



Spring 2025 Auditions – [WT Symphony homepage](#)
Held January 21-22; sign up at Northen #166

Tenor Trombone

There will be a short bit of sight-reading included as part of the audition.

Mozart, Requiem in D Minor, K. 626: Kyrie [may be played on alto trombone]

M.2-34

Quarter = 84

in $\textcircled{4}$ $\textcircled{\text{♩}} = 84$
Allegro
Basso, Fag., Trbne. III

II. KYRIE
with *Adios*

Ky-ri-e e-lei-*f*

Mozart, Requiem in D Minor, K. 626: Tuba mirum

Quarter = 68

3. Tuba mirum.
Andante.
Solo

[Additional excerpts on Page 2]

Freiberg, Latin American Chronicles: III. "Influencias"

Dotted Quarter = 124

Z

330-333 *f*

338

342 *f* *ff*

346 *ff* *f*

The musical score consists of four staves of music in bass clef. The first staff (measures 330-333) is in 6/8 time, marked with a '4' above the staff and a 'Z' in a box. It begins with a whole rest, followed by eighth notes with accents and slurs. The second staff (measures 334-337) continues the melodic line with slurs and accents. The third staff (measures 338-341) shows a change in dynamics from *f* to *ff* and includes a fermata. The fourth staff (measures 342-346) is in 3/4 time, featuring a triplet and further dynamic markings. A tempo indicator '♩ = ♩' is shown at the end of the third staff.