



Fall 2024 Auditions
Held August 26-27; sign up at Northen #166

Horn

There will be a short bit of sight-reading included as part of the audition.

[Humperdinck, *Hänsel and Gretel*](#)

Prelude to Act II: Witches Ride; Quarter = 96
Horn in F

Hexenritt.
Vorspiel zum 2^{ten} Bilde.

61 *Wuchtig.* in F
1 ϕ *ff* *ff* *p*

62 *f* *f* *ff* *f* *cresc.*

[Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*](#)

Half note = 116

Horn in F (play top part)

(*Allegro feroce.*)

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Silvestri/Brubaker, The Polar Express

Horn in F

Start at quarter = 84

97

95 96 98

99 100 101 102

Faster $\text{♩} = 170$

"Spirit of the Season"

103 104 105 106

Detailed description: The image shows a musical score for Horn in F, starting at quarter = 84. The score is divided into three systems. The first system contains measures 95, 96, and 98. Measure 97 is indicated by a boxed number above the staff. The second system contains measures 99, 100, 101, and 102. The third system contains measures 103, 104, 105, and 106. Above measure 104, the tempo is marked 'Faster $\text{♩} = 170$ '. Above measure 105, the section is titled '"Spirit of the Season"'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs.