

**West Texas A&M University**  
**Advising Services/Degree Checklist**  
**2021-2022**

(For assistance completing this form, contact Advising Services at 806-651-5300)

**NAME:** \_\_\_\_\_ **WT ID:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Music (Grades EC-12) Certification, Instrumental Emphasis**  
**School of Music**  
**FAC 202 651-2840**

| CORE CURRICULUM COURSES: 42 HOURS ♦   |     | HRS |
|---|-----|-----|
| <b>Communication (Core 10)</b>  |     |     |
| ENGL 1301 Introduction to Academic Writing and Argumentation  | 3   |     |
| COMM 1315**, 1318, or 1321  | 3   |     |
| <b>Mathematics (Core 20)</b>  |     |     |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)  | 3   |     |
| <b>Life and Physical Sciences (Core 30)</b>   |     |     |
| <b>Take two courses from (extra lab hours move to Core 90): ♦</b><br>ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*, GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307  | 6   |     |
| <b>Language, Philosophy and Culture (Core 40)</b>   |     |     |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371 <b>Choose 1</b>  | 3   |     |
| <b>Creative Arts (Core 50)</b>  |     |     |
| See University Core Requirements below  | (3) |     |
| <b>American History (Core 60)</b>   |     |     |
| HIST 1301, 1302, 2301, 2381, 2382 <b>Choose 2</b>   | 6   |     |
| <b>Government/Political Science (Core 70)</b>   |     |     |
| POSC 2305 and 2306  | 6   |     |
| <b>Social and Behavioral Sciences (Core 80)</b>   |     |     |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 <b>Choose 1</b>   | 3   |     |
| <b>Component Area Option (Core 90)</b>  |     |     |
| <b>Take six hours from: ♦</b><br>AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120 | 6   |     |
| <b>MUSIC (GRADES EC-12) CERTIFICATION, INSTRUMENTAL EMPHASIS REQUIREMENTS: 88 HOURS</b><br>A grade of "C" or better and a 2.75 GPA is required. ^   |     |     |
| <b>UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦</b>  |     |     |
| <b>CORE 50</b><br>MUSI 1307 Music Literature  | 3   |     |
| <b>MUSIC CORE REQUIREMENTS: 42 HOURS</b>  |     |     |
| MUSI RCTL Music Recital (Required each semester of all undergraduate music majors enrolled in nine or more hours.)  | 0   |     |
| MUSI 1311 Theory I  | 3   |     |
| MUSI 1116 Aural Skills I  | 1   |     |
| MUSI 1312* Theory II  | 3   |     |
| MUSI 1117* Aural Skills II  | 1   |     |
| MUSI 2311* Theory III   | 3   |     |
| MUSI 2116* Aural Skills III   | 1   |     |
| MUSI 2312* Theory IV  | 3   |     |
| MUSI 2117* Aural Skills IV  | 1   |     |
| MUSI 3105* Baton Technique  | 1   |     |
| MUSI 3347* Music History I  | 3   |     |
| MUSI 3349* Music History II   | 3   |     |
| <b>Take two courses from:</b><br>MUSI 3256* Jazz Theory and Practice<br>MUSI 3263* Form and Analysis<br>MUSI 3264* Orchestration<br>MUSI 3265* Counterpoint<br>MUSI 3266* Choral Arranging <b>cont. →</b>   | 4   |     |

