



Fall 2024 Auditions
Held August 26-27; sign up at Northen #166

Flute

There will be a short bit of sight-reading included as part of the audition.

[Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*](#)

Quarter note ~54

Meno mosso.
Tranquillo.

Solo

dolce

perd. p p pp

[Mendelssohn, *A Midsummer Night's Dream: Scherzo*](#)

Dotted quarter = 82

sempre stacc.

P

cresc. dim.

pp

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[Humperdinck, Hänsel and Gretel](#)

Prelude to Act II: Witches Ride; Quarter = 96

63 *p*

64 *Allmählich schneller.*

f *cresc.*

ff *dim.* *p* 65

Detailed description: This is a musical score for a piano piece. It consists of five staves of music. The first staff begins at measure 63 with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the piece, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The tempo marking *Allmählich schneller.* (gradually faster) is placed above the staff. The third and fourth staves show the music becoming more intense, with a forte (*f*) dynamic and a *cresc.* instruction. The fifth staff concludes the passage, starting with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) instruction, and ending at measure 65 with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often in triplet groupings, and includes trills and triplets.