Wine to Water

OVERVIEW

1. Consider the title. What images or references does it bring to mind? Can you relate these images or references to the subject matter of this book? Why do you suppose the author named the book as such, regardless of what the author might say about the title.

2. How much do you know about the subject of this book? Are you familiar with terms such as African Union, Janjaweed, Justice and Equality Movement, or even USAID, the United States Agency for International Development. Check out the definitions of these terms in the front of the book.

3. At the front of the book, the author gives a list of characters. Does this list help with your reading, or do you prefer to figure out people and their relationships by reading the book itself? Why is the list provided? Is the author trying to establish some authority for his narrative?

4. The language of the book is very casual meaning that the author uses both slang and profanity such as on page 2 where he writes:

   “What the hell?” I mumbled to myself aloud. “These must be the dudes the SLA commander warned me about this morning.”

   How does the use of slang and profanity affect your reading? Do you find it troublesome or just part of the narrative?