I | 3 |
| THRE 1330 Stagecraft or THRE 1342 Costume Technology | 3 |
| MUSI 1181 Piano Class I or MUSI 1182 Piano Class II | 1 |
| MUAP 3081 Applied Music - Voice | 2 |
| DANC 2211 Musical Theatre Tap | 2 |
| THRE PROD Theater Production | 0 |
| CORE - See checklist for options ${ }^{1}$ | 3 |
| Total: | 15 |


| Year 3: Fall |  |
| :--- | :---: |
| THRE 3199 Advanced Drama Workshop Practicum | 1 |
| MUAP 3081 Applied Music - Voice | 2 |
| DANC 3243,3248 or 4248 | 2 |
| THRE 3313 or 4313 | 3 |
| THRE PROD Theater Production | 0 |
| THRE 4161 Musical Theatre Repertoire | 1 |
| CORE - See checklist for options ${ }^{\mathbf{1}}$ | 6 |
| Total: | $14-16$ |
| Year 4: Fallfd |  |
| THRE 4311 Career Management | 3 |
| DANC 3243, 3248 or 4248 | 2 |
| MUAP 3081 Applied Music - Voice | 2 |
| CORE - See checklist for options ${ }^{\mathbf{1}}$ | 3 |
| CORE - See checklist for options ${ }^{\mathbf{1}}$ | 3 |
| Total: | 15 |

Major Code: 217

## Year 1: Spring

THRE 1120 Drama Workshop Practicum 1
DANC 2247 Jazz Dance I 2
THRE 1352 Acting II: Character Development 3
MUSI 1374 Elementary Music Theory 3
THRE 2374 Actor's Voice and Movement II 3
THRE PROD Theatre Production 0
THRE SOPH Sophomore Audition or Portfolio 0
MUAP 1081 Applied Music - Voice 2
CORE - See checklist for options ${ }^{1} \quad 3$
Total: 17

## Year 2: Spring

THRE 3199 Advanced Drama Workshop Practicum 1
THRE 3361 Musical Theatre II 3
THRE 4161 Musical Theatre Repertoire 1
MUAP 3081 Applied Music - Voice 2
DANC 2243 Musical Theatre Dance I 2
THRE PROD Theater Production 0
THRE JUNR Junior Audition or Portfolio 0
CORE - See checklist for options ${ }^{1}$ 6

Total: 15

| Year 3: Spring |  |
| :--- | :--- |
| THRE 3199 Advanced Drama Workshop Practicum | 1 |

MUAP 3081 Applied Music - Voice 3
THRE 3363 Musical Theatre History 3
THRE 4161 Musical Theatre Repertoire 1
THRE PROD Theater Production 0
THRE SENR Senior Audition or Portfolio 0
CORE - See checklist for options ${ }^{1} \quad 9$

Total: 16

| Year 4: Spring |  |
| :--- | :--- |
| THRE 4394 BFA Senior Project | 3 |

THRE 3351, 3352, 4351, or 43523
THRE PROD Theater Production 0
CORE - See checklist for options ${ }^{1}$ 3
CORE - See checklist for options ${ }^{1} \quad 3$
Total:

| Identified Marketable Skills |
| :---: |
| 1) Written communication skills, 2) Oral communication skills, 3) Critical thinking/problem |
| solving skills, 4) Teamwork/collaboration |

Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities

## Additional notes:

- The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120 -hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available. - At least 36 hours of advanced work ( 3000 - or 4000 -level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

