



Fall 2024 Auditions
Held August 26-27; sign up at Northen #166

1st Violin

There will be a short bit of sight-reading included as part of the audition.

[Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*](#)

Half note = 116

[Williams, *Harry Potter and the Sorcerer's Stone: I. Hedwig's Theme*](#)

Dotted quarter = 58

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[Williams, Harry Potter and the Sorcerer's Stone: I. Hedwig's Theme](#)

Half note = 76

Musical score for Hedwig's Theme, measures 115-124. The score is written in treble clef with a key signature of one flat (B-flat). Measure 115 is marked with a box containing the number 116 and a dynamic marking of *mf*. The music features a melodic line with various articulations, including slurs and accents. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a fermata over the final note in measure 124.

Concertmaster excerpts (optional)

Vivaldi, *The Four Seasons (Winter) - I. Allegro non molto*

Articulations are only suggested - soloist will have autonomy

Musical score for Vivaldi's Winter, measures 26-33. The score is written in treble clef with a key signature of three flats (C minor). Measure 26 is marked with a box containing the number 26 and the word *Solo*. The music features a highly rhythmic and technically demanding melodic line with many slurs and accents. The score ends with a double bar line and a fermata over the final note in measure 33.

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Saint-Saens, *Danse Macabre*

Accord du Violon

V^{on} solo

82

1^{ers} V^{ons}

ff

V^{on} solo

ff 2^e Corde

94

ten.

100

The image displays a page of musical notation for Saint-Saens' *Danse Macabre*. It features four staves. The top staff is the Violin part, starting with an 'Accord du Violon' (Violin chord) and marked 'V^{on} solo'. The second staff is for the first violins ('1^{ers} V^{ons}'), marked 'ff' and 'V^{on} solo'. The third staff is for the second violins ('2^e Corde'), also marked 'ff' and 'V^{on} solo'. The fourth staff is for the strings, marked 'ten.' (tutti). The score includes various musical notations such as notes, rests, and dynamic markings.