

**Grout, Chapter 7**  
**The Age of the Renaissance**

Name \_\_\_\_\_

1. (148) Who coined the term Renaissance? What does the word mean? Is it true?
2. What are the developments in music?
3. (149) When was the Renaissance?
4. What were the political events? But most important was what?
5. (150) What about the economy?
6. (151) How did Europe get Greek stuff?
7. What is humanism? What is scholasticism?
8. (152) What are the important Renaissance traits in art? The sculpture of David was done by \_\_\_\_\_.
9. What two techniques in art allow for more realism?
10. (154) What does this have to do with music?
11. (155) What is a chapel?
12. How did a person receive musical training? What about women? What about instrumentalists? What else did they do?
13. (157) Who were the notable patrons?
14. How did musicians find out about other's works?
15. Give an example of a composer who adopted an international style and prove it.
16. What's the counterpoint treatise about?
17. (158) SR: Who are the composers? Underline the ones you do not recognize.
18. Who's the next theorist?
19. (159) What was the new change in composition? Trace it. TQ: "Grateful"?

20. SR: Who is the theorist and what is his work? Summarize the excerpt.
21. (160) What are the two types of texture?
22. Pythagorean tuning has perfect \_\_\_\_ and \_\_\_\_.
23. Proponents of the recognition of thirds are \_\_\_\_\_ and \_\_\_\_\_. What was the system called?
24. What's the problem with just intonation?
25. What are temperaments? What was the Renaissance tuning?
26. What is our system? When was it described? Under what circumstances is it ill-suited?
27. (161) What are some of Gaffurio's teachings?
28. What did Glareanus do?
29. (162) Fact: Music should be part of an educated person's experience.
30. Fact: Music serves the text.
31. Fact: "Word painting" is the term to describe using "specific intervals, sonorities, melodic contours, contrapuntal motions, and other devices to dramatize the content and convey the feelings of the text."
32. Modes were chosen to represent a certain \_\_\_\_\_.
33. (163) There is more \_\_\_\_\_ in the late 16th century.
34. What are some of the new technological advances?
35. ([164]) Write down the author of the madrigal book. Who perfected printing? What is "movable type"? Who is the Italian and his method? Who are the single impression printers?
36. ([165]) What is a partbook?
37. Where are the important centers for printing?
38. (166) The Church music style continued in the next centuries. Is that surprising?