AUDITIONS!!!

AUDITION DATES
Monday, January 21, 2013 (MLK Jr Day) @ 12:00pm
Branding Iron Theatre
Fine Arts Complex (FAC)

PRODUCTION DATES
Rehearsals begin: February 9, 2013 (schedule TBA)
Performances: April 18-20 and 24-27, 2013 @ 7:30pm
April 21 and 28, 2013 @ 2:30pm

Auditions open to all currently enrolled WTAMU students!!
Roles available for 17-18 Women and 13-14 Men

Sign-in begins at 11:45am in the Grand Lobby of the Fine Arts Complex. All auditionees must sing for the initial audition.
*Please bring sheet music, an accompanist will be provided.
Headshots/Resumes are preferred but not required.

A mandatory Dance Call will begin at approx. 3:00pm. Callbacks will start at approx. 6:00pm and continue (if necessary) on Tuesday, January 22nd at 5:30pm.
For Dance Call: Please be warmed up and prepared to learn two high energy jazz/musical theatre combinations that will have a hip hop/cheer dance section. Special skills such as gymnastics and break dancing are a plus but not required.

Bring tennis shoes or jazz sneakers and form fitting dance/movement clothes appropriate for auditioning. Men bring jazz shoes and ladies bring character shoes, if you have them.

For Callbacks: You will be asked to read from the script, and possibly sing from the show. Please be very familiar with the characters, music, and story. (Tip: The Broadway production, filmed for MTV, is available in its entirety on YouTube. The Broadway Cast recording is available on iTunes.)

WHAT TO PREPARE: (Please bring sheet music, an accompanist will be provided)

If you’d like to audition for any role including the ensemble/chorus, please prepare the following:

**MEN** - 16 to 24 bars of music in the style of the show, and in your comfortable vocal range

**WOMEN** - 16 to 24 bars of music in the style of the show, and in your comfortable vocal range

If you’d like to audition for a specific role, please prepare the following:

**Elle Woods** - 32 bars of up-tempo in contemporary musical theatre style and 32 bars ballad; Also prepare "SO MUCH BETTER" from the show, available on [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) – be prepared to sing any part of song

**Emmett** - 32 bars of up-tempo in contemporary musical theatre style and 32 bars ballad

**Warner** - at least 32 bars of a Boy Band or R&B ballad (NSync, Justin Timberlake, John Legend)

**Paulette** – 32 bars of any musical theatre song (mix & belt) that shows personality; use a song that tells a story

**Vivienne** - 32 bars of anything that belts; show full range; prepare "LEGALLY BLONDE REMIX" from the show, available on [www.sheetmusicdirect.com](http://www.sheetmusicdirect.com) – prepare Vivienne's 1st section & the end with the high note

**Grand Master Chad** - Prepare a Rap; verse & chorus; preferably something with charm & playfulness; not serious or vulgar rap

**Enid** – 32 bars of uptempo “wordy” musical theatre
Brooke – 32 bars in any style that shows variety (80’s tunes, Pat Benatar); be prepared to sing while jumping rope

Callahan – 32 bars in Big Band style (Sinatra, Dean Martin)

Serena - 32 bars of uptempo R&B/Pop; show belt & personality

Pilar - 32 bars pop music; show belt & personality

Margot - 32 bars pop music; show belt & personality

CHARACTER BREAKDOWN:

Elle Woods
The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality. Must be able to carry full show on her shoulders. A strong singer/dancer with great comedic timing.
Gb2 - G5
Soprano Belt

Emmett Forrest
A smart and sensitive law student who takes Elle under his wing. Great singer with excellent comedic timing.
B2 - A4
Tenor

Warner Huntington III
A good-looking, but pompous guy who breaks Elle's heart.
Eb3 - Ab4
Baritone

Margot
A pretty and funny California sorority girl
G#3 - F5
Soprano Belt

Pilar
A pretty and funny California sorority girl
G#3 - F5
Soprano Belt

Serena
A pretty and funny UCLA cheerleader and sorority girl
G#3 - F5
Soprano Belt

Paulette
A brash and funny hair stylist who is friends with Elle and longs to find a man for herself.
A3 - A5
Soprano Belt
Vivienne Kensington
A smart and savvy law student who initially dismisses Elle, but grows to be her friend. Very cold and dark haired girl. Should have a great belt.
A3 - F5
Soprano Belt

Professor Callahan
A pompous and manipulative law professor at Harvard. Very strong singer with commanding presence.
A2 - F#4
Baritone

Brooke Wyndham
An exercise video star who is also a former sorority girl on trial for murder. Strong singer and dancer with a great body who can jump rope while singing.
A3 - G5
Alto or Soprano

Kyle (UPS Guy)
A great-looking, in-shape employee of the United Postal Services. Will also double as Dewey and Grandmaster Chad. Needs to rap and have great comedic timing.

Enid
A feminist, brassy law student.
G3 - G5
Soprano Belt

Ensemble/Chorus
Very strong male and female performers who can sing, dance, and play a variety of characters throughout the show. The ensemble is VERY busy and physically demanding. Ensemble members should be able to jump rope and sing.

Still have questions? Email the Director at scrandall@wtamu.edu