

**Grout, Chapter 3
Roman Liturgy and Chant**

1. (51) Define *church calendar*.
2. TQ: What is the beginning of the church year?
3. Most important in the Roman church is the _____.
4. TQ: What does *Roman church* mean?
5. How often is it performed?
6. (52) Define Proper? Ordinary?
7. Latin is the language of the Church. The Kyrie is _____.
8. (53) Make a list of the sung Proper items.
9. Make a list of the sung Ordinary items.
10. When would a Tract be performed?
11. Where does the Sequence fall?
12. What are the two divisions of the Mass and for whom were they performed?
13. When would a *Benedicamus Domino* be performed?
14. (52) When would a Gloria be omitted?
15. (54) A 14th-century composer write a Mass. What are the names of the movement? TQ: Why?
16. What is the collective title of the eight church services different than the Mass?
17. Name them in order and their approximate time.
18. (55) TQ: What do you suppose the function of an antiphon is?
19. What is a responsory? What is the proper term for a biblical reading?
20. What is a canticle?
21. Which of the Offices are most important musically?
22. The music for the Mass is published in the _____; the texts, in the _____. The texts for the Offices are in the _____; the music, in the _____. A book that has the "best of" the Offices and Mass is the _____.
23. What are the three manners of performance? Name them and define them.
24. Which Mass items were with the first? Second?
25. What are the three styles of text settings? Name them and define them.
26. (57) What is a *recitation formula*?
27. TQ: What is the author getting at in "Melody and Declamation"?
28. The simplest chants are the _____ and Bible readings (_____, _____, and _____). Who sang it?
29. Define Psalm tone and its parts?
30. The main (recited) pitch is the _____. The ninth mode is the _____.

31. What is the Lesser Doxology?
32. (59) The _____ determines the mode of the _____. When it does the latter does/does not have to end on the final.
33. What's EUOUAE?
34. (59) What's a cantor?
35. (60) Chancel?
36. From your own experience, do you know what hymn means? Their formal structure is _____.
37. (61) Psalmody?
38. Fact: Introit, Offertory, Communion originally were sung antiphonally and were known as action chants because there was "movement" during their performance.
39. (62) Which parts are sung responsorially?
40. Why are they often melismatic?
41. (63) Learn the performance practice for an Alleluia? TQ: Do you want to know why?
42. TQ: Would you have guessed mode 2 for Example 3.5?
43. (64) Tracts are performed as _____ psalmody. TQ: Are you getting "centonization" from the last sentence of the second paragraph?
44. The Ordinary was originally performed by the _____, but in the 9th century it was changed to _____.
45. The Credo is in _____ style because _____; the Gloria, which also has a long text is set _____. TQ: If you are a vocalist, have you ever sung all the words of a Gloria in a choir?
46. The Sanctus and Agnus Dei have _____ text setting.
47. What is the formal structure of a Sanctus?
48. Agnus Dei structure?
49. (65) The Kyrie has a _____ text setting.
50. What are its forms?
51. What is an Ordinary cycle?
52. What is the relationship of the Ite, missa est to the cycle?
53. (66) What is a trope?
54. Where would you likely find a trope?
55. Tropes were sung by _____ and set _____. It flourished in the _____ centuries but banned in the _____.
56. Sequence flourished between the _____ and _____ centuries and had _____ text setting, usually in _____ and sung after the _____.
57. It's (the sequence) is _____. It may or may not have anything to do with the _____.
58. (67) SR: Who is the sequence expert?
59. SR: Why did he write the verses?
60. What's the form of a sequence? What is the length of paired verses?
61. What change was made in the 12th century?

62. (68) What is a liturgical drama? Name the two examples.
63. (69) List Hildegard's works.
64. What's wrong with her sequences?
65. Her melodies are remarkable for their _____ and _____.
66. Ordo has _____ songs
67. (70) What event happened in 1962-65 that killed chant?

