



Spring 2024 Auditions
Held January 16-17; sign up at Northen #166

1st Violin

There will be a short bit of sight-reading included as part of the audition.

Mozart, *Symphony No. 39, Mvt. 2*

Andante con moto

Brahms, *Ein deutsches Requiem, Op. 45: VI. [Vivace: Quarter=148]*

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Optional Concertmaster excerpt:
Beethoven, *Symphony No. 7: I.*

This musical score is an excerpt for the Concertmaster from the first movement of Beethoven's Symphony No. 7. It consists of eight staves of music, numbered 70 through 123. The key signature is A major (three sharps) and the time signature is 2/4. The score includes various dynamic markings such as *sfz*, *f*, *p*, *ff*, *sempref*, *cresc.*, and *fz*. Performance instructions include accents, slurs, and a triplet. A first ending bracket labeled 'F1.I' is present between measures 115 and 123. The score concludes with a double bar line and a fermata over the final note.