

**Advising Services
Degree Checklist
2021-2022**

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: _____ **WT ID:** _____ **DATE:** _____

Music—Programs in Music Industry
Option I: Music with Elective Studies in Business
School of Music
FAC 202 651-2840

CORE CURRICULUM COURSES: 42 HOURS ♦		HRS
Communication (Core 10)		
ENGL 1301 Intro. to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Core 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3	
Life and Physical Sciences (Core 30)		
Take two courses from (extra lab hours move to Core 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2471, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Core 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, or 2315* Choose 1	3	
Creative Arts (Core 50)		
See University Core Requirements below	(3)	
American History (Core 60)		
HIST 1301, 1302, 2301, 2381, 2382 Choose 2	6	
Government/Political Science (Core 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)		
See University Core Requirements below	(3)	
Component Area Option (Core 90)		
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6	
MUSIC – MUSIC INDUSTRY PROGRAM – OPTION I MUSIC WITH ELECTIVE STUDIES IN BUSINESS: 88 HOURS A grade of “C” or better must be earned in all courses required for major.		
UNIVERSITY CORE REQUIREMENTS: 6 HOURS ♦		
CORE 50 MUSI 1307 Music Literature	3	
CORE 80 ECON 2301 Principles of Macroeconomics	3	
MUSIC CORE REQUIREMENTS: 36 HOURS		
MUSI RCTL Music Recital <small>Required each semester of all undergraduate music majors enrolled in nine or more hours.</small>	0	
MUSI 1311 Theory I	3	
MUSI 1116 Aural Skills I	1	
MUSI 1312* Theory II	3	
MUSI 1117* Aural Skills II	1	
MUSI 2311* Theory III	3	
MUSI 2116* Aural Skills III	1	
MUSI 2312* Theory IV	3	
MUSI 2117* Aural Skills IV	1	
MUMI 3380 Survey of Music Business	3	
MUMI 3381* Seminar in Music Business	3	

Bachelor of Music Degree
BM.MUSIC.BUSI.OPT. I (220)

MUSI 1181/1182 Piano Class I/II OR MUAP 1069* Applied Music – Piano	1, 1	2	
MUAP 10XX Applied Music	2,2,2,2	8	
MUEN 10XX Music Ensemble	1,1,1,1	4	
MUSIC COURSES: 15 HOURS			
Nine semester hours, which must include at least one course from each group, selected from:			
Group 1:			
MUSI 3256* Jazz Theory and Practice		9	
MUSI 3263* Form and Analysis			
MUSI 3264* Orchestration			
MUSI 3265* Counterpoint			
MUSI 3266* Choral Arranging			
MUSI 3267* 20 th -Century Analysis			
MUSI 3268* Band Arranging			
MUSI 3269* Advanced Ear Training			
Group 2:			
MUSI 3347* Music History from Antiquity-1750 OR MUSI 3349* Music History from 1750 to Present			
MUSI 3351 History of Afro-American Music			
MUSI 3353E Behind the Score with Amarillo Symphony			
Four semester hours from:			
MUAP 30XX (2,1+MUSI 4194) [except for MUAP 3081 (2,2+MUAP 4094)]		4	
MUEN 30XX Music Ensemble	1, 1	2	
BUSINESS ELECTIVES: 30 HOURS			
ACCT 2301 Principles of Financial Accounting		3	
ACCT 2302* Principles of Managerial Accounting		3	
ECON 2302 Principles of Microeconomics		3	
FIN 3320* Business Finance		3	
MCOM 3327 Mass Media Law		3	
MGT 3330 Principles of Management		3	
MKT 3340 Principles of Marketing		3	
MKT 4342* Principles of Advertising		3	
MUSI 4698* Internship in Music Business		6	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE			123

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

* Indicates prerequisites—see catalog for more information.

** Recommended by department.

*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

**** Or an equivalent course (second year, second semester) in a foreign language.

***** Course numbers vary depending on lesson or ensemble taken.

NOTE: At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.

2021-2022 Curriculum Guide							
Bachelor of Music (B.M.) - Major: Music							
Music Industry Program – Option I: Music with Elective Studies in Business							
(BM.MUSIC.BUSI)(220)							
First Year				Second Year			
Fall		Spring		Fall		Spring	
MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.	MUAP 10XX	2 hrs.
Major ensemble	1 hr.	Major ensemble	1 hr.	Major ensemble	1 hr.	Major ensemble	1 hr.
MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.	MUSI RCTL	0 hrs.
MUSI 1161 (voice)	1 hr.	MUSI 1182 SP (notKB)	1 hr.	[MUSI 2116 FA	1 hr.	[MUSI 2117 SP	1 hr.
MUSI 1181 FA (notKB)	1 hr.	[MUSI 1117 SP	1 hr.	+ MUSI 2311 FA	3 hrs.]	+ MUSI 2312 SP	3 hrs.]
[MUSI 1116 FA	1 hr.	+ MUSI 1312 SP	3 hrs.]	ECON 2302	3 hrs.	ACCT 2302 ²	3 hrs.
+ MUSI 1311 FA	3 hrs.]	[MUSI 1307 or Core	3 hrs.]	ACCT 2301	3 hrs.	Core	3 hrs.
[MUSI 1307 or		ECON 2301	3 hrs.	Core	<u>3 hrs.</u>	Core	<u>3 hrs.</u>
ENGL 1301	3 hrs.]	Core	<u>3 hrs.</u>				
MATH 1324	3 hrs.						
IDS 1071 ¹	<u>1 hr.</u>						
	14-16 hrs.		16-17 hrs.		16 hrs.		16 hrs.
Third Year				Fourth Year			
Fall		Spring		Fall		Spring	
MUAP 30XX	2 hrs.	MUAP 30XX	2 hrs.	MUAP 30XX	2 hrs.	[MUAP 30XX	1/2 hrs.
Major ensemble	1 hr.	MUAP 3069	1 hr.	Major ensemble	1 hr.	MUAP 4X94 Sr. Rctd.	0/1 hr.]
MUSI RCTL	0 hrs.	Major ensemble	1 hr.	MUSI RCTL	0 hrs.	Major ensemble	1 hr.
Theory option ³	2 hrs.	MUSI RCTL	0 hrs.	Theory option ³	2-3 hrs.	MUSI RCTL	0 hrs.
Theory option ³	2-3 hrs.	MUMI 3380 SP	3 hrs.	MUMI 3381 ⁵ FA	3 hrs.	Theory option ³	2-5 hrs.
FIN 3320 ⁴	3 hrs.	MKT 3340	3 hrs.	MGT 3330	3 hrs.	MKT 4342 ⁶ SP	3 hrs.
MCOM 3327	3 hrs.	Core	3 hrs.	Lab science	<u>4 hrs.</u>	Core	3 hrs.
Core	<u>3 hrs.</u>	Core	<u>3 hrs.</u>			Lab science	<u>4 hrs.</u>
	16-17 hrs.		16 hrs.		15-16 hrs.		15-18 hrs.
Fifth Year							
Semester 1							
MUSI 4698 ⁷	<u>6 hrs.</u>						
	6 hrs.						

NOTES AND PREREQUISITES:

*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester.

*Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses.

*MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

²ACCT 2302: ACCT 2301

³Theory option (9 hrs.): Prerequisites are MUSI 1307 + the four semesters of music theory/aural skills courses. Take at least one course from Group 1 (MUSI 3256-3269) and at least one from Group 2 (MUSI 3347/3349/3351/3353E)

⁴FIN 3320: ACCT 2301, 2302 or concurrent enrollment

⁵MUMI 3381: MUMI 3380

⁶MKT 4342: MKT 3340

⁷MUSI 4698: All course work for the B.M. degree in music business must be complete

Fall even: 3265, Counterpoint; 3269, Ear Training

Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis

Fall odd: 3263, Form and Analysis; 3268, Band Arranging

Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration