The Sybil B. Harrington College of Fine Arts and Humanities is composed of five departments—Department of Art, Theatre and Dance; Department of Communication; Department of English, Philosophy and Modern Languages; Department of History; and Department of Music—each of which offers courses of study leading to graduate degrees. The objective of these graduate programs is to provide the finest possible advanced training for professional careers in fine arts and humanities, as well as to assist college and public school instructors to gain additional knowledge and techniques in support of their teaching fields. Ultimately, the Sybil B. Harrington College of Fine Arts and Humanities exists to foster and preserve the art of human expression.

### Department of Art, Theatre and Dance

Dr. Robert Hansen, interim department head  
Sybil B. Harrington Fine Arts Complex, Room 103  
WTAMU Box 60747  
806-651-2799  •  Fax 806-651-2818  •  wtamu.edu

Full Graduate Faculty: Brantley, Frish, Holliday, Rindlisbacher.  
Associate Graduate Faculty: Medlock, Melton, Truitt, Von Lintel.

Post-baccalaureate work in art leads to master of arts and master of fine arts degrees. The master of fine arts degree with a studio major is the required degree for teaching on the college/university level.

### Degrees and Majors

- Master of Arts (M.A.) Degree  
- Major in Art  
- Master of Fine Arts (M.F.A.) Degree  
- Major in Studio Art

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NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.

### Master of Arts (M.A.) Degree

**Major in Art** (Major Code: 5201)

**M.A. Degree Requirements** (See general and degree requirements below.)

NOTE: The M.A. degree in art is a 36 credit hour non-thesis degree intended for generalists who wish to further develop and expand their artistic skills and knowledge. The degree requires some residency. For those students seeking involved studies in studio art, please consult the M.F.A. degree in studio art. The M.A. and M.F.A. are separate degrees, and therefore students should, with the advice of art faculty, choose the appropriate degree for their professional plans.

### Standard Undergraduate Requirements

Students should not apply to the M.A. degree program in art unless they have completed a minimum of 24 undergraduate hours in art at an accredited institution. Applicants who do not meet this requirement should contact an undergraduate adviser for information on an undergraduate degree in art.

### Admission and Application Requirements

Prospective M.A. degree in art students must apply to and be accepted by all of the following:

1. Office of Admissions (application and transcript approval);  
2. Graduate School, (application and graduate status approval); and  
3. Art Program.

**Steps for Art Program Admission**

- Submit a digital portfolio consisting of 20 images of your artwork,  
- Submit a letter of artistic intent for M.A. studies and  
- Submit copies of all undergraduate transcripts.

Each application will be reviewed by the graduate art faculty. Program admission is granted upon written approval of three full-time graduate art faculty members. Notification of Art Program admission will be mailed or emailed to each applicant.

Send all Art Program materials by Feb. 15 each year to:  
Department Head  
Department of Art, Theatre and Dance  
WTAMU Box 60747  
West Texas A&M University  
Canyon, Texas 79016  
Attention: Graduate Studies in Art

Students who miss the Feb. 15 deadline need to contact the department at 806-651-2799.
General Information About M.A. Student Status

Students accepted into the M.A. degree program will be reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether each student will remain in the M.A. program, be placed on probation for a semester or dismissed from the program. All graduate students are required to work very closely with their major professor in order to schedule each semester's review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester. Consult the Art Graduate Student Handbook for more details about semester reviews.

M.A. degree students who are placed on probation will have one semester to complete requirements and/or fulfill expectations.

M.A. Degree (Non-Thesis Program) (36 semester hours)
- ARTS 5370 and 6395 or 6397.
- 15 semester hours in a major studio area of concentration.
- Nine semester hours of ARTS electives.
- Six semester hours of ARTS 6394, M.A. project to fulfill the following requirements:
  - Faculty-approved studio and/or research project.
  - Written report supporting the project to demonstrate student's ability in independent research.
  - Presentation of work through a graduate exhibit or presentation.
  - Oral examination administered by the student's graduate committee.
- 21 semester hours must be 6000 level.

Master of Fine Arts (M.F.A.) Degree

Major in Studio Art (Major Code: 5212)

The master of fine arts degree in studio art is one of two terminal degrees offered by West Texas A&M University. Successful completion of the degree qualifies graduates to seek opportunities in higher education and the professional world of art. The 60 credit hour degree in studio art requires residency (regular studio presence) and culminates in a thesis/project and exhibition of each student’s work.

