

Grout, Chapter 35
End of the Millennium

1. (941) What is mixed media?
2. I guess we'll get definitions for minimalism and neo-Romanticism later.
3. What are some of the events that indicated a growing gulf between young and old?
4. What political events took place?
5. What is détente?
6. (943) What events led to the fall of communism?
7. Other threats to world peace have replace the Cold War. What are they?
8. What replaced the Common Market. What's the coin?
9. What are the communication tools available after 1980?
10. What are problems with the shrinking world?
11. (944) Asians have become more familiar to the Western world, and vice versa.
12. What is the definition of art music?
13. Write a summary statement for "Jazz repertory."
14. What about the legitimacy of rock music?
15. (945) What about C&W?
16. What about the musicals?
17. Who is the person successful in new musicals? Would those stories have been accepted in the 1940s?
18. Who is the leading English musical composer?
19. (946) Who's next?
20. Who's next?
21. How are musicals similar to operas?
22. What is *sampling*? Where is it used?

23. Who are the pioneers in computer music, their works, and process?
24. Even though they involve electronic sounds, they still use pop elements such as:
25. Jean-Claude Risset has a different approach. What is his group?
26. (947) SR: How does digital differ from analog?
27. SR: What is a MIDI?
28. SR: Digital synthesizer "can generate..." what?
29. SR: What does "playing in real time" mean?
30. SR: What are the advantages of compact discs?
31. SR: What are some of the technologies that now challenge CDs?
32. What does mixed media mean to Michael Jackson or Madonna? The spectacle was almost as important as the music.
33. What are music videos?
34. Who is a leading performance artist?
35. How would you classify STOMP? What is the inspiration for Jim Mason's Blast! (2001)
36. Who has film music fared?
37. Music has diversified so that no longer one size fits all.
38. Who was in the market for disco in the 1970s? What was the film?
39. What was punk music like?
40. (951) What is New Wave about?
41. What is Alternative Rock?
42. What is rap? Gangsta rap? Conscious rap?
43. What is women's music? Christian rock?
44. (952) Who coined the term "minimal art"? When? Definition? The artists?
45. Who are the composers of minimalistic music?
46. (953) Who is the "phase" minimalist? Describe it. Example?

47. (954) How did he change in the 1980s?
48. Who's next? With whom did he study? What is the foundation of his music and the traits?
49. Name his works and give a brief description.
50. (955) Who's next? What are "gates"?
51. (956) What was the difficulty composers faced at the end of the 20th century?
52. What approaches were taken?
53. (957) What does Ellen Taaffe Zwilich do? What's the example cited? What's the motive?
54. What are the different styles that Arvo Pärt has moved through?
55. What is the name of his 1970s style? What work is cited?
56. (959) Define postmodernism? What is the premise?
57. Who is the next composer? What are some of the styles he used?
58. What is polystylism? What is the example cited? What are the resources for that work?
59. Make a list of his works.
60. (960) Who's next?
61. The ghosts are rendered in _____ while the play is in the style of _____.
62. His Symphony No. 1 could be classified (by it's description) as a _____ piece.
63. Who's next? What works and what style?
64. What is his nickname?
65. What does the moniker allow him to do?
66. What are some of the unusual things? TQ: Who is he spoofing in Iphigenia in Brooklyn (1964)?

67. What are some of Penderecki's neo-Romantic works?
68. (961) What are George Rochberg's styles?
69. Who did he imitate in his String Quartet No. 5 (1978)?
70. What were David Del Tredici's styles? Why did he change to neo-Romanticism?
71. What are the resources need for *Final Alice* (1975)?
72. What kind of music does he use when Alice grows larger?
73. What means did composers use to attract followers?
74. What was Sofia Gubaidulina's imagery? What work is cited? What does it represent?
75. SR: What were Del Tredici's thoughts?
76. (963) What were John Tavener's works like before 1977?
77. What is the liturgical piece? What elements did he use to make his music even more religious? What is his best-known work?
78. Who's next? What are his works and what's the inspiration for them?
79. What is his environmental piece? Instrumentation?
80. Who's next? What are her works?
81. What was the position of composers in the 1990s?
82. Some composers combine Western and non-Western musics. Name them and their country.
83. What is *World Beat*? Who are the players?
84. Summary statements for "The New Millennium."



The End