

# WTAMU Symphony – Spring 2022 Schedule

Updated January 10, 2021

Mondays – String rehearsals, 11:00-12:50  
Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50  
Sectionals as arranged

## SPRING SEMESTER

January 10-11		<Auditions in Northen 257 – No rehearsals>
January 13	11:00 am	First rehearsal, all personnel
January 17		<MLK Jr. Holiday – No rehearsal>
February 10		<TMEA – No rehearsal>
February 19	6:00/7:30 pm	Dress Rehearsal/Concerto Concert
March 14, 15, 17		<Spring Break – No rehearsals>
April 8	8:00–10:00 pm	Dress rehearsal with Choirs and Soloist
April 9	10:00 am–1:00 pm	Dress rehearsal with Choirs and Soloist
	7:30 pm	Russian Music Festival performance in NRH
April TBD	TBD	Year-end Banquet
May 4-5	7:00-10:00 pm	Live Cinema Dress Rehearsals
May 6	7:30 pm	Live Cinema Performance in NRH
May 10-14		Live Cinema Tour

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Berlioz, “Hungarian March” from *Damnation of Faust*, Op. 24 – 5’  
2+1 2 2 4 – 4 2+2 3 1 – tmp+4 – str

Jones, *Elegy* – 5’  
str

Beethoven, *Concerto No. 1 in C major*, Op. 15: I. *Allegro con brio* – 15’  
1 2 2 2 – 2 2 0 0 – tmp – str – Minkyoungh Song, *piano*

Still, *Symphony No. 1 “Afro-American”* – 25’  
3\* 2+1 3+1 2 – 4 3 3 1 – banjo – tmp+2 – hp

Russian Folk Songs TBD

Tchaikovsky, Johanna “Da, Chas Nastal” from *Maid of Orleans* – 7’  
3 2+1 2 2 – 4 2 3 1 – tmp – str – Contralto

Tchaikovsky, Olga “Ah, Tanya, Tanya” from *Evgeny Onegi* – 3’  
2 2 2 2 – 4 0 0 0 – tmp – str – Contralto

Prokofiev, *Alexander Nevsky*, Op. 78 – 38’  
2+1 2+1 2+1 2+1 – 4 3 3 1 – tsx – tmp+7 – hp – str – MS solo – satb

Brooks, Charlie Chaplin’s *The Kid* – 70’  
2\* 2 2 2 – 4 2 2 1 – tmp+1 – str