Standard Undergraduate Requirements

Students should not apply to the M.F.A. program in studio art unless they have completed a minimum of 36 undergraduate hours in art at an accredited institution. Applicants who do not meet this requirement should contact an undergraduate adviser for information on an undergraduate degree in art.

Admission and Application Requirements

Prospective art graduate students must apply to and be accepted by all of the following:
1. The Office of Admissions (application and transcript approval),
2. The Graduate School (application and graduate status approval) and
3. The Art Program.

Steps for Art Program Admission
- Submit a digital portfolio consisting of 20 images of your artwork,
- Submit a 500- to 700-word letter of artistic intent, including a description of your M.F.A. studio interests,
- Submit three letters of academic and/or professional reference and
- Submit copies of all undergraduate transcripts.

Each application will be reviewed by the graduate art faculty. Program admission is granted upon written approval of three full-time graduate art faculty members. Notification of Art Program admission will be mailed or emailed to each applicant.

Send all Art Program materials by Feb. 15 each year to:
Department Head
Department of Art, Theatre and Dance
West Texas A&M University
WTAMU Box 60747
Canyon, Texas 79016
Attention: M.F.A. in Studio Art

Students who miss the Feb. 15 deadline need to contact the department at 806-651-2799.

General Information about M.F.A. Student Status

Students accepted into the M.F.A. program are reviewed each semester and prior to submission of their individual plan of study. Semester reviews will determine whether the student will remain a M.F.A. candidate, be placed on probation for a semester or dismissed from the program. All graduate students are required to work very closely with their major professor in order to schedule each semester’s review, which will normally take place around Nov. 10 for the fall semester and April 10 for the spring semester. Consult the Art Graduate Student Handbook for more details about semester reviews.

M.F.A. students who are placed on probation will have one semester to complete requirements and/or fulfill expectations.

M.F.A. Degree Requirements

M.F.A. Degree in Studio Art (60 semester hours)

M.F.A. candidates may concentrate in the areas of painting, drawing, ceramics, sculpture, glass, printmaking, computer art, two-dimensional art or three-dimensional art.

- 15 semester hours in a major studio area of concentration,
- 15 semester hours in an additional studio area,
- 12 semester hours in art history, including ARTS 5370,
- Nine semester hours of ARTS electives,
- Three semester hours of ARTS 6110,
- Six semester hours ARTS 7302 (terminal project/thesis to include an oral examination, an exhibition of M.F.A. studio work featuring the M.F.A. project and an extensive professional paper),
- 40 semester hours must be in 6000-level courses.
Dr. Trudy Hanson, department head
Sybil B. Harrington Fine Arts Complex, Room 194
WTAMU Box 60754
806-651-2798 • Fax 806-651-2818
thanson@wtamu.edu • wtamu.edu

Full Graduate Faculty: Drumheller, Hallmark, Hanson, Mallard.
Associate Graduate Faculty: Browning, Cain, Osei-Hwere, Spencer.

Post-baccalaureate work in communication leads to the master of arts degree. The master of arts in communication degree provides a broad-based and flexible program of graduate study in the communicative arts. The department offers a 15-hour Leadership and Corporate Communication Certificate Program through the Office of Continuing Education.

**Degree and Major**
- Master of Arts (M.A.) Degree
- Major in Communication

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NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.

**Master of Arts (M.A.) Degree**

**Major in Communication** (Major Code: 5205)

**M.A. Degree Requirements**
(See requirements in the “Graduate School” section of this catalog.)

**Admission Requirements**

In addition to University requirements for graduate admission, the applicant must submit the following:
- Cover sheet that includes name, telephone number(s), email address, mailing address and overall undergraduate GPA of the applicant.
- A one- to two-page, double-spaced, typed essay that includes discussion of:
  - What qualities or experiences has the applicant had that make the applicant a good candidate for graduate study?
  - Plans of the applicant for using the graduate communication degree.
  - Evidence of merit of the applicant (for example, GPA, communication internships, community service, membership in Lambda Pi Eta, etc.)
  - A photocopy of the applicant’s Graduate Record Examination (GRE) scores.
  - International students, before applying to the M.A. degree program in speech, must contact the WTAMU International Student Office at 806-651-2073 and inquire about both the application procedures and TOEFL exam policies/requirements.

- Photocopies of the applicant’s transcripts from all colleges or universities attended. NOTE: The program requires 24 hours of undergraduate course work in communication or a closely related field. Students who do not have the 24 hours may be subject to a certain amount of leveling courses or be asked to provide evidence in support of a waiver of these requirements.
- At least one letter of recommendation from a faculty member, supervisor, etc.

Submit applications to:
Director of Graduate Studies in Communication
Department of Communication
West Texas A&M University
WTAMU Box 60754
Canyon, Texas 79016-0001

For more information, contact the department at 806-651-2798.

**Core (15 hours)**
- COMM 6315, 6350, 6380, 6381, 6382.

**M.A. Degree in Communication**
- Choose six hours of COMM electives or from courses external to the Communication Program at the discretion of the graduate adviser.
- Thesis Option: Choose nine hours from COMM electives and six hours of thesis (COMM 6301 and 6302 or 6303).
- Non-Thesis Option: Choose 12 hours of COMM/MCOM electives and complete COMM 6304—Research Project in Applied Communication.

**Performance Emphasis**
- Choose 15 hours from COMM 6306, 6310, 6385, 6388, 6398, 6399.
- Three hours of COMM 6301 and three hours Performance Thesis (COMM 6303).

Or choose nine hours of COMM electives (6000 level, approved by the graduate director) and 12 hours from THRE 6321, 6335, 6396. (Theatre classes may be repeated once.)

**Degree Requirements**

Plan I (Thesis)
- 30 semester hours of course work plus six hours of thesis (COMM 6301 and either 6302 or 6303).
- Students will present an oral defense of their theses to satisfy the comprehensive exam requirement.

Plan II (Non-Thesis)
- 36 semester hours, including the 15-hour core.
- 24 of the 36 semester hours must be at the 6300 level.
- Completion of COMM 6304, including a public presentation of research results to satisfy the comprehensive exam requirement.

**Optional Minors**
With approval of the graduate director, the student may elect a minor field of study consisting of a maximum of six semester hours.
The Department of English, Philosophy and Modern Languages offers a master of arts degree in English as well as appropriate course work in English and Spanish to support graduate majors in other areas. The master of arts degree in English offers the student the option of pursuing either a thesis or non-thesis program.

Master of Arts (M.A.) Degree

**Major in English** (Major Code: 5106)

**Major Area Options**
- Thesis option
- Non-thesis option

**General Requirements**
- Prerequisite to admission to master’s degree program: 30 semester hours of English.
- Prerequisite to enrollment in 6000-level English courses: 24 semester hours of English.

**Specific Requirements**

To complete the master of arts degree in English, the student may choose either a thesis or non-thesis program. The department head will help prepare a plan of study in either program.

**Thesis Option (30-hour program)**

Choose one of the following:
- 30 hours English with a minimum of 21 semester hours of 6000-level courses, including ENGL 6301 and 6302 (thesis research hours); or
- 24 semester hours in English and a minor of six additional hours (with approval of department head) with a minimum of 21 semester hours of 6300-level courses, including ENGL 6301 and 6302 (thesis research hours)

At least one course beyond the bachelor’s degree in each of the following areas:
- British Literature before 1800. Includes Old and Middle English, Renaissance, Jacobean, Puritan, Restoration and Georgian literatures.
- American Literature. Includes all literature of the United States from Colonial times to the present.
- Professional Concerns and Theory. Includes composition, bibliography, linguistics, creative writing and literary theory.

The student is required to complete a thesis and a successful oral defense of that thesis.
- In consultation with the department head, the student must select a committee with one chair and one or two second readers. While taking research hours, the student is expected to consult with the committee and to make satisfactory progress on the thesis.
- The final thesis must be formatted according to the thesis handbook for West Texas A&M University, available in the University Bookstore.
- The thesis director will notify the graduate office that the candidate has successfully defended the thesis.

Students must see the department head and file a plan of study before completion of 15 graduate hours.
Non-Thesis Option (36 hour program)

Choose one of the following:

- 36 hours English with a minimum of 24 semester hours of 6000-level courses; or
- 30 semester hours in English and a minor of six additional hours (with approval of department head) with a minimum of 24 semester hours of 6000-level courses

At least two courses beyond the bachelor’s degree in each of the following areas:

- British Literature before 1800. Includes Old and Middle English, Renaissance, Jacobean, Puritan, Restoration and Georgian literatures.
- American Literature. Includes all literature of the United States from Colonial times to the present.
- Professional Concerns and Theory. Includes composition, bibliography, linguistics, creative writing and literary theory.

The comprehensive examination is a presentation of a professional paper (20–25 minutes in length) on any topic related to the study of English.

- The paper may be a substantial revision of a work submitted in a graduate class, or it may be an original paper.
- Sources should be documented MLA style.
- In the final semester of course work, the student should select a mentor from the graduate faculty and submit drafts of the paper to the mentor. A final draft should be approved by the mentor and submitted to the graduate faculty at least one week prior to the presentation.
- No later than four weeks prior to graduation, the student will offer a reading of the paper for the department’s graduate faculty and other interested persons. The student will stand for examination questions over content of the paper and general issues related to the field. Based on recommendation of graduate faculty in attendance, the department head will advise the Graduate School that the student has or has not successfully completed this requirement for the degree.

Students must see the department head and file a plan of study before completion of 15 graduate hours.

Master of Arts (M.A.) Degree

Discipline Course Prefix
History ..............................................................HIST

NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.

Dr. Byron Pearson, department head
Old Main, Room 407 • WTAMU Box 60742
806-651-2424 • Fax 806-651-2437
bpearson@wtamu.edu • wtamu.edu

Full Graduate Faculty: Brasington, E. Clark, P. Clark, Kuhlman, Pearson, Shaffer, Stuntz, Vizzini.

Associate Graduate Faculty: Bogener, De la Trinidad.

The Department of History offers a master of arts degree with two options. The first option is the traditional thesis program in which the student completes 30 semester hours, six of which are for the thesis. With approval of the department head, the student may elect an additional field of a minimum of six and maximum of 12 semester hours. At least 21 of the 30 semester hours must be taken at the 6000 level.

The second option is the non-thesis program. This program requires 36 semester hours, 24 hours of which must be completed at the 6000 level. The student must demonstrate proficiency in research and writing in graduate seminars. With approval of the department head, the student may elect an additional field of a minimum of six and maximum of 12 semester hours.

The Department of History has an excellent collection of source material for theses and research papers available in Cornette Library: unusually complete files of scholarly journals, more than 600,000 government documents, microfilm and microcard acquisitions, including a complete file of The New York Times and records of the U.S. Congress from 1789 to the present.

Panhandle-Plains Historical Museum, located on campus, has a superb regional collection of books, journals and thousands of manuscript items and recorded interviews with pioneers of the area.
Department of History

skills by submitting a two-to-three page typed essay over a topic provided by the history graduate adviser. Packets containing the topics, primary source materials and specific essay requirements will be distributed after an initial consultation with the history graduate adviser.

- The evaluation of each writing sample will be the responsibility of a rotating committee consisting of the graduate adviser and one other member of the history department faculty. In the case of a tie, the head of the Department of History will cast the deciding vote. Essays may only be submitted once.
- Students who have been denied full admission to the history M.A. program based upon the evaluation of their writing sample may be given probationary admission status and will be allowed to register for classes. Upon completion of nine hours of 6000-level history courses with a cumulative grade point average of at least 3.0 and no grade lower than a “B,” the student will be granted regular status and may be considered as fully admitted to the program at that time.

30-Hour Thesis Program

- 18–30 semester hours in history, including HIST 6301 and 6302 and 6303.
- With approval of the department head, the student may elect an additional field of study of at least six but not more than 12 semester hours.
- At least 21 of the total 30 semester hours must be taken at the 6000 level.
- Students will be required to pass an oral comprehensive examination over the thesis upon its completion.

36-Hour Non-Thesis Program

- 24–36 semester hours in history, including HIST 6303.
- With approval of the department head, the student may elect an additional field of study of at least six but not more than 12 semester hours.
- At least 24 of the total 36 semester hours must be taken at the 6000 level.
- Students will be required to pass a written comprehensive examination in their areas of concentration. Students may also be required to pass an oral comprehensive examination at the discretion of the department.

Additional Field of Study in Public History/Museum Studies

- Only available in conjunction with an M.A. degree in history.
- Nine–12 hours of graduate public history/museum studies courses including six hours of course work and three to six hours of public history/museum studies internship.
- The minor field can be tailored to the student’s area of interest.

Additional Field of Study in Archival Studies

- Only available in conjunction with an M.A. degree in history.
- Nine–12 hours of archival studies courses including six hours of course work and three to six hours of archival internship.
- Students who complete the history M.A. degree with a minor in archival studies will possess the educational qualifications to take the national certification exam for archivists.

Department of Music

Dr. Robert Krause, interim department head
Sybil B. Harrington Fine Arts Complex, Room 202
WTAMU Box 60879
806-651-2840 • Fax 806-651-2958
rkrause@wtamu.edu • wtamu.edu

Full Graduate Faculty: Bartley, Cansler, Carpenter, DuBois, Hansen, Kahler, Krause, Kuhnert, Storey, Tariq.

Associate Graduate Faculty: Brooks, Denham, Hall, Lefevre, Lewis, Lopez, Morales, Parr-Scanlin, Redpath, Scales, Takacs, Teweleit, Turk.

Degrees and Majors

- Master of Arts Degree with Major in Music
- Master of Music Degree with Major in Performance
- Harrington Certificate in String Quartet Performance

Graduate Programs

The master of arts degree in music is designed to benefit those teaching any phase of music, either privately or in public schools. The master of music degree is designed to benefit the individual performer. It is structured in a manner that will allow the student desiring a performance career to concentrate on performance and academic disciplines necessary for proper depth and background in the field.

General Requirements for Master of Arts (M.A.) Degree, Master of Music (M.M.) Degree and Harrington Certificate in String Quartet Performance

- Baccalaureate degree with a major in music, including one year of music literature, two years of theory and composition, and three years of applied music.
- Music advisory examination in the areas of music theory, music history and the performance area.

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NOTE: See the “Academic Courses and Abbreviations” and “Course Descriptions” sections of this catalog for a complete list of courses offered by the University.
Master of Arts (M.A.) Degree

**Major in Music** (Major Code: 5203)

**Music Core Requirements**
- MUSI 6203, 6241, 6312, 6281.

**Required Music Courses for Emphasis**

**Recital Option**

Applied music (minimum of two semesters, eight semester hours maximum), MUSI 6203, graduate-level music courses to equal 30 semester hours.

**Thesis Option** (Prose Thesis, Transcription or Composition)

MUSI 6301 and 6302, applied music optional (eight semester hours maximum), graduate-level music courses to equal 30 semester hours.

**Non-Thesis Option**

Applied music optional (eight semester hours maximum), graduate-level music courses to equal 36 semester hours.

**Other Requirements**

Each semester the music major is enrolled in nine semester hours or more (four semester hours or more in a summer session), the student must enroll in a major ensemble. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion or string instrument.

**Comprehensive Examination**

Candidates will be required to pass an oral examination over the thesis or the literature in their recital, depending on the option selected, and the major field of study.

Master of Music (M.M.)

**Major in Performance** (Major Code: 5202)

**Music Core Requirements**
- MUAP 60XX (three semester hours each of four long semesters).
- MUSI 6203.

**Required Courses for Emphasis**

- MUSI 6205, 6241, 6312 (six hours), 6281 (four hours).
- Two semester hours from MUSI 5211, 5212, 5252, 6221.
- Two semester hours graduate-level music electives to equal 32 semester hours.

**Other Requirements**

Each semester the music major is enrolled in nine semester hours or more (four semester hours in a summer session), the student must enroll in a major ensemble. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion or string instrument.

**Comprehensive Examination**

Candidates will be required to pass oral examinations over literature in their recital and major field of study.

**Harrington Certificate in String Quartet Performance** (Major Code 5299)

**Additional General Requirements**

Each individual is expected to meet (or exceed) the performance standard expected for the WTAMU master of music degree and show a level of performance accomplishment that would lead to a professional performing career.

**Course Requirements**

- Four semesters of applied strings (quartet lessons); four semesters of applied music (major instrument); four semesters of university orchestra.
- Four enrollments (one per semester) of music electives to be chosen from MUSI 6312, 6281, 5211, 6095, 6092.

**Other Requirements**

Two complete string quartet recitals are required (three or four are encouraged). It is expected that the last of these would be given near the end of the second year of study and be regarded as the “capstone” examination of the certificate program.