**Bachelor of Music Education (B.M.E.)**

**Major: Music**

**BME.MUS.ED.INST (852) – TeXES Exams: 160, 177**

|   |           |            |  |
|---|-----------|------------|--|
| MUSI 3267* 20 <sup>th</sup> -Century Analysis   |           |            |  |
| MUSI 3268* Band Arranging   |           |            |  |
| MUSI 3269* Advanced Ear Training  |           |            |  |
| MUAP 10XX***** (APPLIED MUSIC)  | 2,2,2,2   | 8          |  |
| MUAP 30XX***** (APPLIED MUSIC)  | 2,1       | 3          |  |
| MUAP 4194* Senior Recital   |           | 1          |  |
| <b>ENSEMBLE REQUIREMENT:</b> A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument. |           |            |  |
| MUEN 1XXX***** (MAJOR ENSEMBLE)   | 1,1,1     | 2          |  |
| MUEN 3XXX***** (MAJOR ENSEMBLE)   | 1,1,1,1,1 | 1          |  |
| <b>INSTRUMENTAL EMPHASIS: 19 HOURS</b>  |           |            |  |
| MUSI 2271 Recreational Music  |           | 2          |  |
| MUSI 1192 Class Guitar I  |           | 1          |  |
| MUSI 3129 Secondary School Band Repertoire<br>Take during spring semester one year before MUSI 4327.  |           | 1          |  |
| MUSI 3207* Instrumental Conducting  |           | 2          |  |
| MUSI 3233 Woodwind Class  |           | 2          |  |
| MUSI 3234 Brass Class   |           | 2          |  |
| MUSI 3135 Voice Class   |           | 1          |  |
| MUSI 3037 Percussion Class  |           | 2          |  |
| MUSI 3238 String Class  |           | 2          |  |
| <b>Four semesters (Grade must be "C" or better. Must be completed before the semester of student teaching.):</b><br>MUSI 1181 Piano Class I<br>MUSI 1182* Piano Class II<br>MUSI 2181* Piano Class III<br>MUSI 2182* Piano Class IV<br>MUAP 1069* (APPLIED MUSIC) Piano<br>MUAP 3069* (APPLIED MUSIC) Piano   |           | 4          |  |
| <b>EDUCATION REQUIREMENTS: 24 HOURS ("C" or better &amp; 2.75 GPA required. ^)</b>  |           |            |  |
| EPSY 3341* Educational Psychology   |           | 3          |  |
| EPSY 4341 Educator Readiness and Performance  |           | 3          |  |
| EDSE 4328* Teaching of School Music   |           | 3          |  |
| EDRD 4304 Reading Skills in the Content Field   |           | 3          |  |
| EDPD 4398 Clinical Teaching All Certification Areas   |           | 3          |  |
| EDPD 4399 Clinical Teaching EC-12 Content Areas   |           | 3          |  |
| MUSI 4326 Elementary Music Methods  |           | 3          |  |
| MUSI 4327 Instrumental Methods  |           | 3          |  |
| <b>MINIMUM HOURS REQUIRED TO COMPLETE DEGREE</b>  |           | <b>127</b> |  |

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

\*\* Recommended by department.

\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

NOTE: At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

^Transfer & WT GPA combined must be 2.75.

**NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.**

| 2021-2022 Curriculum Guide   |               |                           |               |                             |               |                         |               |
|--|---------------|---------------------------|---------------|-----------------------------|---------------|-------------------------|---------------|
| Major: Bachelor of Music Education, Instrumental Concentration (BME.INST)(852) |               |                           |               |                             |               |                         |               |
| First Year   |               |                           |               | Second Year                 |               |                         |               |
| Fall   |               | Spring                    |               | Fall                        |               | Spring                  |               |
| MUAP 10XX  | 2 hrs.        | MUAP 10XX                 | 2 hrs.        | MUAP 10XX                   | 2 hrs.        | MUAP 10XX               | 2 hrs.        |
| Major ensemble   | 1 hr.         | Major ensemble            | 1 hr.         | Major ensemble              | 1 hr.         | Major ensemble          | 1 hr.         |
| MUSI RCTL  | 0 hrs.        | MUSI RCTL                 | 0 hrs.        | MUSI RCTL                   | 0 hrs.        | MUSI RCTL               | 0 hrs.        |
| MUSI 1181 FA   | 1 hr.         | MUSI 1182 SP              | 1 hr.         | MUSI 2181 FA                | 1 hr.         | MUSI 2182 SP            | 1 hr.         |
| [MUSI 1116 FA  | 1 hr.         | [MUSI 1117 SP             | 1 hr.         | [MUSI 2116 FA               | 1 hr.         | [MUSI 2117 SP           | 1 hr.         |
| + MUSI 1311 FA   | 3 hrs.]       | + MUSI 1312 SP            | 3 hrs.]       | + MUSI 2311 FA              | 3 hrs.]       | + MUSI 2312 SP          | 3 hrs.]       |
| [MUSI 1307   | 3 hrs.]       | [MUSI 1307 or Core        | 3 hrs.]       | MUSI 3233/3234 FA           | 2 hrs.        | [MUSI 2271 <sup>2</sup> | 2 hrs.]       |
| ENGL 1301  | 3 hrs.        | COMM 1315                 | 3 hrs.        | MUSI 3135 FA                | 1 hr.         | + MUSI 1192             | 1 hr.]        |
| MATH   | 3 hrs.        | Core                      | <u>3 hrs.</u> | Core                        | 3 hrs.        | MUSI 3037/3238 SP       | 2 hrs.        |
| IDS 1071 <sup>1</sup>  | <u>1 hr.</u>  |                           |               | Core                        | <u>3 hrs.</u> | Core                    | <u>3 hrs.</u> |
|  | 15-18 hrs.    |                           | 14-17 hrs.    |                             | 17 hrs.       |                         | 16 hrs.       |
| Third Year   |               |                           |               | Fourth Year                 |               |                         |               |
| Fall   |               | Spring                    |               | Fall                        |               | Spring                  |               |
| MUAP 30XX  | 2 hrs.        | MUAP 30XX                 | 2 hrs.        | MUAP 30XX                   | 2 hrs.        | [MUAP 30XX              | 1 hr.         |
| Major ensemble   | 1 hr.         | Major ensemble            | 1 hr.         | Major ensemble              | 1 hr.         | MUAP 4194 Sr. Rctl.     | 1 hr.]        |
| MUSI RCTL  | 0 hrs.        | MUSI RCTL                 | 0 hrs.        | MUSI RCTL                   | 0 hrs.        | Major ensemble          | 1 hr.         |
| MUSI 3105 <sup>3</sup> FA  | 1 hr.         | MUSI 3037/3238 SP         | 2 hrs.        | MUSI 3233/3234 FA           | 2 hrs.        | MUSI RCTL               | 0 hrs.        |
| MUSI 3347 <sup>4</sup> FA  | 3 hrs.        | MUSI 3129 <sup>7</sup> SP | 1 hr.         | MUSI 3256-3269 <sup>4</sup> | 2 hrs.        | MUSI 4327 SP            | 3 hrs.        |
| MUSI 4326 <sup>5</sup> FA  | 3 hrs.        | MUSI 3207 <sup>8</sup> SP | 2 hrs.        | EDSE 4328 <sup>10</sup> FA  | 3 hrs.        | Core                    | 3 hrs.        |
| MUSI 3256-3269 <sup>4</sup>  | 2 hrs.        | MUSI 3349 <sup>4</sup> SP | 3 hrs.        | EDRD 4304                   | 3 hrs.        | Core                    | <u>3 hrs.</u> |
| EPSY 3341 <sup>6</sup>   | <u>3 hrs.</u> | EPSY 4341 <sup>9</sup>    | <u>3 hrs.</u> | Core                        | <u>3 hrs.</u> |                         |               |
|  | 15 hrs.       |                           | 14 hrs.       |                             | 16 hrs.       |                         | 12 hrs.       |
| Summer Sessions  |               | Fifth Year, Fall          |               |                             |               |                         |               |
| Lab science  | 4 hrs.        | [EDPD 4398 <sup>11</sup>  | 3 hrs.        |                             |               |                         |               |
| Lab science  | <u>4 hrs.</u> | EDPD 4399 <sup>11</sup>   | <u>3 hrs.</u> |                             |               |                         |               |
|  | 8 hrs.        |                           | 6 hrs.]       |                             |               |                         |               |

**NOTES AND PREREQUISITES:**

\*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

\*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

\*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

\*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

<sup>1</sup>IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

<sup>2</sup>MUSI 2271 + 1192: Must enroll in the section designated for music education students

<sup>3</sup>MUSI 3105: Consent of instructor

<sup>4</sup>MUSI 3347/3349/3256-3269 (see below): MUSI 1307 + the four semesters of music theory/aural skills courses.

<sup>5</sup>MUSI 4326 should be taken in the fall semester one year before EDSE 4328 to avoid Monday night conflicts.

<sup>6</sup>EPSY 3341: Consent of Old Main, room 415. Minimum 2.75 GPA.

<sup>7</sup>MUSI 3129: Must be taken one year before MUSI 4327

<sup>8</sup>MUSI 3207: MUSI 3105

<sup>9</sup>EPSY 4341: EPSY 3341, minimum 2.75 GPA. Apply for admission to the Educator Preparation Program, Old Main 415

<sup>10</sup>EDSE 4328: EPSY 3341 and EPSY 4341

<sup>11</sup>EDPD 4398, EDPD 4399: See prerequisites in the university catalog course descriptions. All course work for the B.M.E. degree must be completed prior to student teaching.

Fall even: 3265, Counterpoint; 3269, Ear Training

Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring odd: 3266, Choral Arranging; 3267, 20<sup>th</sup>-Cent. Analysis

Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration