



Fall 2024 Auditions
Held August 26-27; sign up at Northen #166

Viola

There will be a short bit of sight-reading included as part of the audition.

[Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*](#)

Half note = 104

Allegro feroce.
2

[Williams, *Harry Potter and the Sorcerer's Stone: I. Hedwig's Theme*](#)

Half note = 66

[more on page 2]

Saint-Saëns, Danse Macabre

Dotted half = 84

The image shows a handwritten musical score for Saint-Saëns' *Danse Macabre*. It consists of three staves of music. The top staff begins with a key signature of one flat (B-flat) and a time signature of 3/4. The music is written in a style that includes many slurs, accents, and dynamic markings. A handwritten 'K' with a subscript '6' is written above the first few notes of the top staff. The middle staff continues the melodic line with similar annotations. The bottom staff features a more complex rhythmic pattern with triplets and slurs. The handwriting is in black ink on a white background.